

The NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JUNE 19, 1918

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

HIT SONGS FOR EVERY ACT! LOOK OVER LIST AND WIRE, WRITE OR CALL!

WILBUR D. NESBIT AND ROBERT SPEROY'S SLOGAN SONG OF LIBERTY. TAKES AN AUDIENCE BY STORM

**LET'S KEEP THE GLOW IN OLD GLORY
AND THE FREE IN FREEDOM, TOO!**

FULL OF BLUES! FULL OF RAG! FULL OF PEP! BY SLAP WHITE

**WHEN AUNT DINAH'S DAUGHTER HANNAH
BANGS ON THAT PIANO AND SAMBO SINGS THOSE
SOUTHERN BLUES**

THE BIG WESTERN SONG HIT. GREAT FOR DOUBLE OR SINGLE

**LET THE CHIMES OF NORMANDY BE OUR
WEDDING BELLS**

Words by
PAUL B. ARMSTRONG

Music by
F. HENRI KLIKKMANN

TREMENDOUS NEW YORK SENSATION. BY CHAS. A. SNYDER

**I'M HITTING THE TRAIL TO NORMANDY
SO KISS ME GOODBYE**

GREATEST BALLAD EVER WRITTEN. TOUCHES EVERY HEART

**THERE'S A LITTLE BLUE STAR IN THE WINDOW
AND IT MEANS ALL THE WORLD TO ME!**

EVA TANGUAY'S CYCLONIC HIT SONG AT PALACE THEATRE, NEW YORK

WHEN IT COMES TO A LOVINGLESS DAY

Words and Music
by
JACK FROST

PATHETIC BALLAD, AS SWEET AS THE BREATH OF SPRING

**WILL THE ANGELS GUARD MY
DADDY OVER THERE?**

Lyric by
PAUL B. ARMSTRONG

Music by
F. HENRI KLIKKMANN

A MOTHER'S SONG TO HER SOLDIER BOY. PATHETIC BALLAD

I'LL BE THERE, LADDIE BOY, I'LL BE THERE

LYRIC BY JACK FROST

MUSIC BY E. CLINTON KEITHLEY

THE FLAG THAT NEVER KNEW DEFEAT

OLD GLORY GOES MARCHING ON!

CRASHING MARCH SONG THAT ENTHUSES EVERY REAL AMERICAN

A DREAMY, PLAINTIVE HAWAIIAN WALTZ SONG OR DUET

**SWEET HAWAIIAN MOONLIGHT TELL HER
OF MY LOVE**

GREATEST OF ALL SOUTHERN NOVELTY BALLADS

**WAY DOWN IN MACON, GEORGIA,
I'LL BE MAKIN' GEORGIA MINE**

MARCH OF
TRIUMPH

WITH THE COLORS

By CLARENCE
M. JONES

McKINLEY MUSIC CO.

CHICAGO, GRAND OPERA HOUSE BLDG.
NEW YORK, 145 WEST 45TH STREET
PHILADELPHIA, GLOBE THEATRE BLDG.



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DRAFT PACT HITS ALIEN ACTORS

AMERICANS SIMILARLY AFFECTED

WASHINGTON, June 17.—The drafting of all British and Canadian subjects in the United States between the ages of 20 and 44 is provided for in a treaty between the United States and Great Britain, which is expected to be approved by the Senate this week, and will go into effect at once. This draft will be felt by the large number of British and Canadian actors now in this country. The percentage of Britishers and Canadians in the motion picture industry runs as high as 25 per cent, and over 2,000 actors, all told, will be affected by the Alien Draft Convention.

The same ruling applies to all American subjects, between the same ages, who are now residing in Great Britain. Despite the fact that the American law is only aimed at those between the ages of 21 and 31, those between 20 and 44 will be registered and will only be exempted by the diplomatic representatives of the United States in those parts. At the present time there are over five hundred American actors who are playing England and the colonies.

Exception is made only in the case of Irish and Australian residents, who are exempt because the conscription law has not been applied to those countries. As soon as the draft is enforced in Ireland and Australia, then natives of these countries, living in the United States, will be inducted into service.

The treaty also stipulates that a period of sixty days be given those who are desirous of entering the service to choose their branch, prior to the actual enforcement of the draft. If after the sixty days those included by this treaty do not come forward they will be drafted into service.

In the event that Congress decides to change the age limits, so as to include those within the age of 18 to 45, no further changes in the treaty will have to be made, but the new order will automatically be executed by the various conscription boards both here and abroad.

The carrying out of this treaty is entirely in the hands of the British Canadian Recruiting Mission in this country, who will be backed up by the executive power of the government. They have offices in each of the principal cities throughout the country, and those British and Canadian actors who are liable to the draft will have to register with their nearest office.

This treaty will serve as a model for future treaties between this Government and the other allied nations—Italy and France. There are over 1,200,000 men of draft age in America who are natives of other countries, of which over 200,000 are British and Canadians, and about 50,000 Italians, with a small proportion of Frenchmen.

GOLDEN-SMITH TAKE GAIETY

The producing firm of Golden and Smith have leased the Gaiety Theatre for the coming season, where they intend producing two of their new plays. Those selected are "Lightnin'" and "Flying Colors."

HYDE & BEHMAN MAY COMPROMISE

The action brought last year by Hyde and Behman against the Columbia Amusement Co., in which they sought to restrain the operation of shows playing the American Circuit in the Empire Theatre, Chicago, and the Victoria Theatre, Pittsburgh, will probably never be tried.

According to House, Grossman and Vorhaus, attorneys for Hyde and Behman, the case will probably be settled out of court. The presence of young Billy Hyde in the offices of the Columbia Amusement Co. frequently of late would seem to lend color to the statement of the attorneys that an understanding between the rival factions may have been reached.

Hyde and Behman in their suit claimed that the presentation of burlesque attractions on the American Circuit in the Victoria Theatre, Pittsburgh, and the Empire Theatre, Chicago, was a breach of a contract, originally made by them with the Columbia Circuit in 1911, with subsequent changes in 1913 and 1915.

CURFEW FOR N. V. A. GUESTS

The Executive Committee of the National Vaudeville Artists, Inc., has issued an order to the effect that hereafter no member will be permitted to entertain a guest in the club rooms of the organization after one A. M. Members may stay in the club rooms until closing time, which is 3 A. M., if they so desire, the new rule only affecting visitors. No reason was given by the committee for placing the guest curfew ruling in effect.

TAX EVADER ARRESTED

Victor de Frisco was arrested last week for evasion of the war tax, on charges preferred against him by Joseph J. Cohen, deputy attached to the staff of Mark Eisner, Collector of Internal Revenue for the Third District. De Frisco is charged with withholding the war tax collected at a dance given at the New Star Casino last month. Commissioner Hitchcock held De Frisco under \$1,000 bail pending trial.

CELLAR THEATRES IN PARIS

PARIS, June 17.—The first of the cellar theatres has been established in Paris by M. Quenson, theatrical manager. Quenson owns two theatres, and under each of these he has built a cellar theatre, so that in the event that an air raid occurs the patrons retire to the cellar. Other houses favor the innovation.

CHORUS GIRL PLEADS GUILTY

Rose Huber, a chorus girl, residing on East 159th St., pleaded guilty to a charge of manslaughter in the shooting of Earl A. Lewis, of Woods Hole, Mass. She pleaded guilty in the second degree and will be sentenced on June 28, in the County Court.

CHANGES AT THE JEFFERSON

Arthur Smith, manager of Moss' Jefferson Theatre, is arranging for complete renovation of the stage and settings at his theatre. Entirely new stage settings and scenery will be placed there during the Summer months.

GREIN RESIGNS AS CRITIC

LONDON, June 13.—T. J. Grein, who recently figured in the Maude Allen libel suit, has resigned as critic of the *London Sunday Times*. He continues as manager of the Independent Theatre.

GOV'T GRANTS RAIL RATES CONCESSION

V. M. P. A. ARRANGES DETAILS

CHICAGO, Ill., June 15.—The amusement profession will gain three months on the Government, while traveling on railroads and the purchasing of tourist tickets, due to the fact that printers have been unable to deliver the new tariffs and tickets on schedule time.

The following wire was received in Chicago on June 13, signed by Pat Casey:

"Account inability printers to deliver new tariffs and tickets immediately, have arranged with office Director General of Railroads that the usual form of three months tourist tickets be issued at current rates, pending delivery of new forms and that when new forms are available these three months tickets may be exchanged for nine months tickets upon payment of difference. Increase in rates on all tourists' tickets will be about twenty per cent."

(Signed) "PAT CASEY."

A prominent railroad man, who is in touch with the situation as regards the new tourist rates, stated that the following excursion tariffs would become effective shortly: St. Louis to St. Paul, Seattle, Portland, San Francisco and return to St. Louis, \$105.60. Chicago to coast via St. Paul, Winnipeg, Vancouver and return to Chicago, \$108.60. Chicago to coast and return via southern route, \$87.60.

These rates will result in a big saving in the matter of fares for acts touring the Orpheum Circuit. The nine months tickets issued by the Pantages Circuit were stopped by the Government on June 10, but artists will be permitted to use the old Summer excursion tickets for the next three months, at the expiration of which time the new nine months tariffs and tickets will be off the presses.

The Canadian Railroad authorities agreed this week to furnish a baggage car with twenty-five party tickets. Heretofore it has been necessary for theatrical companies entering Canada to purchase forty tickets in order to secure a baggage car.

The committee of managers selected by the United Managers Protective Association to go to Washington and ask for a modification of the three-cent rate order issued by Director of Railroads McAdoo last week, had not made the trip to the Capital up to Monday of this week. Mr. McAdoo, it seems, has been recuperating at Sulphur Springs, Virginia, for the past ten days, following an attack of illness. For this reason the U. M. P. A. committee has been unable to make any progress in the way of securing a change in the three-cent order.

"FOLLIES" GIRL DIES BY GAS

Constance Carper, a member of the Ziegfeld "Follies," was found dead in her room at Atlantic City early Thursday morning. Death was caused by asphyxiation, the gas burner having been found turned full on and the room filled with gas when she was discovered.

NO CAR FOR "LITTLE HIP"

"Little Hip," the trained elephant act managed by William Anderson, booked a couple of dates with the Fair Department of the Western Vaudeville Managers' Association during the month of August, a few weeks ago for \$750. Since the booking was arranged the act has been led to believe that owing to the congested condition of the railroads that it will not be possible to secure a baggage car in which to make the jump from New York. The Fair Department of the W. V. M. A., according to Mr. Anderson, who controls the "Little Hip" act, insists that the act play the date at the original price agreed upon. Anderson contends that he cannot play the dates for less than \$1,200, advancing as a reason that he will have to ship the elephant by motor truck. It is understood that Anderson will put the matter up to the N. V. A. and ask them to straighten out the difficulty.

EMPIRE CO. INCORPORATES

FALL RIVER, Mass., June 17.—Papers of incorporation have been filed in this city by the Empire Amusement Company for a new theatre. It is capitalized at \$21,500, of which \$6,500 is preferred stock.

Abraham A. Spitz, of Providence, R. I., has been elected president, and C. I. Bigney, a contractor of the same city, the treasurer. Harold E. Clarkin, of Fall River, is the clerk. These three men will comprise the board of directors.

The corporation will operate the new Empire Theatre, to be devoted to vaudeville on South Main street. It is rapidly nearing completion.

DENY AVIATORS SUNDAY SHOWS

CHAMPAIGN, Ill., June 17.—The request of Rollin D. Mallory, former manager of the Empress Theatre, in Decatur, Ill., that the Orpheum Theatre, this city, be permitted to give Sunday performances for the entertainment of the aviators from Chanute Field, Rantoul, has been denied by the Champaign City Council. Mallory's petition was accompanied by a letter from Major George W. Krapf, of the Signal Corps Aviation School.

There are Sunday shows for aviators in Decatur, Springfield and Bloomington.

ATLANTIC CITY CABARET-LESS

ATLANTIC CITY, June 17.—America's most fashionable summer resort is to be without cabarets this summer on account of a ruling passed by the City Council last week barring all professional talent from performing at cabarets and cafes. The cabarets here have always done a flourishing business, especially during the summer, and the new order practically ends their career. Dancing, however, is permitted by the new ruling, which goes into effect on July 1.

REGISTER ALIEN ACTRESSES

The registration of German alien actresses began Monday and will continue until June 28. Registrants are required to appear at police stations and file five unmounted photographs and four affidavits signifying their intention of obeying the laws of the United States. They also are required to be finger-printed.

CHEAP R. R. RATES TO COAST

A summer rate has been made by the railroads between Chicago and the Pacific Coast. The direct coach rate to and return is \$87.60. This will benefit artists contemplating making a trip over the Ackerman-Harris circuit.

ZIEGFELD AND SPECULATORS AT ODDS

DECLARES WAR ON BROKERS

Flo Ziegfeld, Jr., the producer of "The Follies," which opened last night at the New Amsterdam Theatre, has declared war on the speculators who have heretofore thrived on his style of attractions. Prior to the auction of the seats for the opening night which was held at the New Amsterdam Theatre recently, the ticket speculators held a meeting in the smoking room of the New Amsterdam and decided that they would purchase seats for this year's edition of "The Follies" with the understanding that they would have the privilege of returning twenty-five per cent of their purchase nightly, providing they were unable to dispose of the seats.

The speculators also demanded that the price they paid the producer for the seats should be printed in large type on the tickets, so that the public would not be under the impression that they were being charged too large a premium in excess of the original amount.

It is understood that Ziegfeld replied to the speculators that they could purchase all the seats they wanted at a fifty-cent increase on the price marked on the seats or, in other words, the speculators were to pay him three dollars for a two dollar and a half seat. The ticket was to be marked but two dollars and a half.

The speculators decided to refuse Ziegfeld's terms, and the auction was held without their participation, with the result that the receipts for the opening night did not come within a quarter of the amount expected.

The show went to Atlantic City, and shortly after it opened the speculators were startled with large sized announcements appearing in the New York daily papers, notifying the public that seats for this year's "Follies" could be procured at the box office only, and at box office prices.

While the show was in Atlantic City several of the speculators managed to get down to see it, and did a little business on the Boardwalk. One prominent politician in Atlantic City paid \$46 for a pair of seats for the opening performance and obtained a receipt from the speculator for the money he spent. He wrote Ziegfeld a letter, enclosing the receipt and demanded that the speculating evil in Atlantic City be remedied at once.

Ziegfeld became incensed and stated that he had spent more than \$75,000 for this show, and that he would be satisfied to get the ordinary box office price for seats if he could be instrumental in stopping the speculators from earning more from his work than he was getting himself.

The speculators in the meanwhile had decided that they would merely handle the seats for the nights they wanted, which would be in the early part of the week, as the real money-spenders usually spent their week-ends out of town anyhow, and they forthwith got their "diggers" busy buying seats at the box office at box office prices.

To offset this move Ziegfeld has placed Leon Friedman, his press representative, in the box office to watch the sale of seats, and Sam Harrison, manager of the show, in the lobby to stop the speculators from procuring any of the seats for the attraction.

At the time of going to press the merry little war is still going on, with seats at the box office in big demand and few to be obtained, while the dozen speculators are sitting tight and taking things easy.

ENGLAND RAISES DRAFT AGE

LONDON, June 15.—By advice of Sir Auckland Geddes, man power controller, the conscription boards here are calling all men between the ages of 49 and 51 for medical examination. They will be assigned either to military service in the field or in war industries at home.

FORD WANTS PRESENTS BACK

CHICAGO, Ill., June 17.—A petition for the rehearing of the Eva Tanguay divorce case was filed last week by Johnny Ford, through his attorney, Leon A. Berezniak. In the petition Ford asks the return of \$10,000 worth of diamonds he alleges to have given his former wife, and also a share of the property that they accumulated during their married life.

Ford's bill states that on October 22, 1917, Eva Ford filed a bill of complaint against him, that the bill contained many falsehoods. He further alleges that he had not been served with a summons or a copy of the bill of complaint. Ford further claims that never during their married life had the complainant conducted herself toward the defendant as a true, faithful and affectionate wife. He also denied having absented himself from his wife, and that he did not desert her, but stated that Mrs. Ford absented herself from him on divers occasions, and that he did not have the knowledge that she was seeking a divorce.

Miss Tanguay was granted a divorce here on December 19, 1917. The couple were married in Ann Arbor, Mich., November 24, 1913.

GRAPEWIN SUES MOVIE CO.

Charles E. Grapewin, the vaudeville actor, through Attorney Maurice Goodman, of the United Booking Offices, has brought an action against the Vim Films Corporation, the Melies Manufacturing Company and the General Film Company, in which it is alleged that the motion picture entitled "Spring Housecleaning," was lifted bodily from Grapewin's vaudeville act, "Poughkeepsie," in which the comedian was seen in big-time vaudeville last season and which was copyrighted and owned by Grapewin.

The plaintiff asks that an injunction be issued restraining the defendants from exhibiting or distributing the picture named, that all moneys received and profits made by the picture be accounted for to him and the plates and negatives of the picture be ordered seized and destroyed.

The suit will come up for trial in the United States District Court.

GERMAN ACTRESS ARRESTED

Margaret Wilkens, a German actress who has appeared in several of the productions of the Irving Place Theatre, was taken into custody by Federal agents last Saturday. The arrest was caused by the interception by the censor of a letter that she had written to a friend in South America, and which contains bitter denunciation of the United States. In the course of her examination by Federal agents the actress declared that Germany was justified in sinking the *Lusitania* and also admitted that she did not approve of her brother's obtaining citizenship papers in this country. She was held for the Grand Jury, but in the event they fail to act she will probably be interned as an enemy alien.

GIVE THEATRES FOR SOLDIERS

The theatrical managers who have pledged their own theatres for one year and a half to the Stage Women's War Relief free Sunday night entertainment for men in uniform are: Winthrop Ames, William Brady, John Cort, Cohan & Harris and A. H. Woods. When the importance of these performances was brought home to S. Finkelstein, president of the Musical Mutual Protective Union, Local 310, he at once pledged the services of the musicians when music is essential for the performance. The services of the Theatrical Protective Union Nos. 1 and 390 and the Electric Light Operators Union 35 are donated.

IRISH STOCK COMPANY FORMED

Whiteford Kane is at the head of a movement to organize a permanent Irish repertoire company, to tour the country. They contemplate opening in New York early next season.

DARE DEVILS IN NEW JERSEY

DOVER, N. J., June 15.—"The Dare Devils" played here this afternoon and drew good attendance, people coming from the surrounding towns to see the show.

STREET CARS MAY STOP AT 10:30

WILL AFFECT ALL THEATRES

If a majority of the directors of the New York Railways Company agree with John Chandler Cobb, who was appointed by that body to go into the question of what service can and should be given, street car service in New York City is destined to be suspended at 10.30 o'clock at night and remain in that state until 6 o'clock the next morning.

Such action is bound to seriously affect Broadway's theatrical business, unless the managers accept the only alternative that will be offered, that is, begin the evening performance at an earlier hour.

And, in view of what can, and may, happen, New York theatregoers may soon find themselves going to the theatres at 7 o'clock instead of 8.

This action, if it is taken by the railways company, will be a war conservation measure.

The situation in regard to New York transportation is unsatisfactory and complicated, according to the findings of Investigator Cobb.

Said Mr. Cobb Monday:

"The problem must be promptly and effectively taken up, with full appreciation that we are living under war conditions, and we must curtail unnecessary activities, or we will drift into serious difficulties."

Night transportation in New York City will of necessity be discontinued, said Mr. Cobb.

Originally Mr. Cobb suggested 10 o'clock P. M. should be fixed as the last minute of night transportation.

He also stated that the theatres and other "desirable" forms of amusement could provide amply for all the amusement necessary for the community under war conditions by starting their performances earlier.

It is the investigator's contention that the early suspension of service rule would release thousands of night workers in restaurants, hotels and other White Way institutions for much needed service in other hours.

LE BLANG TREATS TREASURERS

Joe Le Blang gave the treasurers and assistant treasurers of the various theatres in New York an outing last Sunday, taking them by auto at eight-thirty A. M. to Glen Cove, Long Island, where a breakfast was served. Sixty-seven men were present and other amusements outside of eating and drinking were furnished during the day. Al Jolson was one of the happy guests and the treasurers returned to the city at nine o'clock sharp. It set Le Blang back \$1,000 but he said the clam-bake was worth it.

ASHEVILLE THEATRE REOPENS

ASHEVILLE, N. C., June 17.—The Majestic Theatre, which has been closed for the last two years, will reopen to the public for the coming Summer season on Thursday, June 27. The house is under the management of the S. A. Lynch enterprise, and has been repainted, decorated and refurbished in a very attractive manner. Vaudeville will be given Thursday, Friday and Saturday nights.

"PENROD" AT THE EMPIRE

The dramatization of Booth Tarkington's stories, "Penrod" will have its New York opening at the Empire Theatre, according to arrangements concluded early this week. It will stay there for two months, and make way for Cyril Maude in "The Saving Grace."

SPEEDING COSTS ACTOR \$25

Julian Rose was arraigned in the Traffic Court for speeding on St. Nicholas Avenue, New York, one day last week. He admitted the charge was correct and was fined \$25.

NEW BELASCO PLAY OPENS

ATLANTIC CITY, N. J., June 17, 1918.—David Belasco tonight presented his new play, "Daddies," a comedy by John L. Hobbie. As it is the play is dramatically faulty, and shows evidence of needing concentrated treatment at the master hands of Belasco. Jeanne Eagels, in one of the principal roles, has been seen to much better advantage, though her work tonight was of a very excellent character. Only in one instance did she fail palpably and that in the delivery of her apostrophe to the orphans of France. The story is simple with the unity of a chain, and rather obvious, but it has charm and, despite an apparent manipulation at times, rings true to human nature.

There is no doubt concerning its comedy. The audience which tonight watched this new piece gave every indication of its whole-souled enjoyment, and the children in the piece helped greatly to win the full measure of approval accorded it.

The story concerns the venture of a bachelors' club, the five members of which are induced to adopt an orphan from the continent, one, a little girl of an old college friend. The heart interest is not only exploited by means of the children, but also by a misunderstanding through which Bod Audrey, a novelist and bachelor, received as his orphan a charming young lady of seventeen who persists in doing things for him and whom in the end he decides to marry. Much of the comedy was furnished by John W. Cope as Crockett, a crabby bachelor.

Bruce McRae was Bob Audrey; George Abbott, Allen; S. Walker, Revers, and Edward Davis, Walter; Jeanne Eagels was the pretty seventeen-year-old ward.

JONES DENIES K. & E. RUMORS

CHICAGO, Ill., June 15.—Aaron Jones, president of Jones, Linick & Schaefer, denied on Saturday that he was negotiating to represent Klaw & Erlanger in this city. Stories of this have been appearing in type lately, and also that the Colonial Theatre would be enlarged in order to fight the New Statelake Theatre building, being erected just around the corner by the Western Vaudeville Managers' Association. Harry J. Powers represents the Klaw & Erlanger interests in Chicago, and Mr. Jones explained that he could not afford to jeopardize his friendship for Mr. Powers by permitting these rumors to keep afloat.

"In reference to the outcome of the Colonial Theatre's future," stated Mr. Jones, "Klaw & Erlanger will have the house and we will not enlarge it or endeavor to place vaudeville in there in opposition to the New Statelake Theatre."

This rumor started with the purchase of an adjoining piece of property to the Colonial by Adolph Linick, a member of the firm. This gave rise to the rumors, but it was explained to THE CLIPPER that the property was purchased for mere speculation and not for the enlargement of the Colonial Theatre.

STRIKER WINS COURT DECISION

Elsworth Striker, theatrical agent with offices in the Putnam Building, executor and trustee of extensive properties on the upper West Side, has won his contention that, the will of his father, Elsworth L. Striker, giving the power of sale to both of two executors and one of them having resigned, the other has full power to sell, in a decision of the Court of Appeals.

Action was brought by Josephine R. Striker as guardian of her infant son, Joseph M. L. Striker, who claimed the property had been conveyed without authority. The elder Striker left a large estate and a will appointing Elsworth Striker and George C. Miller executors and trustees. Both qualified and Miller later resigned. The plaintiff claimed Miller's resignation was brought about by fraud and collusion.

"NO TRESPASSING" STARTS

Claire Vincent and Company are breaking in their new act, "No Trespassing," written by Miss Vincent, at Proctor's Theatre, Yonkers, the first half of this week and at the Fifth Avenue Theatre the last half.

DISTRICT ATT'Y PROBING WAR BENEFITS

SWANN BANS 50-50 SHOWS

District Attorney Swann is now after so-called "war relief" movements.

Declaring it as his belief that indiscriminate benefits, as a general thing, resolve themselves into the fifty-fifty status, and that many of them eat up most of their collections in overhead charges, the District Attorney is setting about to put an end to what he terms "foolish war charities."

He believes that all war charities should be affiliated with the American Red Cross, or at least under the supervision of that organization, where the overhead expenses can be kept at a minimum.

"The men and women at the head of these organizations," Mr. Swann is quoted as having said, "undoubtedly are of the most estimable character, but it is my belief that the practice of organizing overnight war charities should be brought to an abrupt halt."

To this end, Mr. Swann will, this week, present to the grand jury information gathered in relation to their activities. When he has brought to the attention of the jury what he terms the "high spots" of what his office has learned, Mr. Swann believes that body will return a presentment condemning all but recognized war charities, such, for instance, as the Red Cross.

Members of the grand jury with whom the District Attorney has conferred on the subject are agreed that most of the war charities are ridiculous. Personally, he is quoted to have said they are the most foolish things attempted since America entered the war.

Mr. Swann explained that at present there was nothing to be done in the matter but to suggest legislation that would bring about the centralization under national direction of all war charities.

The District Attorney said he would favor the Board of Aldermen passing an ordinance to cover the matter until the Congress or the Legislature can act. He took the stand that, however well-intentioned persons behind various war charities may be, the soldiers in the trenches can best be served with all they require by the War Department.

Centralization of war charity activities, Mr. Swann believes, would not alone eliminate what he terms foolish war charity benefits but would do away with practically all of the overhead charges each of these minor organizations now is forced to meet.

Suiting his action to his words, the District Attorney has summoned persons connected with several of these funds. No charges have been made against any of those summoned, Mr. Swann made it clear, and it is not likely that any will be made, but Mr. Swann wishes to place before the Grand Jury information upon which it will be able to base general recommendations for the handling of war charities.

THE LAFAYETTE CLOSES

NEWPORT, R. I., June 17.—The Lafayette closed today until September 15 to permit necessary improvements and repairs to be made. Managing Director Perry states that among other things he will install a large pipe organ. Details have not yet been worked out. James H. Stewartson, the orchestra leader, has accepted an engagement to play at the Colonial and some of the players will go to the Opera House.

OLIVER THEATRE SOLD

LINCOLN, Neb., June 18.—The Oliver Theatre has been sold to Kimball & Gorman, who will take possession next week and after making alterations in the house will open it with feature pictures and vaudeville. The Otis Oliver Stock Co., now playing the house, will move to the Lyric Theatre.

WAR DEPT.'S 16 WEEKS' CIRCUIT

The War Department's Commission on Training Camp Activities added the new Liberty Theatre at Kelly Field, San Antonio, Tex., to its books this week. Moreland Brown is handling the bookings for the cantonment theatre from his desk in the offices of the Commission in the New York Theatre Building. The policy of the house will be vaudeville, the opening bill consisting of the following acts: Pauline Haggard, Lloyd and Rehan, Musical Hunters; Miller, Parker and Spellman; Marie Genarro, Arthur and Navarre and Marie Genarro. Each bill will play the house two weeks.

The circuit booked by Brown is now in a position to give suitable vaudeville acts sixteen weeks' time. The circuit embraces the following cantonments that are now booking vaudeville and feature pictures: Camp Wheeler, Macon, Ga.; Camp Hancock, Augusta, Ga.; Camp Wadsworth, Spartanburg, S. C.; Camp Green, Charlotte, N. C.; Camp Logan, Houston, Tex.; Camp Beauregard, Alexandria, La.; Camp Funston, Fort Riley, Kan.; Camp Bowie, Fort Worth, Tex.; Camp MacArthur, Waco, Tex.; Camp Cody, Deming, N. M.; Fort Bliss, El Paso, Tex.; Camp Doniphan, Fort Sill, Oklahoma, and Camp McClellan, Anniston, Ala. The foregoing houses are all-week stands. Camp Kearny and Camp Fremont, California, will shortly be added to the War Department's vaudeville circuit.

MUST CHANGE PLAY'S NAME

PROVIDENCE, R. I., June 15.—The board of Police Commissioners at the recommendation of Sergeant Gamble, the amusement inspector of this city, has taboored "The Unmarried Mother." They don't like the name and have advised L. E. Miles, the business manager of the show, that they do not like it. Furthermore, they have told him he cannot show it in this city unless certain changes are made.

All he is required to do to play it is to make the title read "The Mother" and not "The Unmarried Mother." This opinion on the part of the board is final, as there is no higher tribunal to which Mr. Miles can apply. Since Mr. Miles was advised of the board's action he has communicated with New York officials of his company. He stated later that the show may not come here if it cannot use the full title.

The piece has played in Philadelphia, Brooklyn, St. Louis, Cleveland, Albany and Buffalo, and it is claimed this is the first time it has been held up on account of the title, except in Brooklyn, where the authorities required that the "Un" be left off the "Unmarried," Mr. Miles says. The play concerns a child born out of wedlock and has to do with the consideration of the mother, the baby and the father.

UPTON THEATRE CHANGES POLICY

The Buffalo Theatre at Camp Upton, heretofore catering to the colored soldiers at that training camp, will change its policy on June 24. After that date the house, which was built by the first contingent of colored drafted men, and which has been playing colored musical shows such as the "Darktown Follies," will play vaudeville. Moreland Brown, who books a Southern circuit of fourteen cantonment theatres, will supply the bills, which hereafter will consist of white entertainers. These bills will contain five acts, and will be changed twice weekly. The "Darktown Follies" has been at the house for the past three weeks, putting on a different musical show each week.

BERNARD REJOINS SHOW

CHICAGO, Ill., June 14.—Sam Bernard has rejoined the cast of "Friendly Enemies," after suffering an attack of rheumatism, which sent him to Michigan for treatment. Richard Bernard has been playing the character during the star's illness.

COAST FARES ANNOUNCED

SAN FRANCISCO, June 17.—The railroad fare from all points east of San Francisco were announced here today: from Chicago \$87.60, from St. Louis \$84.60, from Memphis \$90.20, from New Orleans \$84.60 and from all Missouri River points \$72.60.

LAMBS' 1918 GAMBOL BEST AND BIGGEST EVER HELD

Hitchcock, Errol, Craven and Brian Stars of Show That Nets
\$24,000 for Lambs' and Actors' Funds, Red Cross,
S. W. W. R. and Y. M. C. A.

The 1918 edition of the Lambs' Gambol was given its initial presentation at the Hudson Theatre last Friday night, and was repeated at four subsequent performances Saturday and Sunday.

The current gambol was, by unanimous acclaim, the most ambitious yet attempted by the Lambs. And this in spite of the fact that the entertainment enlisted the services of fewer stars than have been gathered together in previous gambols.

Nine-tenths of the city was wrapped in slumber when the proceedings got under way. And the festivities were not over until the gray of dawn streaked the horizon.

Everybody from the hundred or more performers to the last person of an hilariously joyful audience that packed even the recesses of the Hudson, had an uproariously good time.

And, best of all, the Actors' Fund, the Stage Women's War Relief, the Red Cross, the Y. M. C. A. and the Lambs' Fund each benefited from the series of gambols by quite a few hundred dollars.

The receipts from the five performances, from all sources, were estimated Monday to have been about \$24,000. The major portion of this sum went to the Lambs' building fund, resulting from the sale of seats at auction for the Friday night performance.

Irving Berlin came all the way from Camp Upton to contribute his talents, and no inconsequential contribution it was, either. Private Berlin sang one of his own compositions, which he called "Oh, How I Hate to Get Up in the Morning." The early rising hour at the camp is said to have inspired the song.

Unlike past gambols, this year's edition opened with a depiction of a cantonment mess hall, filled with khaki-clad embryo soldiers. While the uniforms probably would not have stood governmental scrutiny they answered the purpose.

Dick Burnside, the Hippodrome's director, was responsible for the arrangement and staging of the first part. The darktown skit—each of the participants was in blackface—served to start the gayeties, and they did not cease until the wee small hours.

Those who took part in the opening scene were Tom McGrane, Sam Hardy, Ernest Truex, Neil A. Sparks, Andrew Mack, Walter Catlett, Ignacio Martinetti, Edward Flammer, George E. Mack, Harold Dixon, James Doyle, Herbert Cortwell, De Wolf Hopper, Arthur Deagon, Frank Croxton, Frank Hannah, Scott Welsh, Jed Prouty, Harold Zizar and Ernest Torrence.

A dramatic sketch entitled "The Homebreaker," written by Dodson Mitchell, followed. The skit enlisted the services of Robert Ober, Joseph Kilgour and Lyster Chambers.

A galaxy of New York City's most noted

STAGE RECRUIT ENLISTS

In "Getting Together" there is a recruiting scene in which one of the officers makes an appeal for recruits, addressing himself to the crowd of extras on the stage. Since its New York run one of the extras was assigned the duty of responding to the stage appeal. The habit of enlisting eight times a week became so strong with this actor that he finally came down to the office of the British and Canadian recruiting mission at 220 West 42nd street and volunteered his services. The man is William Stahl, who is a native of England and who already has a brother in the British Expeditionary Forces.

MUSIC STOCK FOR ROCHESTER

ROCHESTER, N. Y., June 17.—The Family Theatre here started a policy of musical stock, having as its first attraction "The Luckless Eve" company. The stock season is to run six weeks.

cartoonists drew competitive sketches in full view of the audience. Among those who competed were George McManus, creator of "Bringing Up Father"; Rube Goldberg, originator of "Mike and Ike—They Look Alike"; Claire Briggs, of "When a Feller Needs a Friend" fame; R. F. Outcault, father of the "Yellow Kid"; Winsor McCay, celebrated for his "Rarebit Fiend," and other comics, Hy Mayer and T. E. Powers.

The big feature of the gambol was George V. Hobart's allegory, "The Drums," taken from Hobart's new play, "Loyalty," which was presented through the courtesy of Messrs. Elliott, Comstock and Gest. The play is a morality drama. Those seen in it were Malcolm Duncan, Morgan Comen, Vinton Freedley, Jed Prouty, William J. Kelley, Maurice Barrett, Ralf Belmonti, James L. Crane, William J. Kelly, Robert Nairn and George Le Guere.

A burlesque by Edwin Milton Royle, entitled "The Committee on Admissions," was next presented. It showed the Kaiser trying to gain admission into heaven. The Kaiser was portrayed by George Howell. Walter Catlett was Atilla, the Hun; Edwin Milton Royle was Julius Caesar. Ralph Ince appeared as Abraham Lincoln and H. Cooper Cliffe enacted the role of Satan. Other players in the sketch were Charles De Lima, Joseph Grismer, Edwin Mordant, Walter Wilson, George Nash, Oswald Yorke, Glenn Hal and Frederick Warde.

"A Japanese Garden," a picturesque Japanese playlet, written by Kenneth Webb, with music by Roy Webb, was presented by Effingham Pinto, Carl Gantvoort, Frank Belcher, William Danforth, George Mack, Morgan Comen and Edward Earle.

Donald Brian, Arthur Arthur, Frank Moulan and Earl Benham appeared in a representation of an old-fashioned quartette showing how Donald Brian got his start as a singer.

"Moonshine," a dramatic sketch written by Arthur Hopkins, was acted by Frederick Burton and Robert Ober.

Monologues were given by several stars. Raymond Hitchcock, Leon Errol, Taylor Holmes and Doyle and Dixon were among those who entertained with stories, humor and dancing.

Hitchcock and Errol hurried out of one make-up in the Globe Theatre in order to jump over to the Hudson Theatre gambol, and Frank Craven, the star of "Going Up," is said to have raced across town in a taxi without waiting to divest himself of make-up.

The theatre was donated for the five performances by Mrs. Henry B. Harris. A bevy of pretty girls sold souvenir programs.

Honors of the evening went to Private Berlin, and Lieutenant B. C. Hilliam of the Canadian army.

WESTERN MANAGERS SWITCHED

SEATTLE, Wash., June 14.—The Greater Theatre Corporation of this city has made a number of changes in its house staffs in several cities. Frank Steffy has succeeded F. A. Tate as manager of the Coliseum; C. S. Jensen, president of the corporation, has left the Rialto, Butte, and gone to the Columbia, Portland, and Ralph Ruffner, of the latter theatre, has gone to the Butte house.

MGR. GILMORE LEFT \$2,500,000

SPRINGFIELD, Mass., June 13.—The will of Dwight O. Gilmore, filed today, disposes of an estate of \$2,500,000 to his three nephews, Charles G. and Edwin S. Gardner and Dwight Gilmore, all of this city. Besides the Court Square Theatre the late theatre magnate owned several motion picture houses, numerous office buildings and other valuable real estate in Springfield.

SOLDIERS WANT GOOD SHOWS NOT ART

GOV'T STATES THEATRE AIMS

Existing misunderstanding as to the production of plays in the Liberty theatres in the army camps and the receipt of numerous inquiries regarding different phases of the undertaking has prompted the War Department Commission on Training Camp Activities to issue an explanation intended to clarify the situation.

Managers or actors who wish to produce plays in the Liberty theatres, the announcement states, must first submit the proposed play to the New York office of the Military Entertainment Committee in the New York Theatre building.

Here the book will be passed upon by J. Howard Reber, director of entertainment service, and an assistant, Vinton Freedley. If the play appears to be suitable for production, the manager or actor who submits it is told to go ahead and organize a company.

A member of the play reviewing committee of the commission, of which James Cushman is chairman, then views a rehearsal of the piece. If the performance is considered adequate by the committee, a booking is then given the production through the camps.

The contract carries a cancellation clause, which can be exercised both by the Government and the producer.

The commission declared that the idea that any play will be accepted for booking, which, according to the same authority, has gained considerable credence, is an erroneous one. The play or vaudeville act must of necessity be of a type which the military entertainment committee believes will appeal to the soldiers in the cantonnments, and it must be clean and wholesome.

Artistic merit, it is pointed out, has absolutely nothing to do with its acceptance, as entertainment, and entertainment alone is what is required. A play or act that will not fulfill this requirement is not allowed to go into rehearsal.

The Government also is particular as to the companies selected for presentation of camp plays. When once a play is considered acceptable, a suitable company must be found to present it. The calibre of the company is determined at the dress rehearsal.

LIGHTLESS ORDER RESCINDED

Police Commissioner Enright late Monday afternoon rescinded the order issued a fortnight ago dimming the lights of Broadway and at Coney Island and other beach resorts. The order lifting the ban came after a conference between Commissioner Enright and Major General W. A. Mann, commanding the Department of the East, at Governor's Island.

The lightless order followed the invasion of American waters by German U-boats, and was the result of fear that German airplanes would raid New York.

MRS. BREESE AWARDED ALIMONY

Edmund Breeze was ordered by Justice Lazansky of the Supreme Court to pay Mrs. Genevieve Breeze \$50 a month alimony and \$100 counsel fee, in an action brought by the actor, charging misconduct. Mrs. Breeze brought a counter charge which won her the alimony.

MUSICIAN AND ACTRESS MARRY

Elizabeth Goodall and Francis D. Lamberti were married last week in the City Court. Miss Goodall is in the cast of "Maytime," and Lamberti is a member of the United States Naval Band.

ROSHANARA QUILTS GARDEN

Roshanara, the dancer, left the Winter Garden show, in order to join the ranks of the performers going "Over There." She will sail as soon as passports and other necessary papers can be secured.

SHOWMEN SUPPLY REGIMENT

The first theatrical regiment of the New York Police Reserves was completed, and regimental and staff officers were commissioned, at an assembly and drill of the new organization, held at the Amsterdam Opera House yesterday afternoon.

The second regiment is on the way. More than enough men for the first regiment having been enrolled, the surplus is being utilized in the formation of a second regiment. In slightly more than a week the organization has grown from less than 200 to more than 1,000.

At yesterday's assembly a colonel, lieutenant colonel, adjutant and captains and lieutenants were selected, company organization and personnel was designated and the first theatrical regiment definitely established.

Police Commissioner Enright has invited the officers and men of the new theatrical regiment to the graduation exercises of the 1918 class of New York policemen, to be held at Police Headquarters Friday, June 21.

The theatrical regiment will shortly be outfitted with natty, new uniforms officially adopted for this branch of metropolitan service. The uniform is of dark blue military cloth, with small brass buttons, leather puttees and braided visor cap, similar to the dress uniform of the mounted police of the regular establishment. The badge of the police reserves is to be worn on the vest at all times, and qualified members will not be required to wear their uniforms except when on parade, at inspection or when on special duty, commanded by the commissioner or the precinct captain.

DANCER SUES FOR DIVORCE

NEWARK, N. J., June 11.—Beatrice Learwood, for the last three seasons a ballet dancer at the New York Hippodrome, and in private life Mrs. Herman A. Gaentzel, obtained an order last week from Vice-Chancellor Foster, granting her \$12.50 a week alimony and \$50 counsel fees. She is suing Gaentzel for divorce on statutory grounds. The two separated in 1906. Each avers that the other is the deserter.

On October 2, 1912, a decree of separation was entered. It was stipulated that the remarriage of either would be void and criminal. Despite the decree, Mrs. Gaentzel alleges that Gaentzel entered into a pretended marriage ceremony at Passaic, N. J., May 24, 1913. Mrs. Gaentzel filed a suit for divorce through her counsel, Jacob B. Joselson, of Perth Amboy, in April last.

MUSICIAN WEDS IN COURT

Chief Musician Francis D. Lamberti, of the United States Naval Band in Washington, and Miss Elizabeth Goodall were married by Justice Peter Schmuck of the City Court last Friday. The justice halted the regular routine of proceedings long enough to tie the knot. Lamberti was in New York to select musicians for service in France. The ceremony was performed in the court room.

AMBULANCE FUND SUBSCRIBED

The automobile ambulance fund raised by a series of "smokeless" Mondays by the employees of the Marcus Loew Amusement enterprises has been oversubscribed. The order for the ambulance, which will be presented to the American Expeditionary Force overseas, has been placed.

The amount of the over-subscription will be donated to the Stage Women's War Relief.

JOE WELCH TO BE EXAMINED

The mental condition of Joseph Welch, the well-known Hebrew comedian, is to be inquired into by A. S. Norton, who was last week appointed a commissioner for that purpose by Supreme Court Justice Giegerich. Welch is confined in a sanitarium at Green Farms, Conn., and the inquiry is the result of a petition by his wife.

MUSICIAN LOCKED UP

Herman Frowmer, musician in a leading New York hotel, and who gave his address as in East Forty-sixth Street, was locked up in the Greenwich Street station last Saturday night by agents of the Department of Justice on charges which were not made public.

WITH THE COLORS

Robert Gill is a Captain in the American Expeditionary Forces.

Mike Goldrever, of the A. H. Woods forces, has enlisted in the Navy.

Norman Schul is with the Naval Reserve Training Station at San Diego, Cal.

Lew Turk (Lew Turner) has been drafted, and is stationed at Camp Gordon.

Daley East, of the vaudeville act of Daley and Berlew, has been called in the draft.

Basli Broadhurst, son of the producer, is a lieutenant in the same unit with Harrigan.

Irving A. Kempf, formerly with the Patterson Shows, has been called to the colors.

Richard Tucker, the picture star, is now a Captain in the American Army in France.

Benny Krause is at Camp Wadsworth, Spartanburg, S. C., with Co. F, 2d Pioneer Infantry.

Earl Metcalfe, the picture star, is with the American Expeditionary Forces. He is a Lieutenant.

Paul McAllister, a favorite in Harlem, is a Captain in a unit of the American Army in France.

Everett Butterfield, the musical comedy favorite, is a Lieutenant in the American Army in France.

William Harrigan, son of Ed, the comedian, is a Captain in the American Expeditionary Forces.

Frank L. Smith, treasurer of the Corinthian Theatre, Rochester, is with the U. S. Marine Corps.

Richard F. Clark, orchestra leader for Fred Irwin's "Big Show," has enlisted, and is at Camp Sheridan.

Ben Howard, who was to go with the "Blue Birds" this season, has been drafted into the National Army.

R. N. Ilshansky, for fourteen years a member of the Boganny Troupe, leaves for Camp Upton this week.

Leonard Carey, formerly with the Liberty Theatre Company, at Camp Cody, Tex., has joined the colors.

Reginald Barlow is a Major of an infantry regiment. He was leading man for Emma Dunn in "Old Lady 31."

John F. Sadowski, treasurer of the Palace Theatre, Baltimore, has enlisted in the Naval Reserves at Norfolk.

Henry Boucher, of the Sells-Floto Shows, has been called to the service, and is stationed at Fort McDowell.

William G. Freeman, business manager of the Empire Theatre, New York City, has enlisted in the Naval Reserve.

Jacques D. Mohr, motion picture sales manager, has been called to the colors, and is stationed at Camp Upton.

George Douglas, straight man of the "Behman Show," has been drafted. He reports at Camp Upton this week.

Frank McCoy, formerly stage director for Winchell Smith and John L. Golden, has enlisted as second class yeoman.

Edward Reynolds, of 532 West Forty-sixth Street, New York City, is slated for an early induction into the National Army.

Rex (Bud) Fisk, brother of Mrs. Chas. George (Fern Fisk), has been promoted to Corporal, after six weeks at Camp Johnston, Fla.

J. W. Brandon, of the Sells-Floto Circus, is at Camp Mills, L. I., with the 354th Infantry Headquarters Company, 89th Division.

Steve Cortez, of the team of Peggy and Cortez, who was drafted into the National Army, has been discharged on account of physical disability.

Howard Sloane, treasurer of the Casino Theatre, Brooklyn, has been drafted into the National Army. He reports at Camp Upton June 25.

T. S. Crosby, of the Hagenbeck Shows, is now a captain in the Medical Reserve Corps, U. S. A., and is stationed at the Presidio, San Francisco, Cal.

Frederick Reffler, of 356 West Forty-fourth Street, a stage hand, will be inducted into the National Army with Local Board No. 115's June 24 quota.

Edward Lowney, of 522 West Forty-sixth Street, a former stage hand, will go to Camp Upton with Board 115's June 24 contingent of National Army draftees.

Willet Taylor Hill, who has been playing juveniles with the Chester Wallace Players this season, is now in the service, located at Nitro, W. Va., Co. E., 10th Infantry.

Sam Freed, of "Blotch" Cooper's "Bill, Bing, Bang" show, is now stationed at Camp Hancock, Augusta, Ga. He is mess sergeant with 5th Co., Spartanburg Training School.

Among those who have filed belated questionnaires with Draft Board 158 is George Cohen, who was recently certified to the Adjutant General at Albany as a delinquent.

Louis Crackles certified to the Adjutant General at Albany as a questionnaire delinquent, has been located by the Federal authorities in California, according to his local board.

Albert Spalding, the violinist, now a first lieutenant in the Aviation Corps of the United States Army, stationed in Italy, is said to have been the guest of King Victor Emmanuel recently.

Theodore Karle (Johnson), operatic singer, has been called in the draft. He was given a few days to appear at a farewell recital in his home town, Seattle, Wash., for the benefit of the Red Cross.

The Clipper Trio has disbanded on account of two of its members being called in the draft. Frank Cozie already is in the service, and George D. Christie will leave for Camp Travis, San Antonio, Tex., June 24.

Willis A. Sprague, of 207 West Thirty-eighth Street, New York City, press agent, after making several ineffectual attempts to enlist, being rejected each time on account of underweight, was one of those who, having reached his twenty-first year since June 5 last year, has registered with Local Board No. 115.

Among recent professionals to file their questionnaires with Local Board No. 158 is Milton W. Benedict. Although already in the service with the Canadians, Benedict was required to file a questionnaire for the American army draft. It was declared by his local board last week that, unless he is released from service under the Stars and Stripes by the Adjutant General at Albany, Benedict will be inducted into the National Army.

VAUDEVILLE

SEVERAL ACTS ACCUSED OF LIFTING

COMPLAINTS HEARD BY N. V. A.

The Material Protection Department of the National Vaudeville Artists, Inc., was called upon to adjudicate a varied assortment of complaints during the past week. One of the most interesting cases presented was the complaint filed by Ben Harrison, of the team of Harrison and Burr against Benny Harrison and Company, regarding the billing of each turn.

Both Ben Harrisons allege that the name they are using in show business is their given name. Each act claims that it has a right to the billing it is now using, inasmuch as each has a legal right to the name in question.

The Executive Committee of the N. V. A. has suggested that each namesake of the former president of the United States place a different middle initial in his name. Neither is inclined to adopt this expedient, it is said. The Material Protection Department still has the case under consideration.

Joe Cook has filed a complaint against Fred Allen, alleging that the latter has infringed on a travesty ventriloquial bit, which has been identified with the Cook turn for some time. The bit in dispute is described as a "dummy which falls apart and in so doing discloses a human being who has been talking." The Cook charge is now under investigation.

Bert Levy has asked the N. V. A. on behalf of his brother-in-law, Albert Whelan, to request Leo Beers to refrain from using an entrance and exit, which Levy alleges has been an important part of the Whelan act, for many years. This charge is likewise being investigated.

Frescott, a magician, in a complaint filed against Joveddah, another magician, claims that the latter is using the following billing description, which he asserts belongs exclusively to him: "Master mind of mental mysticism." Joveddah has been asked to present his side of the case before any action is taken.

Slayman Ali has filed a complaint against George Hamid, claiming that Hamid, who, like Slayman Ali, is an Arabian acrobat, induced Absalom Aneeba to quit his act. Aneeba, who is seventeen years of age, and who is under the legal guardianship of Slayman Ali, is now with the Hamid troupe of acrobats, it is claimed by Slayman Ali.

The boy was brought from Morocco by Slayman Ali, it is claimed, and therefore, he feels that he should be responsible for him. The N. V. A. reserved decision in the matter, until the statements of the complainant are verified.

WILL WORK ALL SUMMER

Mme. Sarah Bernhardt, who at present is appearing in Orpheum theatres in the Northwest, plans to work throughout the summer, giving two performances daily during the heated term. She is scheduled to play five weeks in California Orpheum theatres, whereupon she will then enter upon her 1918-1919 season.

NELLIE REVELL TO REST

Nellie Revell, press representative for John Cort for the past season, leaves Saturday for a six weeks' vacation. Miss Revell intends going West for a brief rest and to visit the folks in her home town in Iowa.

FRED WALTON AT PALACE

Fred Walton is breaking in his vaudeville act "The Toy Soldier" at Keith's Theatre, Jersey City, the first half of this week. He appears at the Palace Theatre next week.

CHANGES IN BILLS

The Rath Brothers and Karl Emmey and his Pets were out of the bill at the Palace Theatre last Sunday night on account of the interpretation of the Sunday amusement law, and Libonati took their place. Libonati is also there this week, making it an eight-day engagement for him.

While driving through Central Park between shows Sunday evening Christie McDonald stuck her finger in her eye and could not play the Sunday night show at the Palace. Ray Samuels, appearing at the Riverside Theatre, replaced Miss McDonald for the evening.

On account of the accident to Christie McDonald she was out of the bill at Keith's Garden Pier, Atlantic City, this week, and was replaced by Barnes and Crawford and Mme. Chilson-Ohrman.

Maurice Samuels was out of the bill at the Royal Theatre Monday matinee, and was replaced by the Bison City Four.

CLOSING UNJUST, ACT CLAIMS

Adlon and company, who were closed at the Hamilton last week, after their first show, have registered a complaint with the executive committee of the N. V. A. against the B. S. Moss circuit. The act alleges that the cancellation was a violation of their contract. The matter will be taken up by the joint complaint board of the V. M. P. A. and the N. V. A.

"WHITE COUPONS" REHEARSING

Emily Ann Wellman and Jack Norris are rehearsing a new musical playlet entitled "White Coupons." Music and lyrics by Henry I. Marshall and book by Miss Wellman. The idea was suggested by L. M. Bell, managing editor of the Washington Herald, and will open June 27 out of town.

TO ENTERTAIN THE SAILORS

A water carnival will be held at Pelham Bay Park on July 16 for the entertainment of the sailors encamped there. "Ideal" will be one of the features, and it is anticipated that Annette Kellerman will also participate. The affair will be conducted under the direction of the United Booking Offices.

PRIMROSE FOUR REUNITE

The original Primrose Four have reunited and are now busy rehearsing some new melodies they are going to spring on the unsuspecting public. The act will again use its original billing of "One Thousand Pounds of Harmony."

"ONLY GIRL" FOR VAUDE.

A condensed version of "The Only Girl," Victor Herbert's operetta, will be seen in vaudeville early next season. The vaude version is being prepared by Henry Blossom and Henry Bellit and the cast will contain sixteen people.

EMELIE EARLE HAS NEW ACT

Emelie Earle is breaking in a new act on the Poli time which will shortly be seen in town. She is the wife of Charles J. Adler, the dancer with La Belle Titcomb, and is under the direction of Rose and Curtis.

McCORMACK HAS NEW ACT

James McCormack is going to do a single act in vaudeville, while his wife and partner, Margaret Irving, will remain at home in Brooklyn, awaiting the outcome of an interesting event.

N. V. A. SUSPENDS BUDDY MACK

Buddy Mack was temporarily suspended from membership in the National Vaudeville Artists, Inc., this week. Mack is charged with conduct unbecoming a member.

"CENTURY REVUE" VAUDE. ACT

"The Century Revue," an all-girl musical act, is in preparation by Billy Sharp. It will feature Roseland Lee.

SHORTAGE OF VAUDE ACTS PREDICTED

NATIONAL ARMY DRAFT BLAMED

CHICAGO, Ill., June 17.—There is much speculation as to the outcome of the vaudeville situation next season. It begins to look as if there will be a terrible shortage of available variety material when the vaudeville season gets under way in October. The draft has taken a great number of male artists and, as the monthly calls are issued by the War Department, hundreds of others don the olive drab in place of civilian clothes.

A number of wisecracks predict that the conditions at present being experienced in showdown will prove a satisfactory one when the season gets under way. These "prophets" claim that the shortage of acts will force the various theatres to return to their former standards and policies. Instead of vaudeville being played in theatres one and two days a week, conditions will force them to play two shows a week or, perhaps, one. It is said that there will not be enough available material to supply the demand when the season starts.

In the West, producers are leaning toward the feminine end of showdom and are preparing to produce nothing but girl acts. Every available producer and writer reports that offers have been made them to supply girl acts for the coming vaudeville term. A number of the older producers have already arranged for big girl shows, tabloids and miniature musical comedies. It is said that these will find immediate bookings.

At present, bookers are arranging routes for vaudeville teams that will undoubtedly split before the season is well under way, but arrangements have been made to cope with the situation should members of these acts be called for military duty.

MT. VERNON GETS NEW ACTS

"The Passion Play of Washington Square" is again going to try vaudeville and will be seen the last half of this week at Proctor's Theatre, Mount Vernon. Charles Purcell, recently with the New York company of "Maytime," will also break in a new act at this house in which he will be assisted by Lew Pollack at the piano.

LIGHTS OPEN CLUB HOUSE

The Lights of Freeport will open the clubhouse at a formal reception next Sunday. A baseball game between the Lights and the team representing the Remick Music Publishing Company, will be the attraction in the afternoon, while a dance will furnish the entertainment in the evening.

HENDERSON'S ANNIVERSARY

The week of June 24 will be celebrated at Henderson's Music Hall, Coney Island, with a bill of eleven vaudeville acts. It is the fortieth anniversary of the opening of Henderson's. This week will also mark the first appearance of a new sister act known as Minnie and Jimmie Allen at this theatre.

MURIEL HUDSON IN NEW ACT

Muriel Hudson and Dave Jones, the latter recently returned from the front, are breaking in their new act at the Prospect Theatre, Brooklyn, the first half of this week and go to the Greenpoint Theatre the last half.

NEW ACT READY

Duffy and Ingliss will show their new act at the Royal Theatre next week.

VAUDE ACTOR HELD AS ENEMY

BOSTON, June 17.—Fritz Rickliess, an acrobat scheduled to appear at a local theatre this week, was arraigned before United States Commissioner Hayes on a charge of being a fugitive from justice in Havana, Cuba. He was held without bail pending the trial, which will take place this week. Rickliess was indicted by the Federal Grand Jury of Cuba and was arrested here at the instance of a Cuban Secret Service Agent, who claims that something sensational will develop relative to the issuing of false passports to Germans travelling from Cuba to the United States. Rickliess is an enemy alien.

VAUDE. ACTOR DIES IN ACTION

Thomas J. Connelly, a vaudeville actor, was killed in action in France recently. He was a member of the act known as Bert Tuhey and company.

Connelly, who was twenty-six years old, enlisted in May last year. Thomas J. Connelly, of Bristow Street, the Bronx, father of the dead actor, received a letter last Friday from his son in which he said he expected to go into action at any moment. Shortly after receipt of the letter, the elder Connelly was notified by telegram from Washington that his son had fallen in action.

MANAGERS PAID IN FULL

For the first time since the Keith interests have obtained control of the various theatres about New York the resident managers of these theatres are being paid full salaries for the entire year. Some of the houses only play a season of forty weeks but the managers of these houses do not suffer any monetary loss, as they will be paid for a full fifty-two weeks.

MOORE TO WRITE NEW ACTS

Herbert Moore announces that he is now ready to write a few special acts for the coming season and that he has made a connection with the John Simon agency to represent him in all his business transactions. Simon is now in town and is making his headquarters in the Harry Weber office, where those desiring to do business with Moore can consult him.

JOINS ACT TEMPORARILY

Owing to illness of the partner of Tudor Cameron, Bonnie Galord has joined the latter to play out the route Cameron had arranged for over the Pantages Circuit. At the conclusion of these bookings Cameron will lay off until his partner is able to rejoin him, and Bonnie Gaylord will produce a new act which she has in preparation.

AVON FOUR IN PLAY

The Avon Comedy Four returned this week from a trip over the Orpheum Circuit and are appearing at the Bushwick Theatre. They will shortly start rehearsing the play in which they and Fannie Brice will be co-starred by Al H. Woods. The play is built about the kitchen scene of a Yiddish restaurant.

MAURICE WHITMAN HAS NEW ACT

Maurice Whitman, who formerly did a vaudeville act known as "The Mirror," is rehearsing a new patriotic playlet entitled "Loyalty," which was written by Mark Aarons. In the cast of the new sketch will be, besides Whitman, David C. Werner and Dora Weisman.

THALL FINDS CHEAP RATE EAST

The cheapest railroad rate to New York City from Chicago has been "doped" out by Sam Thall, of the W. V. M. A. The present rate to the eastern metropolis is \$29.40. By going by the way of Jersey City, N. J., the fare will be \$27.35. The ferry from Jersey City to New York is five cents extra.

VAUDEVILLE

PALACE

Libonati opened yesterday for an eight-day engagement and started the show in great style with vaudeville's finest xylophone specialty. Yibonati not alone knows how to play the instrument but he is a showman who sells his wares in an up-to-the-minute style. He has a routine of several new numbers and a few old ones. He scored a good-sized hit in the opening spot, finishing with the rendition of some rag selections.

"Columbia and Victor" occupied the second spot with a novelty act in which a phonograph store is shown with several instruments about the place. From out of the machines come Eddie Barto and Miss Clark, who won a great many laughs with their routine of comedy talk, and then went into a novelty song and then doing several intricate dances in the best known style, winning early recognition with a dandy novelty act.

L. Wolfe Gilbert and Anatole Friedland offered their well-known singing and piano act, which gave each a chance to show their talents and at the same time display the songs they are popularizing. A girl in an upper box sang several choruses with good results and the medley of numbers these two writers had written in times gone by brought them the responsive applause.

Nina Payne, assisted by a female orchestra leader and a male trombonist, scored a hit with a dandy routine of special dances. Miss Payne has ideas about dancing which are entirely different from any seen heretofore and her execution of the intricate steps of the dances earned a great amount of well merited applause.

James Watts and Rex Storey offered "a treat in travesty" following Miss Payne. Watts plays the part of a "dame," which is well known on the other side and does his work great. Storey does the straight work opposite Watts and assists materially in putting over several points. The act starts with a good line of comedy talk in which Watts wins a great many laughs. A comedy ballad comes next and then Watts does a well-executed ballet dance. As a finish he is assisted by Storey in a classical dance in which he does several real steps which won big approval.

After intermission Blanche Ring, assisted by George Spink, offered her specialty in which Miss Ring started off with a medley of old-time numbers and then sang an Irish number to good effect. A Spanish comedy song and dance was interrupted near the finish so that Miss Ring could put over a good song about her son now at the front.

A novelty number came next and she finished the act in "one," using a popular war song in which she sang the chorus about eight times. Miss Ring scored decidedly.

Gladys Clark and Henry Bergman next offered their happy little skit in which Bergman, as the author, makes believe he is "nutty" in order to win the affection of Miss Clark, who masquerades as "Little Red Riding Hood."

The act is called "A Ray of Sunshine" and easily won its right to the title. They have some very clever talk with comedy points and several good songs which they sing in their own well-known manner. A few dance steps and then the act is over, leaving every one satisfied that they saw a fine novelty.

Al Herman is still using his same material with few changes. His references to his audience and the liberties he takes with them should not be tolerated and the use of the word "charser," while it is Hebrew, indicates that Herman has not forgotten his former style of working.

Mabel and Dora Ford, adorned in blond wigs, were a big surprise. They offered a routine of four dances showing some beautiful new costumes and some new dance steps which held the crowd in to the very finish and earning for themselves four bows, which is most unusual for a closing act to do at this house. S. L. H.

VAUDEVILLE REVIEWS

(Continued on page 9)

RIVERSIDE

Frank Shields, "The Western Novelty," in a roping and acrobat act, opened the show. Shields is an excellent roper, and his tricks were heavily applauded. He offers several fancy roping stunts, then does a "buck" dance. Some roping stunts while balancing himself on a ball follow, and he closes with a trick in which he uses a ladder.

Joe Rome and Tillie Cox in a dancing act came second. They are good dancers, and have a routine of eccentric steps that is sure to win laughs. The act opens with a song by Miss Cox, followed by a double dancing number. Several solo and double dances follow in rapid succession, and the act closes with a "jazz" number.

Leon and Company, in an illusion act, held the third position on the bill. Leon is a clever performer, and his illusions are accomplished in a showmanlike manner. Miss Packard, who assists him, is the subject of his experiments. He is also assisted by two men dressed in semi-Indian costume, who take care of the properties. The last illusion, "Fire and Water," was the best of them all, and put the act over for a hit.

Sylvia Clark, "The Klassy Little Clown," on fourth, succeeded in earning two encores, using the same routine she used last season. She knows how to put her numbers over, however, and the audience did not seem to mind their age, as long as she sang them.

Franklyn Ardell and Company, in "The Wife Saver," were fifth. The company consists of a young lady who plays the part of a stenographer, who is in reality the tool of a rival real estate operator and lover. The act scored, as it is full of humorous lines, well handled.

Ann Gray opened after intermission, and offered a musical act that will be further reviewed in our "New Act" column.

Moss and Fyre, two colored performers, with good voices, were seventh, and succeeded in stopping the show. The taller of the two provides the comedy by asking numerous nonsensical questions, in rapid fire succession. He "kicks" the other fellow at every opportunity and the way he does it would make anyone laugh. They sing several numbers in fine voice, and put them over splendidly. They had to come out and sing another chorus after the lights had been turned off and the next act's appearance announced. Had they cared to prolong the show, they might have had several more encores.

Fritzi Scheff, billed as "The Brilliant Prima Donna," failed to live up to the billing. Somehow, she doesn't seem to fit in vaudeville, and it was only her reputation that saved her. Her act will be reviewed further under the head of "New Acts."

Pat Rooney and Marion Bent, in their well known and liked comedy offering "At the News Stand," closed the show, and held every person in the audience seated. They open with some cross-fire talk which leads up to several song and dance numbers. Pat has lost none of his speed, and Miss Bent has improved, if her work can be bettered. The Spanish number was received with favor, as were the solo dances by Pat. The bit with the stage hand won many laughs. When they were through, the audience called for more, but Pat made a speech begging off, and they were allowed to go.

A Hearst-Pathé news reel closed.

S. K.

NEW NAVAL SEXTETTE ACT

"The Six Jolly Tars," a singing, dancing and comedy act, is in preparation by Billy Sharp for an opening on Western vaudeville time. It will be booked by Edgar Dudley.

BUSHWICK

An added surprise to the show was Louis Rheinhart in the director's seat. He has just finished his eighteenth season as director at Keith's Orpheum. The bill was entirely satisfactory but was a trifle top-heavy with dancing but the dancers scored solidly, as the Bushwick audience like that form of entertainment.

Martin and Bayes, two girls, opened the show and displayed a good assortment of dancing. One girl is dressed in male attire at the opening and looks well in the outfit.

"The Man Off the Ice Wagon" was none other than Johnny Nestor, and he put over a solid hit with a bunch of well delivered songs. Nestor possesses a remarkable voice and knows how to use it. "Tosti's Goodbye" was rendered to the liking of all, as was the other six numbers. After each song he exits, pulling up his trousers. Nestor should discard the present make up and employ a straight dress, this would have a tendency to add class to his good singing.

William Ebbs fooled many when his midget assistant walked off the stage. This novelty in ventriloquism will undoubtedly score anywhere, as it did at the Monday matinee. The midget sang two numbers in the spotlight that brought heavy applause. Ebbs is an excellent showman and deserved more applause than was evident throughout, however the act was a huge hit.

Miller and Masters uncover a few steps that are new. They have a good idea of presenting dances past, present and future, finishing with an eccentric Egyptian number that went big. A little more attention should be paid to their enunciation, as many of the words were smothered in the delivery. They made a favorable impression when they first appeared, as both look like fashion plates.

Trixie Friganza radiated good cheer throughout her entire stay. Her every move and gesture brought forth laughter, especially while doing the bass viol bit. Ten Eyck and Weilly offered a statue pose dance that was well received. The big moment of the act came when Weilly tossed and juggled Miss Friganza about the stage; at this point the audience broke forth in roaring laughter. Miss Friganza is a comedienne who knows the art of delivery to such effect that her every line was a scream.

The Iovenberg Sisters and Neary Brothers opened after intermission and kept up the pace of the fast moving show. All four are well equipped with the right sort of entertaining qualifications. The taller of the boys possesses an excellent tenor voice which he uses excellently. The other brother sings a comedy song, using every letter in the alphabet, while letting out a string of railroad stations; this was a big hit, and gave the three time to change from white to blackface. The sisters showed a good assortment of steps that registered heavy.

The Avon Comedy Four had for its fourth member Trixie Friganza, who filled in at the last moment when it was impossible for Irving Kaufman to be on hand, as he was sick. Miss Friganza deputized most admirably and assisted Smith, Dale and Goodwin in putting the act over. "The Hungarian Rhapsody," depicting the kitchen of a Hungarian restaurant, was a scream a second, due to the wonderful delivery and timely gags. Goodwin sang two songs, and was assisted by Smith and Dale in the last one. The audience applauded for the boys to sing another song, but Smith informed them that Kaufman was ill and begged to be excused.

Dupree and Dupree closed the vaudeville portion with a good cycle act. J. D.

ROYAL

After the Hearst-Pathé news reel, the show was opened by Garcinetti Brothers, in their well known acrobatic and hat-throwing act. They scored a hit in the early spot.

In the second position came Patton and White, in a singing and dancing act, which will be reviewed under the head of New Acts.

The Bison City Four replaced Maurice Freeman and company in third place. The men are made up as a "cop," a "tramp," an "Italian," and straight. They have pleasing voices, and harmonize well. The comedy is capably handled by the "tramp." They scored and had to respond to an encore.

Ray Samuels, the "Blue Streak" of vaudeville, held the fourth position, and scored a huge hit. She has a winning personality which, coupled with her ability to put numbers over, succeeds in winning her audience quickly. She opens with a number called "Girls, Girls, Girls," and follows with the "skeleton" song. Her third and best number is the rube song, after which she renders a "coon" number. For an encore she sang a Jewish dialect song on the movies. For a second encore she sang a comedy novelty number. She might have had a few more encores had she wanted them.

"Some Bride," a musical act, with Dudley Douglas and two girls followed. The act is full of "pep," has several good comedy lines and numbers, and is well put over. Douglas plays a young man who must marry before 7 o'clock in order to inherit his uncle's fortune. He gets two girls to promise to marry him, and he makes the first one to arrive at the church his bride. Douglas is a good comedian, and does well with his part. He is ably assisted by the Misses Adelaide Mason and Leeta Corder.

Maurice Burkhart opened after intermission. He has an acceptable offering, which needs only a slight change or two. He opens as "Gloom," and sings a number about being happy only when people are sad. He then changes to "Joy," and sings several comedy numbers and a ballad. He has a fairly good voice, and renders his numbers well, but should cut out several of the childish remarks in his act.

Seventh on the bill were the Misses Lightner and Newton Alexander, in a singing and comedy act that scored a large hit. The slighter of the two girls is an excellent comedienne, and her bits of nonsense won numerous laughs. The opening number by the three is an excellent one, and was well rendered. Several imitations on the cornet, by Alexander, were applauded. For an encore they sang a number called "There's always some one to take your place."

Franklyn Ardell, assisted by Marjorie Sheldon in an act called "The Wife Saver," held the eighth position on the program. There is one thing the matter with Ardell, he lacks repose. If he has to make miscellaneous remarks during his act he might at least keep a straight face, for it is a poor comedian that laughs at his own jokes. The lines are funny, and well handled, but the act is spoiled by Ardell's lack of self-control.

Eddie Dowling, "The International Comedian," followed him, and was so well liked that he had to respond to two encores. He opens with a number of cross-fire gags, which he gets across in fine style, and then offers a dramatic recitation, which won him his first encore. He followed this with several comedy remarks and bits, and closed with a number called "Your Son Callahan."

Guirán and Newell, in an acrobatic and dancing act called "A Chinese Circus," closed the show, and held them in despite the lateness of the hour. Their dances and stunts were received with applause, and they scored a hit. Guirán is a very graceful dancer, and his "hock" dancing stopped them from walking out. S. K.

VAUDEVILLE

AMERICAN

Alfred Farrell and Company opened the bill with a rag painting and cartooning act. The company consisted of a pretty girl who helped to festoon the rags in suitable arrangement to form landscapes, etc. She also sang. Mr. Farrell whistled an accompaniment to their work which they finished with a view of a ship at a dock and a company of marines lined up for review.

After singing a few bars in the wing, Loney Nase appeared, a woman, to the surprise of many, as the rich baritone voice led them to expect a man. Miss Nase finished the song with good effect and then offered another in a higher scale. She answered the applause with an encore of a recitation story of the present war, referring to the belligerents as Uncle Sam's Farmer Neighbors, and the offering gained approval.

Willie Hale and Brother offered their juggling with objects offered by their dining room set and the hat, cane and cigar tricks were followed by clever work with the clubs, hoops, umbrellas and other things which always landed where there were hands to catch them. The work on the revolving globe, which was kept revolving by the operator's feet, hands and body at various times was particularly well done.

Grindell and Esther had a comedy singing and talking act, with the comedy furnished by the tall, thin angular Mr. Grindell, whose walking, dancing, strutting and other movements were all funny. Miss Esther served up her share of the entertainment by acting pertly and singing sweetly. She appeared especially attractive in a lace creation with trouser effect. Their quarrel song earned them an encore, and they answered with a grotesque dance.

Charles W. Boyer's Petticoat Minstrels included seven girls, two in blackface on the ends; one good soprano as interlocutor and four others in white face. The usual exchange of endjokes was well put over. Other incidentals were an Oriental dance by two of the girls; a fine violin solo by another; a "Blues" song with appropriate business by another; a sailor's dance and a patriotic number for the finish, by the sailors, nurses, comedy soldiers and Miss Columbia.

Halsey Mohr and May Field, as the prima donna and the composer at a rehearsal, ran through their repertory, including several pretty numbers. Miss Field sang well and looked attractive in several pretty gowns. The variations on the "Goodbye" song were especially well liked.

Grace St. Clair and Company had a comedy showing the result of a night off, taken by a married man, who wakes up with a headache and finds presumably a blonde in his bed. His wife returns from a masquerade ball, and his efforts to keep her out of the bedroom, cause most of the laughter. It finally turns out to be an April Fool joke played by a friend, who has fixed up a dummy. Miss St. Clair acted well as the repentant wife, and the husband was done in fine form by the "company."

Alice Lazar appears singing a comedy number, and is interrupted by Lew Hilton peddling candy in the aisle. She objects to the intrusion and is joined by Mr. Hilton after some argument. He sings a parody on her song, and thereafter the offering consists of a routine of burlesque bits which were a big scream. The jumble of standard recitations by Mr. Hilton was also a hit. The operatic travesty and their dancing closed the act. Miss Lazar wore several pretty gowns.

Samson and Delilah closed the bill with the man showing wonderful strength of arms and jaws by the easy manner in which he held aloft the lady on a chair, a bicycle and a wheel. The lady also balanced a pyramid of chairs on her chin. Some juggling feats also enlivened the act.

F. M.

VAUDEVILLE REVIEWS

(Continued on page 27)

5th AVENUE

The warm weather has little effect upon the clientele of this theatre, as was shown by the well filled house at the first Monday show.

Kinzo, a Japanese juggler, opened the bill. Like most of his countrymen who enter the profession, he is clever, a little more clever than the average. He has a capital routine, and works with the ease and grace which characterizes his race. There was much applause during the act for the individual feats, and Kinzo scored a well deserved hit.

Paul Southe and Estelle Tobin presented an act made up of songs and a dance, and were well liked. (See New Acts.)

James C. Morton and company (said company being composed of wife, son and daughter) were seen in a travesty which Morton bills as "All His Own," scored the big hit of the bill, and were forced to take an encore. The act is made up of comedy talk, dancing and a little knock-about work by Morton. The rapid-fire talkfest between Morton and his wife was uproariously funny, and the dancing by Morton alone, as well as that of the troupe, was excellent. Young Morton proved himself to be a chip of the old block as a comedian, and met with personal success in bits of work he did. From start to finish there is no let up in the fun, it being one continuous laughfest.

Mabel Burke was heard in an animated song, for which she received her full share of applause.

Jimmy Lucas, assisted by Billy Frisch, presented "His Wild Ravings of 1918," and won a substantial success. The act opens with comedy talk between the two, and finally a piano is brought on and Lucas sings while Frisch accompanies him on the piano. They render four songs, and as proof of their being well liked took two encores. The closing number was a war song, and after the chorus a Civil War veteran planted in a stage box joined in and "talked" the chorus.

John Regay and the Lorraine Sisters opened, with the former singing a rube song, in appropriate costume, and going into a dance in which he is joined by the girls. After the girls exit, Regay gives a dance alone. This is followed by a toe dance by the girls, and a trio dance finish. Regay is a soft-shoe and eccentric dancer out of the ordinary. The girls are young, pretty and graceful, and are very clever dancers. The act met with pronounced success.

Another hit-maker, in the person of Ben Welch, held down Number 7 position. Welch is extremely popular with the patrons of this house, and the posting of his name on the card rack was a signal for applause. He had his audience laughing from the start and kept them in good humor until he closed. Welch's material goes well, in spite of the fact that it is not all new, for he puts it over in his own happy style. An encore was his portion.

Orville Stamm, in closing position, gave the audience a surprise. He is an athlete and does a capital strong act, but opens with a song in which he introduces a fine big bulldog. Dressed in a business suit, he looks anything but the athlete he is. At the finish of his song he goes behind curtains which, when again drawn aside, show him stripped, with the exception of a cloth around his loins. He then gives a display of muscular development and joint dislocation. Next he plays a violin, lifting the bulldog with his bow arm the while. For his last stunt he supports a piano and a man on his chest while he sings the chorus of a war song. Stamm is a remarkably well developed athlete, and gives an excellent performance. E. W.

JEFFERSON

The vaudeville bill for the first half opened with the eccentric juggling act offered by Nelson. He is an able comedian as well as a skilled juggler.

Orden and Fellows have a song and dance offering of the regular order. Both are capable steppers and the audience was quick to appreciate their ability.

The great trouble with the comedy sketch, "Her First Case," is that the action is too prolonged, with the result that the interest lags. Two girls are rooming together and have no rent money. One of them very conveniently gets smashed up in an accident, and her roommate, a female lawyer, manages to extract a goodly sum of money from the company's claim agent.

A good musical act is presented by the Hawaiian Trio, two men and a woman. Their choice of songs and the girl's dance at the close won for them a fine hand.

Claudia Coleman is a clever impersonator of various types. The music girl is the best she does, but the other characterizations are also well drawn.

Maurice Samuels and his company are still going strong with their sketch, "A Day at Ellis Island." Humor and pathos are both well taken care of, with the result that the audience gave them a big hand. The act could be cut down a little, for as it now stands it is too lengthy. Samuel's portrayal of the Italian is a satisfactory one, but he overdoes it at times.

Armstrong and Ford carry a good line of gags, and their turn is very amusing. For a closing number a popular patriotic song is used, which resulted in considerable applause for the act.

The bill closed with the dancing act executed by Rose and Moon, man and woman. Both are able dancers and the houses gave them a fine hand.

H. S. K.

CITY

Lavine and Cross opened the show with their comedy acrobatic stunts and their satire on famous statues.

Billy Kilgard does a single of ordinary merit. He talks several songs to his own accompaniment at the piano and closes with a patriotic recitation.

A sure-fire hit is the act offered by Keno and Green. The scene is an automobile salesroom, and the girl comes to buy a machine. Then follow some good gags, and they close with a whirlwind dance that would be a credit to a strictly dancing act. This turn is a positive laugh-getter at any house and stopped the show last Monday.

The act billed as Creole Fashion Plates is a revelation. A creole woman sings several songs in a fine soprano voice, and it is not until the close that the woman discloses her identity, for she is a he. Discarding the dresses for evening clothes, he sings a popular patriotic number in a style that brought him a good hand. He is assisted by a pianist, who plays two solos.

Barney Williams and company have a comedy sketch that is sure to be as well received in other houses as at the City. There are two John Smiths in the same house, one a bishop and the other an inebriate gentleman. Both their wives come to the same apartment, as do both husbands, and there must naturally follow considerable confusion and humorous situations.

Clark and McCullough, in the costume of tramps, carry a good line of talk and some fine parodies on popular songs. Both are clever imitators and put their stuff over with a punch.

Mang and Snyder, two strongarm men, closed the show.

H. S. K.

HARLEM OPERA HOUSE

(Last Half)

Odon, in a novel musical act, opened the bill. He first plays a selection on an accordion and, for his second number, attaches a tube to the instrument, the other end of which he affixes to a series of horns, the effect being that of a pipe organ. His third number includes an arrangement of bells, connected by tube to the accordion. A novel electrical effect accompanies this number. For a close, Odon connects both the horns and the bells to the accordion, playing the three in unison, and with pleasing effect. The turn is altogether different from the usual run of accordion acts.

Francis and Eldon, as a stuttering chauffeur and a soubrette in songs and talk, were on next. This act is reviewed under New Acts.

Pistel and Cushing, blackface comedians, in their well-known minstrel-spook act, followed. Though savoring of the medicine show, the act is always good for laughs. "So, it's come to this, has it, Phillip?" used a number of times by the smaller (and the blacker) of the two, always brings a laugh.

Edith and Eddie Adair, in a novel talking act, the setting representing a shoe store, acquitted themselves acceptably. Topical commentaries on each of a number of styles of footwear and a recitation, in which the names of several makes of shoes were brought in, were handled nicely by Eddie Adair.

The J. C. Mack Trio, two men and a woman, in a singing and talking skit, followed, and are reviewed under New Acts.

Stephens and Lovejoy, a man and a woman, in singing, talking and dancing, came next. The two open with a song, and then go into some crossfire. A dance, with incidental high kicking, by the girl, followed.

T. D. E.

125th STREET

(Last Half)

Belle and Wood, in a sister dancing act, opened the bill, and are reviewed under New Acts.

Lambert and West, a man and a woman, in singing and piano playing, were on second. The woman opens off stage in a song. Some patter between the two is followed by a song by the girl, her partner at the piano. Wood then tells some jokes and does a dance. The woman exits for a change of costume and reappears as a Geisha girl. She seats herself upon the floor and sings an Oriental number. Some good piano playing by the man follows. A medley of songs, ranging from sentimental to patriotic, by the woman, closes the act.

The Franklin Four, four young fellows, in quartette singing, were on next, and are reviewed under New Acts.

They were followed by James C. Morton & Co. A woman, a young girl and a youth make up the "company." Morton does some burlesquing, travesty and tumbling about the stage. The act is made up of a lot of nonsensical stuff, none of which is connected, and is without rhyme or reason. One would imagine that the father of two mischievous youngsters was seeking to amuse them, and himself at the same time.

Marie Fitzgibbon, comedienne, tried hard to please, but her audience was not overly receptive. A supposed argument with a stage hand, some talk and several dialect stories, most of which are of ancient vintage, make up the act.

Burns and Frabito, as "wops," have a singing turn that pleased greatly. Their routine includes singing, talking and guitar and ukulele playing.

The Liberty Minstrel Maids, seven young women, in the usual minstrel routine, closed the show. This act embraces solo, duet and chorus singing and dancing.

T. D. E.

VAUDEVILLE

FRITZI SCHEFF

Theatre—Riverside.
Style—Musical.
Time—Fifteen minutes.
Setting—Special. In four.

Fritzi Scheff may have been a brilliant prima donna once, but as a vaudeville star she fails to shine. She opens with "Memory," and follows with "Mighty Like a Rose." Her third number is a medley of "Allah's Prayer," and several popular numbers. Her fourth is a medley of numbers old and new, which was poorly rendered. For an encore she sang, "Kiss Me Again," and another number which was unintelligible.

There is no doubt about it, Fritzi Scheff has lost her voice. Her notes are harsh, and unmusical. Her repertoire is carelessly selected and rendered. She may get plenty of bookings on account of her past popularity, and because there are a lot of people who still cling to old ideals, but that does not alter the fact that she has no right in vaudeville.

S. K.

TILU AND WARD

Theatre—Royal.
Style—Comedy acrobats.
Time—Twelve minutes.
Setting—In one.

The main trouble with this act is that the comedy conversation is rather weak. If these two boys would procure a snappier line of talk, they would improve their act greatly. They open with a song, which they talk, and follow with some crossfire, and a dance. While doing this, they introduce several acrobatic stunts. From here on the act is a first-class acrobatic offering. Head falls, handsprings, flywheels, and most every other kind of ground tumbling follow in rapid succession, and the act finishes up with a burst of speed that is sure to send it over with a bang. Several bits of business were introduced for the purpose of winning laughs, and seemed capable of doing so. With the change suggested, these two will make a good many acts of their kind look like ancient history.

S. K.

PATTON AND MARKS

Theatre—Royal.
Style—Song and dance.
Time—Twenty minutes.
Setting—One and two.

Personality, and lots of it, is evident in every part of this act. There are very few who can put old numbers over the way these two do, and the fact that they do it speaks volumes in their favor. They open with a number in which the man threatens to hold up the girl for a kiss, and follow with a dance, which was gracefully executed. A single by the girl follows, after which they offer a Chinese number, using a special set in two. The man then sings a number about the only girl he ever loved, which is followed by a double love song, during which they do a very neat dance. For an encore they use another song.

S. K.

SOUTHE AND TOBIN

Theatre—Fifth Avenue.
Style—Singing and dancing.
Time—Twelve minutes.
Setting—In one.

Paul Southe and Estelle Tobin, styling themselves "Vaudeville Sparks in Harmony," open with a song and go into a little soft-shoe dancing. Miss Tobin follows with a song, gives way to her partner for another vocal number and rejoins him for a duet. For an encore Southe starts a solo, and is joined by his partner for a duet finish.

Their solo work is fair, but their duets are excellently rendered. They are very clever dancers and a little more of their foot work would strengthen the act.

E. W.

NEW ACTS AND REAPPEARANCES

(Continued on page 23)

HEALY AND MONTGOMERY

Theatre—125th Street.
Style—Singing, dancing and saxophones.
Time—Fifteen minutes.
Setting—In two.

While this act is billed as a two-people act, it really comprises six persons, four of whom are saxophonists. The chief function of the quartet is to furnish the incidental music for the singing and dancing of the principals.

The act opens with a song and dance by Healy and Montgomery, the saxophonists dressed as Pierrots. The latter follow with a jazz number and go into a medley. Another duet follows; after which Miss Montgomery exits, and Healy attempts a coon ballad. He then essays an impersonation of Al. Jolson, singing one of his favorite songs. The two then appear as "hicks," the saxophonists, also dressed as "rubes," and sing a "hick" song. The act closes with what is billed as a "Rubeville Fox Trot."

The work of Miss Montgomery is satisfactory, as is that of the saxophonists. Healy, however, fails to impress.

T. D. E.

DUVEEN SISTERS

Theatre—58th Street.
Style—Dancing.
Time—Twelve minutes.
Setting—In four.

The Duveen Sisters have a dancing act that, with a few changes, will fit a neighborhood house bill to a "t." They open with a fancy dance by the smaller of the girls, in which she does some excellent fancy stepping. This is followed by a Spanish number by the taller of the girls. For a close they do a semi-classical number, in abbreviated costume. This should be eliminated, and another number inserted, as that type of dancing is not in vogue just now. Besides, it spoils the effect of their dancing, when the audience sees two big girls like themselves doing such a dance.

S. K.

ANN GRAY

Theatre—Riverside.
Style—Musical.
Time—Fifteen minutes.
Setting—In one.

Ann Gray has a musical offering that stamps her as a musician of the first water, and an artiste. She opens with a harp solo, and follows with a vocal and harp number called "Will-o'-Wisp." She then plays the "Humoresque," with a vocal setting. "I Hear You Calling Me" is her last number, which she plays and sings. For encores she uses "O Marie" and "My Rosary."

She has a sweet voice, charming personality, plays her instrument exceptionally well, and has a carefully selected repertoire of numbers. She should have no trouble in securing plenty of big time bookings.

S. K.

ELFIE FAY

Theatre—58th Street.
Style—Comedienne.
Time—Fifteen minutes.
Setting—In one.

Elfie Fay is doing a single again. She opens with an Irish dialect song, and follows with a number of excellent gags, which she puts across in her own inimitable way. She then sings her old number entitled "The Belle of Avenue A," in which she gets over a lot of clowning. Miss Fay is in a class all her own, and has an act that makes her an easy eligible for the big time.

S. K.

FOUR BUTTERCUPS

Theatre—Gt. Nthr.-Hip., Chicago.
Style—Comedy Female Quartette.
Time—Sixteen minutes.
Setting—Interior in three.

One of the most cleverly staged female quartettes is the Four Buttercups, an aggregation of feminine vocalists that displays harmony, culture and originality. The girls enter the setting used by the act previous. They are attired as chambermaids and they immediately go about cleaning up. Following comes an argument and the head chambermaid appears; ordering the lowering of the drop in one, the girls make a change to neat looking maid costumes and then sing numerous songs in perfect harmony. Their individual specialties are splendidly handled and each received appreciative applause for their efforts.

Vaudeville acts of this caliber will find ready booking in the continuous, but the Four Buttercups should have very little difficulty of attaining all that vaudeville has to offer—the big circuit. It has punch, speed, talent and originality to back it and with these assets it should have very little difficulty of pleasing the most crabbed vaudeville reviewer, booker or agent.

H. F. R.

COURTING DAYS

Theatre—Eighty-first Street.
Style—Singing.
Time—Fifteen minutes.
Setting—In two.

This is a travesty in song, the plot dealing with the attempt of a boy to obtain the consent of the girl's father to this marriage. The story is a flimsy affair, but the singing is satisfactory.

The three boys open the act with the singing of a popular song, after which the curtain goes up showing the home of the girl. More songs follow, alternating between the girls and the men. The last number is the best, and affords Miss Webb an opportunity to display her very pleasant voice. Despite the shortcomings of the book, the little song offering should be well received.

H. S. K.

LANE AND HARPER

Theatre—Hamilton.
Style—Song and dance.
Time—Twelve minutes.
Setting—In one.

The opening scene is laid in a manicure parlor and an appropriate number is sung. The male member of the team then sings two published numbers, in which he is joined by his partner, and they close with the singing of another popular song.

The act is a well balanced one, except that the girl is too much affected in her talk and manner. This is an important detail and she should try to correct her stage bearing.

H. S. K.

DOROTHY SHERMAN AND COMPANY

Theatre—58th Street.
Style—Musical.
Time—Fifteen minutes.
Setting—Four. special.

Dorothy Sherman and her company of five have a good musical offering as far as it goes, but it doesn't go very far. What they need more than anything else (it seems to this reviewer) is experience. They have good voices, and a good idea for an act, but they go about it somewhat too amateurishly. With a little breaking in, and some slight changes in routine, the act should find plenty of bookings on the small and better small time circuits.

S. K.

CONNELLI AND CRAVEN

Theatre—Palace.
Style—Sketch.
Time—Fifteen minutes.
Setting—Bedroom, in three.

Regina Connelly and Ruby Craven are offering an act written by John Reed, entitled "Moon Down," which was shown earlier in the season by the Washington Square Players. The act opened with Miss Craven seated at a table in the center of a bedroom chewing gum in a noisy fashion and reading a book. Miss Connelly enters breathless and confesses that she is not going back to work on the stage, as she has met a young man that afternoon, with whom she strolled through the park, sat on the bench, and that he confessed he loved her. He was going to procure a license, and when the moon went down this particular evening he was going to call for her and marry her, although she did not know his last name, and he did not know hers. Miss Craven, as the worldly "gal," then tells her about the future of a married woman living in the Bronx and raising a family of street corner "bums." But Miss Connelly said she wanted children, and in reply to the query of becoming a mother Miss Craven announced that she certainly did not want any children like herself. The entire conversation centered about the fact that a girl in New York cannot get a job and be straight, and another angle introduced was that the fellow in question was a poet and "these kinder guys only get about a dollar seventy-five a week." The moon goes down as Miss Craven crawls into bed, and a whistle is heard outside as Miss Connelly runs out to meet the poet who is going to make her a bride.

The tag line was a weak affair, and most of the applause the act received was from those who were personal admirers of the Misses Craven and Connelly. As an entertaining vehicle "Moon Down" misses fire, because the finish is too obvious, no consistency in the story, lack of action, and a futile attempt at a rank departure from good taste.

S. L. H.

HART AND FRANCIS

Theatre—125th Street.
Style—Singing and dancing.
Time—Thirteen minutes.
Setting—Special drop.

A man and a woman, in singing, dancing and impersonations, make up this act.

Miss Francis, dressed in the hoop skirt of ante-bellum days, opens with a song, in which she introduces Hart, who, in "hick" make-up, does a "rube" song and tells some stories. Changing to a hoop-skirt of different design, Miss Francis sings a Southern melody, going into a dance. Hart next appears as a bashful swain, and follows with some talk about his wife, some of which is old. Miss Francis makes another change of wardrobe, and the two sing of wedded bliss.

Hart's impersonations are good, and Miss Francis wears some pretty gowns, the first of which harmonizes with a special cretonne drop carried by the act.

T. D. E.

JAN RUBINI

Theatre—Hamilton.
Style—Violinist.
Time—Seven minutes.
Setting—Special drop.

Jan Rubini is a violinist of excellent abilities, and is undoubtedly one of the best in vaudeville. His technique and tone are both of a high order and he should be as well received in other houses as he was at this one.

He plays two well known classical selections, closing with the playing of a popular ballad. He stamps himself, despite the brevity of his turn, as an artist of merit, and is to be welcomed to vaudeville.

H. S. K.

WESTERN OFFICE:

Room 214, 35 So. Dearborn St.

CHICAGO

FOR ADVERTISING RATES:

Phone, Randolph 5423

MANY TABLOIDS
READY FOR
SHOWING

TENTATIVE ROUTES LAID OUT

First booking consideration has been given the tabloids by the booking departments of the Western Vaudeville Managers' Association and the United Booking Offices. Tabloids have received tentative routes, and according to various tabloid producers, great strides for the seasons of 1918-19 are being made.

Announcement from the offices of Menlo Moore discloses that he will produce six new tabloids, in conjunction with his former condensed musical comedies. These new productions remain at this time unnamed. Among the artists engaged to head Menlo Moore tabloids next season are Jack Princeton in "A Fireside Reverie"; Earl Miller, with "Little Miss Up-to-Date"; Anna May Belle in "Follies De Vogue"; Gene Waters in "Miss America"; Doc Baker in "The Magazine Girls"; "Flirtation" has re-engaged its same cast, which will include Dorothy Van, Frank Ellis and Jack and Mae Oliver. Charles Marsh will head "Zig Zag Revue"; the Belle Sisters, Bunnin Sisters and Billy and Edith Adams have been placed under contract with Menlo Moore. The Bunnin Sisters are at present playing with "Follies of To-day," which is making a tour of the Pantages Circuit. One of Moore's new tabloids will be known as "Miss 1920."

Pepple & Greenwald will continue with their "All Girl Revue," which will be booked under a new title. They will also have the "Song and Dance Revue," "Sextette De Luxe," "Fountain of Love" and three other new vaudeville productions.

The Boyle Woolfolk, Inc., will embrace a number of tabloids and new acts, for which a number of prominent vaudevillians have been signed for next season. A new tabloid (unnamed) will be produced for the coming season, in which Alma Couby will be featured. A new traveling stock company has been formed, and entitled Woolfolk's Musical Comedy Stars, which has in its cast Wallie Brooks, William B. Morris, Myrtle De Foy, Billy Gillette, Ernie Adams, Horace Noble, Constance Campbell and Grace De Foy. The company opened its engagement at Camp Funston June 16, where it will remain five weeks, being up in five different bills. "Vanity Fair" will be out next season, with Jack Trainor in the leading role. The Woolfolk Musical Comedy stock company will not close during the summer months and will continue through into next season. Max Bloom will again head "The Sunnyside of Broadway." "The Tick Tock Girl" will also continue throughout the hot weather and will go right into its new season without closing. It is now appearing on the Interstate Circuit. Among the vaudeville acts to be produced this coming season will be "The International Revue," which is being placed out in copartnership with Menlo Moore. "The Laughing Lady" will have Clayton & Lennie and Olga De Baugh as its features. It will also have a cast of nine people. Jack Jones and Helen Lynn will be seen in a new act, which has not as yet been named. Mable Walzer and the Rogers Sisters will appear in another new offering, and Billy Craig and Ora Clyde will be featured in "Styles and Smiles."

Norman Friedenwald announces that "My Honolulu Girl" will again go forth next season, as will another new tabloid that is at present in the hands of its authors.

The tabloids for the new season will lean more to the feminine division for talent, owing to the draft disrupting many of the tabloids after they have completed their casts and have started their tours.

STOCK AT THE HIP

CHICAGO, Ill., June 17.—The stock company, which is sandwiched into the vaudeville bill at the Great Northern Hippodrome this week, is offering a condensed version of the late Clyde Fitch's "The Truth." The company was organized by Edith Ellis, who plans to offer all big productions at the Hippodrome, during the present policy. She has engaged Lark Taylor, Allen Murnane, Cecil Kern, Peggy Boland, Minna Phillips and Mark J. Ellison. All special scenery, used by the stock company, will be made by a staff of scenic artists, engaged by the Hippodrome management.

The policy of the condensed drama plays will be watched closely by the theatrical magnates, in order to protect themselves from the shortage of material, which is now threatening the acting profession, owing to so many of the artists being accepted for army duty. The difficulties now found in transportation and the increased cost of travel are other points given for the coupling of dramatic stock companies with vaudeville programs.

AUSTMAN DETERMINED TO ENLIST

Walter Austman, a member of "Experience" company, is really having some experience these days. While playing Kansas City, Mo., he endeavored to enlist with the Canadian army, but was rejected on account of defective hearing. Upon his arrival in Chicago he tried again with the Canadian-British recruiting mission and was again rejected. He now carries rejection cards from the British and English recruiting missions, but he claims he'll break in yet. Austman's brothers are all fighting men. Joe Austman, one of the surviving members of the Princess Pat regiment, is a prisoner of war in Germany, and Emil and Hector Austman are in the trenches in France with the Canadian overseas forces. Walter Austman will now endeavor to enlist with the U. S. Marines, providing he can pass the physical examination.

CABARET DEPT. BOOMING

CHICAGO, Ill., June 17.—The Club, Cabaret, Band, Orchestra and Producing Department of the Western Vaudeville Managers' Association has become a formidable organization, under the management of George Van. In this department Morris S. Silver has the cabaret end; James Henshel, the orchestra; Harry Auerenger and Lewis Alberti are also in the same department. Armand Hand has the bands and orchestras; Harry Fetterer is the sales manager; Steve Juhasz has the club department and Hamilton Coleman in the producing division. The department has been very successful under the Van administration since its inception.

MIKE LEVY IN CAVALRY

Mike Levy, partner of Sam Kramer, in the booking offices of Kramer & Levy, has been assigned to the cavalry division of the National Army. He is at present in Fort Clark, Bracketville, Tex. Friends wishing to communicate with him can address him as follows: Private Sidney Meyer Levy, Troup M, 306th Cavalry, Fort Clark, Bracketville, Tex. Levy retains his interest in the agency of Kramer & Levy, which is being looked after by his partner.

HUMPHREY WINS GOLF GAME

In a game of golf, played Wednesday, June 12, between Morth H. Singer, general manager of the Western Vaudeville Managers' Association, and Tink Humphrey, manager of the United Booking Offices, the latter won the game by two strokes.

CANTOR BACK IN TOWN

Lew Cantor, who has been in the east in search of new material, returned to Chicago this week. It is said that there is a lack of good material in the eastern metropolis and a general shortage of acts will undoubtedly result.

WORK OR FIGHT
ORDER HITS
AGENTS

MAY BE CLASSED NON-ESSENTIAL

The agents in the vaudeville field have been classified as non-essentials and must seek other employment, according to information received here regarding General Crowder's "work or fight" orders. These orders, according to the construction which theatrical experts have placed upon them, affect many independent agents throughout the entire country. It will include all males from the ages of 18 to 45 years of age.

According to the information received the agent is not a necessity and could easily be done away with.

The agents affected will have to seek employment that will be beneficial to the Government in order to assist in the move of "Win the War." The police are at present working on the unemployed and as soon as these are rounded up, they will undoubtedly extend their efforts to other branches of business not essential to the war.

The stage hands and musicians have been considered a necessity, excepting those of draft age, who will have to serve in the various army units.

The orders have been causing no end of worry to the theatrical artist, especially those who harbor themselves on street corners, curbstones and in front of buildings containing booking offices. These are being taken in daily and after being able to identify themselves and their business, are released.

According to the theatrical ruling, the booking manager is considered a necessity and will not be interfered with.

MARIE JAMES RETURNS

Marie James, former local independent agent, has returned from the Pacific Coast and will remain here for a short period. She denies having been married on the Coast. She will undoubtedly re-enter the booking business in this city.

BOOKING AGENTS ON VACATION

These are vacation days for the members of the Western Vaudeville Managers' Association and United Booking Offices. The various bookers will take their leave in turns, completing all vacations by the middle of August.

MRS. WOODS MOTORING TO COAST

Mrs. Al Woods, wife of the owner of Woods Theatre, passed through Chicago today en route to the Pacific Coast in her motor car. Mrs. Woods is driving from New York to San Francisco. She is accompanied only by her niece.

NED HOLMES IN TOWN

Ned Holmes, who has been at the head of "The Wanderer" this season, is in Chicago to Summer. He is making his vacation headquarters at the Hotel Sherman.

BEREZNIAC IN DETROIT

Leon A. Berezniak, the local theatrical lawyer, made a trip to Detroit last week in connection with an important lawsuit.

SACKETT ON WAY EAST

George Sackett, husband of Sarah Padgen, passed through Chicago late this week on his way to New York City.

WILL HACK'S MOTHER DEAD

The mother of Will Hack, vaudevillian, died in Sioux City, Ia., last week.

ROSENTHAL HEADS COLONY

Lew Rosenthal, who is connected with the fair department of the Western Vaudeville Managers' Association, is making a record with this concern. Rosenthal announces the opening of his summer colony known as Rose Cliff, which is situated between Waterloo and Cedar Falls in Iowa. A number of prominent performers spend the summers there, enjoying the bathing, boating and fishing that the Mississippi offers.

NOBLE SUED FOR DIVORCE

Horace Noble, well known in dramatic and stock circles and at present appearing in stock, has been sued for divorce by his wife, Tessie Noble. The bill of complaint charges desertion, drunkenness and non-support. Leon A. Berezniak is looking after the interests of Mrs. Noble in the case.

MENLO MOORE CO. DISSOLVES

The Menlo Moore Corporation has been dissolved. Menlo Moore ranks among the largest tabloid producers in the amusement field and controls a number of tabloids and vaudeville attractions. The company is located in the Majestic Theatre building. W. W. Willis, who was interested in the corporation, is no longer a member of the company.

HODKINS ON FISHING TRIP

Following his return from Kansas City, Mo., where he was called for an important business deal, Charles E. Hodkins, head of the Southwestern Vaudeville Managers' Association, will depart for the wilds of Michigan on his annual fishing tour. He will remain away six weeks.

GRIFFIS MOTORING EAST

Cal Griffis, manager of the Chicago Orpheum offices, left here last Friday morning for New York City, driving to the eastern metropolis in his automobile. He was accompanied by Mrs. Griffis. They plan to vacation in the east two weeks.

DIVING GIRLS BOOKED

Lottie Mayer and her Diving Girls have been signed by Ethel Robinson, to appear at a number of her leading fairs the coming season. Miss Mayer is appearing in vaudeville and headlined at McVicker's Theatre last week.

AARON J. JONES RETURNS

Aaron J. Jones, head of the Jones, Linick & Schaefer Circuit, returned to Chicago on Friday of last week and immediately hid himself to the golf course for some exercise.

NEW GIRL ACT READY

Among the many new girl acts being arranged for here will be The Four Farmerettes, a novelty girl quartette, which will shortly be seen at one of the local loop houses.

MABEL McCANE RETURNS.

CHICAGO, Ill., June 14.—Mabel McCane is back in this city to spend the summer months. She recently closed with a musical comedy in the east.

BILLY MANN BOOKED

Billy Mann, the blackface comedian, reached Chicago this week for a short visit. He has been routed in the east for next season.

ALI APPOINTED MANAGER

Abner Ali has been appointed the assistant manager of the Gaiety Theatre, in South Chicago, Ill.

NELL ELSING ENGAGED

Henry Brown has engaged Nell Elsing for a principal role in his play "Over the Garden Wall."

DRAMATIC and MUSICAL

ACTORS AND AUTHORS RE-OPEN THE FULTON WITH FOUR PLAYLETS

"THE BEST SELLER"—A musical play in one act, by Kenneth and Roy Webb; "MUGGINS," a one act comedy, by Frank G. Gregory; "NOCTURNE," a one act drama, by A. P. Wharton, and "ARTS REJUVENATION," a musical play in one act, by Kenneth and Roy Webb, presented Monday night, June 10, at the Fulton Theatre, by the following members of the Actors' and Authors' Theatre, Inc.: Edith Tallafiero, Dudley E. Oatman, Agnes Patterson, Charles Meredith, Regan Hughston, J. Irving Southard, Mrs. Thomas A. Wise, Elizabeth Risdon, Whitford Kane, Minnie Dupree, Auriol Lee, Marion Kerby, Courtney Foote, Eric Snowden, Harrison Brockbank, Harold Fowler, Hamilton Earle, Hal Forde, Edward Martindel, Gertrude Dallas, Rene Detling, Betty Dainty, and Jean Webb. At the Fulton Theatre.

The Actors' and Authors' Theatre, Inc., on the above date got its second wind, and made a fresh start, showing improvement over its previous effort. Its first attempt was made at popular prices, one dollar being the highest, and during its recess the heads of the enterprise revised the scale and the re-opening was made to regular Broadway show tariff, from two dollars down.

"The Best Sellers" is a burlesque of the books which are being sent to our boys fighting in the trenches. The authors have called their best sellers "The Sole Survivors," "Faro Kate" and "A Balky Romance," in each of which Edith Tallafiero played the leading role and proved herself to be a genuine burlesque artist. Charles Meredith, Regan Hughston, J. Irving Southard, Dudley E. Oatman and Agnes Patterson gave able support.

"Muggins," a Lancashire comedy, was admirably played with Whitford in the leading role, and Mrs. Thomas Wise and Elizabeth Risdon assisting him. "Nocturne" served to reintroduce Minnie Dupree to our stage after a year's absence, and in the leading role, that of a vinegary, yet sentimental, old maid, scored a success. Auriol Lee and Miriam Kerby did admirable work as the friend and the landlady, respectively.

"Arts Rejuvenation," a symbolical musical playlet, proved at least to be a novel offering. Hal Forde as Wisdom, Hamilton Earle as Cynicus and Harrison Brockbank as Art all did good work.

As an intricate offering Edouard De Kurylo, assisted by Mme. Kurylo, presented an Indian dance.

The acting throughout the bill was competent.

WHAT THE DAILIES SAY.

Sun—Acting is excellent.
World—One clever playlet redeems bill.
Times—Organization strikes true pace.
Herald—Whitford, Kane and Minnie Dupree act well.

FOUR NEW SHUBERT HOUSES

The Messrs. Shubert will take four more New York theatres beginning next season. They are the New Apollo, now being built at Forty-seventh Street and Broadway, the Forty-fourth Street Theatre, the Lyric Theatre and the Comedy Theatre.

TWO MUSICAL PLAYS FOR PHILA.

PHILADELPHIA, June 17.—Two musical comedies have been booked to open in September. "Oh, Lady, Lady!" will open at the Adelphi Theatre, while "Leave It to Jane" goes into the Chestnut Street Opera House at the same time.

NEW FLORENCE NASH PLAY

Florence Nash is to play the leading role in the forthcoming production of "Ann of Harlem," staged by Messrs. Orr and Welch. The play will open in Washington early next month.

WASHINGTON LIKES "DADDIES"

WASHINGTON, D. C., June 13.—"Daddies," David Belasco's newest production, is another success for that manager unless all signs fail. It was enthusiastically received at its opening last night at the Belasco Theatre and the reception accorded it then has been backed up by the press which is high in its praise. The work is a comedy by John L. Hobbie and deals with paternal love. The "star" of the company is Lorna Volare, who is little more than a baby and who gives a most remarkable performance. Jeanne Eagles, Bruce McRae, John Cope, George Abbott, Edith King, Winifred Fraser, S. K. Walker, Edwards David Austin and William Boaz, Aida Armand and three Quinn children.

SHUBERT HOUSE FOR WASH. HTS.

Plans have been filed by J. J. Krapp for a theatre to be erected for the Shuberts in Fort Washington avenue, between Broadway and 160th street. The property upon which the proposed playhouse will go up comprises about fifteen lots and was leased to Edward Margolies and Max J. Kramer, who are understood to represent the Shubert interests. Theatre builders have exhibited unusual interest in this site because of its prominence and the rapid growth of this section of New York City.

FREE SHOWS FOR SOLDIERS

Five prominent New York managers have volunteered to donate their theatres and players' services for a period of a year and a half for the entertainment of soldiers on Sunday. They are A. H. Woods, John Cort, Winthrop Ames, Cohan & Harris and Wm. A. Brady. The musicians' and mechanics' unions have allowed their members to be on hand to do their part at these entertainments. The Stage Women's War Relief is responsible for the movement.

PLACES THREE PLAYS

Miss M. Furst has sold to A. H. Woods "Come Across," by Max Radin, and "Torpedoed," by S. Broughton Tall, each of which will have an early fall production. Miss Furst has also arranged to have Owen Davis collaborate with Mr. Guernon on "The Ordeal of Jan Strang," booked to have a production at the hands of William A. Brady early in the fall; and May Tully is working on another of Guernon's entitled "Angelica's Independence."

WARFIELD NOT TO RETIRE

David Belasco has entered a general denial of reports which had it that David Warfield was to retire from the stage, and that Evelyn Nesbit was to become a dramatic actress and a Belasco star. According to Mr. Belasco, Warfield will be seen on the stage again next season.

The rumor about Miss Nesbit, it is said, evidently arose from the fact that she was at the Playhouse recently on business.

THREE SHOWS MOVE

Three shows tried a hand at changing their luck last Monday night by moving elsewhere. "Oh Lady, Lady," which is reported to have been a considerable money maker at the Princess, started a Summer run at the Casino, while Clifton Crawford and "Fancy Free" made their third move, this time the Bijou, and "The Rainbow Girl" left the New Amsterdam for the Gayety.

NEW PRINCESS SHOW CHOSEN

"From Saturday to Monday" is the title of next season's Princess Theatre show. Joseph Santley, now touring in "Oh, Boy!" is to have a leading role in the new production.

BURMESTER SUCCEEDS COTRELLY

CHICAGO, Ill., June 13.—Mme. Burmester has been placed into the arms of "Friendly Enemies" at the Woods Theatre, succeeding Mathilde Cottrelly.

COMMETTE IS NEW MANAGER

PROVIDENCE, R. I., June 17.—Albert R. Commette has become sole manager of the Newport Opera House, the change becoming effective with a new lease. He has arranged to close the house some time in July for the purpose of making needed alterations. An enlarged orchestra will be employed and a new Simplex motion picture machine installed.

"BACK AGAIN" AT APOLLO

The revised version of "Back Again," the Weber and Fields show which closed in Philadelphia some time ago, will open at the Apollo Theatre, Forty-seventh street and Broadway, when the house is completed. The Shuberts expect the house to be ready this fall.

NEW SHOW SCORES SUCCESS

LOS ANGELES, Cal., June 16.—"One of Us," a comedy, written by Jack Lait and Jo Swerling, had its premier this week, and proved a success. Bertha Mann has the leading role, and Harry Mestayer the male lead. The piece will remain here a few weeks, and will move into New York in September.

"DAMAGED GOODS" IN CANADA

MONTREAL, Can., June 16.—The George F. Driscoll company opened last Monday at His Majesty's Theatre, here, in "Damaged Goods." The company, which includes Howard Hall, Alice Baker and Florence Joyce, is booked for a tour of Canada.

A. & A. CUTS PRICES TO SOLDIERS

Men in uniform will hereafter be admitted to performances at the Authors' and Actors' Theatre (the Fulton) at half price. Posters to this effect have been posted in all enlistment stations, training camps, armories and military and naval establishments in and around Manhattan.

DAISY CARLETON IN NEW YORK

Daisy Carleton closed her starring season in "My Irish Cinderella" in Glasgow, Nova Scotia, and returned to New York last week. She will spend the summer in this city and will open next season in the same play about Labor Day.

NEW THOMAS PLAY

John D. Williams, who produced Augustus Thomas' "The Copperhead" has another comedy drama from the same author which he will soon place in rehearsal. A well-known woman star has been engaged for the leading role.

HONEYMOON" IN REHEARSAL

"The Dislocated Honeymoon" will begin rehearsals this week under the direction of Edgar MacGregor. Eleanor Gordon has been engaged for the company. Ann Andrews is another member of the cast.

"CHU-CHIN-CHOW" FOR PHILA.

PHILADELPHIA, June 17.—"Chu-Chin-Chow" has been decided upon as the production which will open the new Shubert Theatre on August 29. Florence Reed and the original cast will return to the show.

"LADIES, ENLIST" COMING

The dramatic rights to Nina Wilcox Putnam's story, "Ladies, Enlist," have been acquired by Charles Hopkins for production this fall in the Punch and Judy Theatre.

TWO NEW CORT PLAYS

John Cort has in preparation two musical plays which will be produced early in the coming fall.

"YOURS TRULY" FOR BROADWAY

Arthur Pearson will present "Yours Truly," with T. Roy Barnes in the stellar role.

OPENING DATES AHEAD

"Double Exposure"—Washington, D. C., July 1.
"Come Across"—Washington, D. C., July 8.
"In and Out"—Stamford, Conn., July 19.

MANSFIELD LEFT \$14,000

Richard Mansfield, son of Richard Mansfield, the actor, left an estate of \$14,000 in personal property—\$13,000 in New York city and \$1,000 at New London, Conn.—when he died, intestate, at an aviation camp at San Antonio, Tex., April 3 last. This was disclosed in the Surrogate's Court last week when Mrs. Susan H. Mansfield, his mother and sole heir, of Ocean avenue, New London, appointed administratrix of his New London property by Judge Arthur B. Calkins, asked Surrogate Fowler to grant her ancillary letters of administration upon the New York property.

Young Mansfield, whose name really was George Gibbs Mansfield, was in his twentieth year, and enlisted in the aviation section of the Signal Corps February 1 last. Previously he had appeared in amateur and semi-professional theatrical performances. He was seen in "The Man Who Stayed at Home" and "The Drawing of the Sword."

MAY RAISE THEATRE TAX

WASHINGTON, June 17.—The Ways and Means Committee of the House of Representatives is seriously considering increasing the tax on theatre tickets. At present their hearings on this subject have been confined to the motion picture houses but they will soon delve into the matter of legitimate and vaudeville theatres.

At the office of the Collector of Internal Revenue for the Third District the opinion was prevalent that nothing would materialize out of these hearings as far as amusement tax was concerned. It is claimed that Congress will let matters stand as they are, but instead will increase the tax on luxuries, such as automobiles, jewelry, etc.

CANADIAN "WIGGS" CLOSÉS

Morris A. Milligan, who managed the Canadian "Mrs. Wiggs of the Cabbage Patch" company, which closed a season of twenty-one weeks at Toronto, Ont., last Saturday, is in New York. Mr. Milligan, who is a brother of Carl Milligan, of the Pantages amusement enterprises, reports business in Canada, particularly in the western part of the Dominion, as excellent during the past season.

NEW THEATRE AT KELLEY FIELD

SAN ANTONIO, Tex., June 10.—A new Liberty theatre is being built at Kelley Field for the benefit of the soldiers. When completed it will be possible for shows to play at Camp Travis and then Kelley Field, as these two camps are only ten miles apart. The scenery, etc., of the shows will be transported from one camp to the other by army trucks.

HOYT FARCE FOR CAMPS

Charles Hoyt's old farce, "A Trip to Chinatown," opened its tour of the Liberty theatres at Camp Merritt Monday night. The show is managed by the government and the cast is headed by Jefferson de Angelis.

A. & A. PLAYERS EXEMPT

The Actors' and Authors' Theatre League announces that all male members of its cast have complied with the United States Government draft regulations.

"DOUBLE EXPOSURE" REHEARSING

"Double Exposure," a new farce by Avery Hopwood, has started rehearsals. It will be given in Washington, D. C., week of July 1.

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THE STAR SYSTEM AGAIN

Another prominent film executive has come forward and placed himself definitely on record, as against the "star system" in the movies.

The "star system" is wrecking the business, and very shortly if it continues in vogue, declares the much worried movie magnate, all of the concerns who follow a policy of exploiting "names" instead of "brands" will find themselves facing bankruptcy.

All of which may sound rather calamitous and may give one or two of the film concerns, who have been trying to put over near stars, a convulsive shiver or two, but when it is analyzed can be set down as mere foolish talk.

To begin with the day of exploiting brands is over. That came to an untimely end when the Biograph faded out of active existence several years ago.

The Biograph Company away back in the now almost forgotten "licensed" days adapted a policy of not even giving out the names of the players, enacting their photoplays, for publication, so determined were the Bio's sponsors that the concern would never enter into the realm of the producers who believed there might be something in the star system.

Then along came the "close up" and audiences began to get interested in personalities. Although the Biograph players' names were not made public by its officials, picture patrons gradually discovered the names of their favorite screen artists from other sources. It wasn't long before these players acquired a following that meant money at the box office.

New blood coming into the producing field at this time noted the condition referred to above and were quick to take advantage of it. The result was that promising players were induced to quit the Biograph Company and by means of up-to-date advertising and publicity methods were speedily turned into sure-fire box office assets.

One of the Biograph Players of this period was none other than Mary Pickford. Who would draw the most money at a film theatre today, we venture to ask, Mary Pickford or the announcement of a Biograph picture? The answer is so obvious, that the question of whether it isn't best to drop the "star system"

and go back to the old "brand" plugging idea, is really too ridiculous for discussion.

The trouble with some film magnates is that they apparently overlook the public entirely. The person who is willing to pay to see a personality must be considered. In the final analysis it isn't the magnate who makes or breaks the stars, it's Mr. and Mrs. Film Fan. As long as they continue to pick and choose what they like and incidentally are willing to pay for, it would seem that any one who would be foolish enough to try to buck an unalterable condition, was assuredly doomed to keen disappointment.

If all of the picture producers dismissed all of their stars tomorrow, the stars who are entitled to the name wouldn't be out of work a minute. They'd all be producers.

HOGAN IS HOME AGAIN

TORONTO, June 9, 1918.

Editor NEW YORK CLIPPER, New York City, N. Y.

SIR:—I wish you would publish the few lines below to let my many friends know I have returned from overseas after spending nearly two years in the trenches with the Fourth Canadian Battalion.

I have been returned to Canada on account of wounds and at present am waiting my discharge from the army, which will not be long. So I soon expect to be back in harness again. I would be pleased to hear from old friends at any time and in closing I wish to thank all those who were so good to me while I was in hospital in England and France.

Thanking you for your space in advance and best regards to the CLIPPER.

I remain,
CORP. A. M. (GUS) HOGAN,
No. 2 Casualty Unit,
Toronto, Ont., Can.
(Demobilization Company).

SMITH NOT A SLACKER

SCRANTON, Pa., June 13, 1918.

Editor NEW YORK CLIPPER:

I wish to call your attention to a grave error printed in your article regarding "Actor Slackers." I find the name of Harry D. Smith among these, and having received several letters from him since his arrival in France I take the liberty of writing you in this connection and stating that he is a 100 per cent American.

Please publish this in your next issue so that his friends may be set right. His address is Harry D. Smith, Flying Cadet, 3rd Aviation Inst. Centre, A. E. F., France.

Very sincerely,

FRANKLIN GEORGE,
Of the Mae Desmond Co.

The name of Harry D. Smith was given to the CLIPPER by Local Board No. 158, with which board he had registered and failed to notify of his enlistment. Hence his name was listed among those who have failed to comply with the draft rules.—EDITOR.

WANTS FRIENDS TO WRITE

CAMP GREENLEAF, Ga., June 15, 1918.

Editor THE NEW YORK CLIPPER:

Kindly publish my address, as I have enlisted in the Medical Corps and would like to hear from friends. Have spent most of the last fifteen years in stock; my last engagement was at the Liberty Theatre, Wichita, Kan.

Very truly yours,

WM. E. MALETTE,
15th Bat., 14th Co., Camp Greenleaf, Fort Olgethorpe, Ga.

TWENTY-FIVE YEARS AGO

The Barnum and Bailey Circus gave a morning show at Boston.

Gustav Frohman was manager of "The Girl I Left Behind Me" Company.

Neil Burgess retired from the stage.

Lowry and Evans dissolved partnership.

Gus Hill joined the Elks.

The American Theatre Roof Garden, New York, was opened for the first time.

Louis Robee was stage manager.

Julie Mackey sang "The Cat Came Back."

"Sinbad" was produced by the American Extravaganza Company.

Answers to Queries

J. D.—Helen Modjeska died at Los Angeles. She was a Polish actress.

D. S. C.—See the route list in this issue and you will get the desired information.

F. R. T.—It is impossible for us to give any information regarding the private life of actors.

A. G. H.—Apply to the Professional Department of any of the recognized music publishing houses.

H. F. S.—Alice Brady did appear on the legitimate stage. She is now with the Select Film Company.

K. O.—The Barrymores are all of the same family. John Drew and Mrs. Fiske are also related to them.

A. L.—Louis Calvert played the role of Lord Underchaff in "Major Barbara" with Grace George in the title role.

G. K.—You can send your play to any of the recognized theatrical managers and it will be given consideration.

R. A.—Mary Pickford appeared in "A Girl from Yesterday" for the Famous-Players. She is now an Arctcraft star.

H. S. L.—Louis Graveure has repeatedly denied that he was Louis Douthitt. Graveure is now a concert baritone.

V. T.—Laurette Taylor is by no means single. She is the wife of J. Hartley Manners, in whose plays she is appearing.

S. F.—Laurette Taylor created the role of "Peg" in "Peg of My Heart" which was written by her husband J. Hartley Manners.

R. U. J.—J. Stuart Blackton is no longer connected with Vitaphone. He is at present with Paramount in the capacity of director.

V. K. L.—Otis Skinner is still touring the country in "Mister Antonio," and John Barrymore is also on tour with "Peter Ibbetson."

S. S.—M. Witmark & Sons published "The Little Grey Mother." The song was written by Harry De Costa and Bernard Grossman.

F. K.—We cannot say which of his pictures were his best. Every succeeding one is claimed to be the best that he has ever done before.

C. V.—Pauline Frederick appeared in a photoplay version of "Zaza." Mrs. Leslie Carter appeared in the title role in the vaudeville version.

E. D.—"Alone at Last" had its first performance at the Adelphi Theatre, Philadelphia, October 4, 1915. The music was written by Franz Lehar.

W. R. T.—Cards once thrown in the discard cannot be recalled. The time to claim a mistake was when a player threw the cards in the discard.

D. L.—Unless otherwise stipulated, it is generally agreed that a musical director receives extra salary for any orchestration or arrangements that he makes.

H. E. T.—Nat Goodwin was recently divorced. He is touring with "Why Marry?" and we cannot say that he has been engaged for another production.

E. R. Albert Spalding is the adopted son of the late A. G. Spalding, the sporting goods manufacturer. He is at present in the American Aviation force in France.

G. L.—We cannot settle legal questions, but if you believe that you have been wronged then place your case before the counsel of the Actors' Equity Association.

D. O.—Richard Bennet and his co-workers appeared both in the legitimate and moving picture production of "Damaged Goods." The picture was released by Mutual.

O. R., Brooklyn.—You stated your question wrong. If one player has a high straight, how can another player have four jacks? But four of a kind is higher than a straight.

B. J.—The film you refer to is "Hypocrites," produced by Bosworth. There is also a play "The Hypocrites" by Sir Henry Arthur Jones, of which a film version has recently been made.

D. E. S.—The professional department of any of the recognized music publishing houses will be glad to look your song over. They are in business for the purpose of publishing new songs.

Rialto Rattles

THEY'RE SURE FIRE ALL RIGHT

Some headliners always make good no matter what spot you put 'em in. For example, just take a look at the Marines. They're always sure fire.

THE KID IS CLEVER

Western paper says that George M. Cohan, the well-known movie star, is also a clever song writer and playwright. Wouldn't be surprised if that rising young film favorite, Georgie Cohan, had a bright future behind him.

GOOD NEWS FOR THE ONE NIGHTERS

Well known scientist claims that he has discovered a method whereby all of the refuse matter in the country such as decayed vegetables, fruits, etc., can be converted into gasoline at a nominal cost. Certainly sounds like good news for the poor rep, actors playing the one-nighters.

KEEP 'EM IN TYPE

Sarah Bernhardt making farewell tour. Another Eastern film company moves to Los Angeles.

Vaudeville novelties scarce at present. Triangle makes big changes. Best war song ever written. Tax collector issues new ruling.

THEY'LL HAVE TO GO SOME

The Actors' and Authors' Theatre League seems to have struck a good idea in changing the bill frequently at the Fulton. The A. and A. Theatre League will have to go some, though, if they intend to change their bills as frequently as they do their officials.

ONE MORE PROCLAMATION NEEDED

Governor Whitman's proclamation holds back the enforcement of the anti-loading law in New York State until July 1. Now if some one would only issue a proclamation to hold back the vaudeville comics who are getting ready to spring anti-loading gags, everybody would be satisfied.

THE WOODS ARE FULL OF 'EM

Shortages may come and shortages may go, but from where we sit there doesn't seem to be any immediate danger of a shortage in: War songs, accordion players, cheery theatre treasurers, vaudeville actors who talk about themselves, movie actors who would like to enlist, movie actresses who think they'll become nurses, reformers who are willing to uplift the drama.

SOME HOT AIR ISN'T SO DEAR

The price of hot air has risen to such an extent that very few parks can afford to engage balloonists this summer, according to a prominent out-door amusement purveyor. If the balloonists would hang around the corner of Forty-seventh Street and Seventh Avenue any afternoon and catch some of the boys bragging about their salaries, I'm afraid they'd arrive at the conclusion that certain kinds of hot air wasn't so expensive after all.

OVERHEARD AT THE REHEARSAL

They've handed me an awful part, but I'll show 'em how it can be built up—if they'll let me.

I'm a slow study, but don't worry; I'll be letter perfect before we open.

Hey! Tell that property man to stop hammering; the critics will do enough of that on the opening night.

I wonder are we booked for many one-nighters.

I hear the manager's wife is going to travel with the show—good night!

WHAT THEY USED TO BE

George Broadhurst, the famous playwright, was once a theatre treasurer.

Elmer McGovern, the well-known movie editor, was once an iron worker.

Kid Broad, the celebrated picture actor, was once a prize fighter.

Jules Brulatour, one of the richest film magnates, was once a photographic supplies salesman.

So, keep at it, Old Top, and one of these days you may become clever, celebrated, famous, well known and rich—who kin tell?

STOCK REPERTOIRE

PLAY PIRATES ARE BUSY AGAIN

ACTIVE WEST OF MISSISSIPPI

After a few years of comparative inactivity the play pirate has become active again, and in several instances is more brazen than ever. Following the prosecution and conviction in Chicago, several years ago, of Byers, the man who amassed a fortune furnishing manuscripts of copyrighted plays to whoever wanted them, the play pirate ran to cover, and at least ceased to operate openly. But now he evidently believes that the Byers' case has been forgotten, and that it will be safe for him to resume his role of lawbreaker.

Within the last few weeks several flagrant cases have come to the notice of managers of the unauthorized production of plays, several of which are still being presented on tour under the management of the original producers, while others have been released for stock purposes. "Turn to the Right," "The Brat" and "The Man from Home" are a few of those of the most recent productions that have been brought to the notice of their owners. While among the older plays are "In Walked Jimmy," "For the Man She Loved" and "The Great Divide."

In some instances the title of the play was not changed, in others it was, but the names of the characters were retained. "Turn to the Right" was presented under the title of "Going Straight;" "The Brat" was called "The Imp of Satan," and "For the Man She Loved" was played under the title of "The Closed Door."

In former years the play pirate was almost exclusively found among the traveling stock and repertoire companies, but now he is in the ranks of the permanent stock companies, an indication that he has become bolder, and unless vigorous measures are taken, and taken quickly, to curb his illegal activities, he bids fair to become a greater menace than he has ever been to the producing manager, for he is still entitled to all returns from his plays, less the percentage which goes to the play broker, through whom the reliable stock manager gets his supply of plays.

There is never anything to fear from the regular manager of stock. His plays are always furnished him by recognized play brokers, but it is the irregular manager who fails to travel the straight and narrow play path. It is the latter who "buys" his plays from the man who furnishes manuscripts of pirated plays, and this man seems to exist in spite of the law.

At present he is located at a point west of Chicago. Just who he is has not been learned by those who would aid in his prosecution. Of course, he may be known to some of his patrons, but the man who will knowingly produce a pirated play is not likely to inform on the man who sold it to him, and therefore the pirated play factory is safe from the law.

In rare instances a reliable manager has found himself in the position of a play pirate, but when the fact is brought to his notice, he at once rights himself by paying royalty for the play. Such a case happened in the south, when a thoroughly reliable stock manager produced a play which was printed in pamphlet form, and had every indication of being a work that anyone could present. The play ran a week, and two weeks later the manager received word from a play broker that the play was on his list, that it could only be presented through him, and that any one who presented it without the authority of the play broker committed a breach of the law. The manager immediately asked the amount of the royalty and upon getting it, sent his check to the play broker.

STOCK OUTLOOK GOOD IN WEST

KALAMAZOO, Mich., June 17.—Managers Hawkins and Webb believe the coming season is going to be the best in the history of stock in the Middle West, for with the Government's need for cars for the transportation of troops, fuel and foodstuffs, the stock company prospects have never been so bright. Hawkins and Webb have grasped the situation and are now operating a permanent company at the Majestic Theatre this city, another at the Jeffers-Strand, Saginaw, Mich., and are negotiating to establish a third in the Fall. The company playing Kalamazoo is headed by Florence Lewin and supporting cast includes Louis J. Morgan, James Dillon, Earl C. Mayo, Charles J. Lammers, Howard E. Brown, Frank Van Ness, Scotty Carroll, Frank Hawkins, Laurette Allen, Sue Adams, Hazel Braun, Adelle Lewis and Ruth Van, and the press has proclaimed the Hawkins-Webb Stock the best ever seen here. The scenic productions have been complete in every respect and from present indications the company will remain for the entire Summer. The policy is one bill a week with matinees on Sunday, Tuesday, Thursday and Saturday.

LA SALLE STOCK IN WHEELING

WHEELING, W. Va., June 12.—The La Salle Musical Stock Co. opened last Monday at the Victoria Theatre, with "Henpecked Henry" as the first bill, and met with good support. The company is headed by Billy House and includes Howard Paden, Lee Wentz, Bob Doyle, Roy Gilmore, Estelle Booth, Doris Fellows, Ione O'Donnell and a good chorus. The engagement is indefinite.

LAKEWOOD STOCK OPENS

SKOWHEGAN, Me., June 15.—The Lakewood stock opens here tonight in "The Deep Purple." The company has been rehearsing for a week under the stage direction of James Durkin. The company includes Jack Harrington, Herbert White, Joseph Daly, Charles Green, Harold Hendy, William Sullivan, Madge West, Marie Worth, Ethel Mille and Florence Coventry.

DALY A POLI STOCK STAR

WATERBURY, Conn., June 17.—As a special feature of "The Isle of Dreams," next week's offering of the Poli Players, General Manager James Thatcher has engaged Bernard Daly, the Irish singer, to play the role of Ivor Kelway, which was created by Chauncey Oleott. Daly will sing seven songs, including two yodeling numbers.

HAFF STOCK FOR LONG BRANCH

LONG BRANCH, N. J., June 17.—The Marion Haff Stock Co., under the management of George Damroth, will open next week for a Summer season in Long Branch's new theatre. "Love's Young Dream," by Mabel S. Keightley, will be the opening bill.

SPRAGUE AND REGAN JOBBING

UNION HILL, N. J., June 17.—Ralph Sprague and Jack Regan were added to the Hudson Theatre Stock this week to appear in "Broadway and Buttermilk." The other characters are being played by the various members of the company.

ENGAGED FOR "HIT-THE-TRAIL"

ROCHESTER, N. Y., June 17.—Edwin Bailey was especially engaged to play the Minister in "Hit-the-Trail Holiday," which the Manhattan Players are presenting this week at the Lyceum Theatre.

WAY JOINS OLIVER PLAYERS

LINCOLN, Neb., June 14.—Karl Way closed with the Shubert Stock in Milwaukee, Wis., and joined the Otis Oliver Players this week for second business.

SIXTY STOCKS OPENED THIS SEASON

NEARLY ALL DOING WELL

Probably never in the history of the show business has the stock company situation been better than it has been for the first half of 1918. In the neighborhood of sixty permanent dramatic organizations have begun operations since January 1, and of this number nearly one-third were new enterprises, while less than 10 per cent have been forced to close because of poor attendance.

Two cities, each of considerably less than 100,000 population—Lynn, Mass., and Waterbury, Conn., and another of less than 140,000 population, has two. Many of the forty companies which open every spring started their season from two to five weeks earlier than usual, and reports from the majority of them show that business is ahead of that of previous seasons.

Among the new organizations which have won popular favor are the Liberty Players, at Stapleton, Staten Island; Brownell-Stock company, at Dayton, Ohio; La Salle stock, at Philadelphia; Central Square Players, at Lynn, Mass.; Clancy stock, at Waterbury, Conn.; Rumsey stock, at Utica, N. Y.; Russell Janney stock, at Milwaukee; Malcolm Fassett Co., at Hamilton, Can.; Jack Haliday Co., at Cleveland, and the Mooser Shubert Co., at Newark, N. J.

The last named and the Russell Janney company, while they are to be utilized for trying-out new plays, are still stock companies, and have already won public favor with stock plays.

The Poli companies, in Worcester and Springfield, Mass., Hartford and Waterbury, Conn., and Wilkesbarre, Pa., are well under way, Hartford and Wilkesbarre being the last to open, and while they only started last week are, with the rest of the Poli companies, doing big business in their respective towns.

The Mae Desmond stock is drawing them in at Poli's Theatre in Scranton, Pa., and the Pauline MacLeon Players are playing a highly successful season at Erie, Pa. The Morrissey stock is filling its sixteenth Summer season at Duluth, Minn., and the Howard Rumsey standbys, the Manhattan Players and the Knickerbocker Players are doing excellently at Rochester and Syracuse, respectively. The Vaughan Glaser stock is also located in the last named city, and is doing well.

The Phelan stock, after a prosperous season in Lynn, moved to Portland, Me., and has met with the proverbial Phelan success. James Durkin opened a company last Saturday at Skowhegan, Me., and, while it is a little early to make predictions, there is every reason to believe he will be successful.

From the far west and middle west come the encouraging reports alike from the permanent and traveling stocks, and the same good news comes from Oklahoma and Texas, where there are so many dramatic shows under canvas that it must take manoeuvring to keep out of each other's way.

Besides the dramatic stock, the musical stock is well represented throughout the country, the various localities in which are located the army and naval cantonments being especially favored by the musical organizations.

Those companies which are known as Summer stocks, such as those under the Poli management, will play their allotted time.

BLANEYS PLAN STOCK CIRCUIT

Charles E. and Harry Clay Blaney plan to have a stock circuit of fifteen or more theatres next season, with the parent house located either in New York or Brooklyn. The plan has advanced so far that seven houses have already been secured and negotiations for eight others are now going on. Many well-known stock players have been signed and a number of the recent stock releases of Broadway plays have been contracted for. The Misses Blaney propose to open their houses simultaneously, each theatre starting with a play that will be presented over the entire circuit each show "moving up," after the manner of the burlesque shows with the difference that only the play will "move" as each company will be permanently located, with its own director and scenic artist, thereby obviating the moving scenery and players which, if the demands of the Government increase in the next three months in proportion to the last three, will be well nigh impossible.

SOMERVILLE STOCK CLOSING

SOMERVILLE, Mass., June 14.—The Somerville Players are giving this week an excellent production of "Here Comes the Bride," and with business still at the capacity mark the company will close on June 29 a season of forty-two weeks that has been marked by phenomenal success, and the record for continuous playing in New England this season. In "Here Comes the Bride" several of the members are seen to good advantage. Arthur Howard as Frederick Tile and Grace Fox as the Bride did capital work. Adelyn Bushnell, as Ethel Sinclair, appeared to advantage, and Arthur Ritchie as the stuttering parson was town-talk. John M. Kline as the father gave a clever performance and John Gordon as Jimmy Carlton was splendid. Brandon Evans as Benson got a lot out of the role and all the others in an especially long cast appeared to advantage.

SHOW RUNS FOUR YEARS

DULUTH, Minn., June 12.—The Empress Musical Comedy Co. has been playing the Empress Theatre, here, without a lay-off, and Manager A. E. Abelson is pluming himself on it as a record. The company for the summer season includes: Ray Read, producer and comedian; Jack Mahoney, comedian; Gatty Jones, straight man; Elsie Eddy, soubrette; Ethel McDonald, prima donna, as principals.

MOCK-SAD-ALLI WITH LANSHAW

WEYMAN, Mich., June 14.—Mock-Sad-Alli and company with the Lanshaw Players as a special added attraction for sixteen weeks. The Lanshaw Players are old favorites through this territory and are doing a fine business. The company includes George J. Lanshaw, Ed. Newman, Frank Callahan, Earl Suffrain, Walter Towers, Glen Towers, Mock-Sad-Alli, Hazel Wylde, May Callahan, Dorothy Wood and Patricia Champion.

NUTZMAN STOCK OPENS

FAIRBURY, Neb., June 12.—The Nutzman Stock Co. opened its season here with a nine days' engagement and played to good attendance. Saturday produced a banner matinee with more than 800 paid admissions. Edmond Barrett and Charlotte Mayme Claire, stage director and leading woman, respectively, are filling a special five weeks' engagement with the company.

"BLUE PEARL" GETS TRY-OUT

NEWARK, N. J., June 17.—"The Blue Pearl," a comedy by Anne Crawford Flexner, will be tried out this week by the Mooser-Shubert Stock Co. at the Broad Street Theatre. Alma Tell and Earl Fox have the leading roles.

CENTRAL SQUARE STOCK CLOSES

LYNN, Mass., June 15.—The Central Square Players closed their season tonight with "Charley's Aunt" as the bill.

Stock and Repertoire continued on Page 29.

MELODY LANE

MUSIC ESSENTIAL IN WINNING THE WAR

Song an Important Factor in the World's Conflict—General Bell Says Singers Are Fighters

"A singing army is a fighting army!" At first thought this may seem to be paradoxical, but it is the utterance of no less an authority than General Bell, commanding officer of the army in training at Camp Upton, and surely he is an authority on such matters.

He knows the ability with which every soldier, from rookie to veteran, takes to singing the numerous patriotic songs, born of this war, and has marked the growth of their enthusiasm under the influence of these songs. His military eye has been quick to note the effect of these same songs upon the civilians in the theatres, the streets and other public places, and he knows that they have as much effect, if not more, in our homes.

General Bell knows, just as most of us know, that music is the most potent psychic force in the world. He knows that it appeals only to that part of us which we call soul, and that when it is martial and is coupled with words of patriotic trend the combination stirs the latent heroism that exists, in greater or less degree, in every normal being and urges us to do our best.

And knowing this he knows also that if there were no means of carrying this force into the theatre, to the street, to our home, its potency would be nil. General Bell therefore knows that the one means of carrying the patriotic verse of the song writer and the martial music of the composer to our soldiers, our industrial workers and our homes is the sheet music.

The utterance of General Bell will live long after him and go down to posterity as one of the wisest sayings of the war. It is an utterance remarkable as well as wise, and by analysis unfolds a meaning so far reaching that it envelops our present war procedure in its entirety.

If a singing soldier is a fighting soldier, and of this there can be no question, singing becomes an essential in war, and, being so, our soldiers must be taught to sing as well as to fight, and must be supplied with songs. And if singing makes our soldiers better, more fearless and more determined fighters, it is also making our army of industrial fighters more efficient.

The patriotic song that will rouse the soldier to enthusiasm and instill the desire to "do or die" will have the same effect upon the artisan. If it has caused our boys to shoot straighter it has sold Liberty Bonds and Thrift Stamps. It has aided the Red Cross. It has urged the steel riveter to his utmost, and in but a few weeks' time has raised his maximum of driven rivets from 2,000 for a 9-hour day to more than 4,000 for the same length of time. It has helped to turn out a merchant ship in less than a month. It has in fact, spurred everyone to do his best in aiding our boys to get over the Rhine and on to Berlin.

This is what song has done! What other one thing has done as much?

WHITING & BURT IN "FOLLIES"

Whiting and Burt joined the Ziegfeld "Midnight Follies" last week and immediately established themselves as favorites with the big roof audiences.

They are singing a number of new songs, among them being "I'm Sorry I Made You Cry."

SONGWRITER IN VAUDEVILLE

Harry De Costa, the songwriter, is in Boston this week, where he is acting as accompanist for John MacFarlane, the baritone, who has commenced his vaudeville tour.

He will be at the Palace Theatre next week.

TALENTED COMPOSER DISCOVERED

Readers of musical journals have for months been puzzled as to the identity of a mysterious advertiser, whose announcements scattered throughout the papers simply read "Ella Della."

It remained for the house of Leo Feist to discover the meaning of the advertisement and to reveal the identity of the advertiser.

She is a young and talented American with a wonderful gift for musical composition, and her latest work, a musicianly creation entitled "The Voice of Love," will be issued by the Feist Company.

EMPEY'S SONGS IN SHOW

Sergt. Arthur Guy Empey has added additional laurels to his already famous career. His latest accomplishment is starring in a dramatic production in which he is meeting with much success.

The play in which he is appearing is called "Pack Up Your Troubles," and in it his three songs "Your Lips Are No Man's Land but Mine," "Our Country's in It Now," and "The Liberty Statute Is Looking Right At You," are being featured. The piece which is playing in Washington this week will be seen in New York at an early date.

ARTHUR LAMB HAS A NEW SONG

Arthur Lamb, who has for the past year or so devoted his writing talents to the composition of musical comedy and light opera lyrics is once more writing popular songs.

His latest number, which will be released shortly, is called "We Have a White Man in the White House in the Whitest Land in the World."

Alfred Solman supplied the music for the new number.

DESIGNATED OFFICIAL SINGER

Dorothy Jardon has been officially designated by Mayor Hylan and Borough President Riegelman to stimulate patriotism among school children. Miss Jardon sang before 300 scholars of St. Fidelis School and St. Agnes Academy at College Point Monday. One of her numbers was "One for All, All for One," the official song of the Stage Women's War Relief.

CARYL WRITING NEW SCORE

Ivan Caryl has been engaged to write the music for the new social comedy in which Joe Cawthorne and Julia Sanderson are to be starred next season. The piece which is to be put out by Charles B. Dillingham, will be produced in New York early in August.

HARRIS GETS PRODUCTIONS

Charles K. Harris will publish the music of two productions which will be seen in New York early next season. They are "In and Out," Joe Howard's new shoe and "The Wandering Minstrel," a new piece in which Eddie Leonard is to be starred.

HARRIS SONG SCORES QUICKLY

The new Chas. K. Harris song "He's My Boy" is fast getting the attention of music lovers. It is being featured by a number of well known acts, and is selling exceptionally well. The first edition, which was a large one, is entirely exhausted.

JOE GOLD AT EDGEMERE

Joe Gold, formerly a pianist in the Chas. K. Harris professional offices, has his own orchestra at Edgemere, L. I., where he has been engaged to furnish music the entire summer.

"LORRAINE" SCORES SUCCESS

Boyle and Brown are scoring a big success with the McCarthy & Fisher song "Lorraine." They are also using "Oui, Oui, Marie" and "In the Land of Yamo Yamo."

MUSIC PUBLISHERS FILE MANY SUITS

Sue Motion Picture Theatre Proprietors for Using Their Compositions Without Permission.

The first of a score of suits brought in the United States District Court to compel motion picture theatre proprietors to pay music publishers a royalty of \$10 for each public performance of a copyrighted piece of music, that has been used without permission, will come up for trial shortly.

These actions which have been brought by firms holding membership in the American Society of Authors, Composers and Publishers are against the proprietors of various picture theatres who have failed to pay the performing rights license asked by the society and have continued to have played in their houses the copyrighted compositions of the society's members.

The evidence in all the cases has been carefully gathered. Thousands of similar suits have been filed in United States courts all over the country which will be practically decided upon the first test cases tried here, although there is every likelihood that no matter how the suits may go there will be an appeal taken, for the motion picture theatre managers are going to fight the actions to the court of last resort, if necessary, as they would be liable for heavy damages if the suits go against them. It is said that the music publishers could collect \$10 for every time that a song or music composition has been performed without permission.

SHEA GETS A SURPRISE

Jimmie Shea, who is playing in Chicago this week and featuring Harry Von Tilzer's new song "When I Send You a Picture of Berlin Then You'll Know I'm Coming Home" got a big surprise last week.

He had just finished his act when a stage hand gave him a card which had been sent back. On it was printed the name of Lt. A. J. Bradley of the U. S. Army, and scribbled on the back was the message "Congratulations. Wish you were with us to help take the picture of Berlin."

ANOTHER WIN FOR REMICK TEAM

The J. H. Remick and Company baseball team scored another victory on Sunday when it defeated a team representing the Q. R. S. Music Roll Company by a score of 12 to 11. Ritter pitched for the Remick team and Carter for the Q. R. S.

The Remick team, the leader in the Music Publishers' League, has been picked to play the Lights at Freeport, L. I., next Sunday, when the formal opening of the club's season is to be held.

"OUI, OUI, MARIE" SCORES

"Oui, Oui, Marie," is a new comedy number published by Fisher and McCarthy, which is now getting a big play in vaudeville. Billy Glason was the first to introduce this song, and with the several new bits of business he has found to add to the song, has made it the biggest song number in his act.

MURRAY BLOOM IN TOWN

Murray Bloom, formerly manager of the Chicago office of the Harry Von Tilzer Music Co., is now in New York and is connected with the professional department of the company.

ELLIS AND PORTER WRITING

Harry Ellis, the tenor, and Lew Porter are collaborating on a number of new songs which will be released within the next few weeks.

P. J. HOWLEY ON THE JURY

P. J. Howley is serving on the jury in one of the branches of the Supreme Court this week.

LIEUTENANT SCORES A HIT

More than seventy-five graduates from the United States Military Academy, at West Point, who received their commissions as second lieutenants last week, added to the gaiety of "Oh, Lady, Lady," at the Princess Theatre on Wednesday night. Relatives and friends of the officers took every seat in the house, which was decorated with American flags.

Between the acts Lieutenant P. E. Gallagher gave an eccentric monologue and sang his own version of "That's the Kind of a Baby for Me." He wore the regulation white military trousers, a wrinkled black coat and a battered high hat of the sort affected by the late Ezra Kendall. He was recalled many times and finally introduced a jazz dance which amused the audience immensely. The applause was so prolonged that the members of the class stood up and gave a class cheer ending with "Gallagher! Gallagher!" but as the performance had to proceed the young comedian was allowed to retire after a droll speech of the "family" sort made famous by George M. Cohan.

FEIST SONGS SELL WAR STAMPS

The Leo Feist house has a big truck on the streets of New York this week assisting in the Government's War Savings Stamp campaign. A number of the Feist singers are with the truck and at all the principal squares and crossings a stop is made, the new Feist songs rendered and a drive for the sale is made.

Many of the War Savings Stamps have been sold from the truck this week.

REMICK BUYS NOVELTY SONG

Jerome H. Remick and Company has purchased from Lee S. Roberts, the Chicago composer and publisher, the new novelty song "Smiles," the words of which are by J. Will Callahan and the music by Mr. Roberts.

The number is also issued as a novelty intermezzo and is very popular as a Fox Trot.

BASKETTE FOR VAUDEVILLE

Billy Baskette, the song writer, whose "Good-Bye, Broadway; Hello, France!" and "Hawaiian Butterfly" are known the country over, is going into vaudeville with a new act. With him will be seen the Chesleigh sisters, and the offering is from the pen of Dorothy Vaughn, who will also direct the act.

FOSTER RETURNS TO CHICAGO

De Witt Foster, of the McKinley Music Co., who has been spending the past week in New York attending the convention and also taking up some matters of business in connection with the McKinley Co., returned to Chicago on Sunday.

SOLDIERS LIKE "HYPHEN" SONG

"There Is No Hyphen in My Heart," Adriane Edwards' spirited patriotic ballad, was a big hit with the soldiers at Camp Upton, introduced there last Sunday by Raymond Ellis. The lyrics were written by Josephine Fabricant.

NOVELTY BALLAD SCORES

The novelty ballad, "Belgium, Dry Your Tears," although but a few weeks old, is scoring a decided success.

The song is one of the most popular numbers in the Al. Piantadois catalog.

McKINLEY SONG WINS PRIZE

At a song contest held last week at Proctor's Twenty-third Street Theatre, the McKinley Music Co.'s song "There's a Little Blue Star in the Window" won the first prize.

VON TILZER NOW A GOLFER

Harry Von Tilzer, for years the most rabid baseball fan in the publishing world, has deserted the game and has taken up golf.

BURLESQUE

ROSTERS OF TWENTY-FIVE COMPANIES ARE COMPLETE

Despite Supposed Unfavorable Outlook, Owners and Managers Are Busy Signing Principals and Planning for Coming Season

Notwithstanding the cry of "bad season ahead," burlesque owners and managers have gone right ahead signing up principals for their shows for next season. Below will be found the "rosters" for twenty-five Columbia and American Circuit shows for next season:

"Blutch" Cooper's "Best Show in Town," Frank Hunter, Bert Laler, Frank Wesson, H. C. Sievers, Lynn Canter, Virginia Ware, Lloyd McArdle, Mattie De Lece, Margie Winters and the Davenportes. The executive staff includes Lou. Oberworth, manager; Jack Thomas, agent; Fred. Egner, leader.

"Sight Seers," Gus. Fay, Lou. Powers, Johnny Walker, Fred. Reese, Katherine Dickey, Flo Davis, Micheline Pannette, Emily Dyer, Billy Hoberg and Lillian Isabelle. Executive staff, Joe Edmunston, manager; Manny Morris, leader; Abe Cohen, carpenter. A Jazz Band to be engaged.

"Trail Hitters," Johnny Weber, George Banks, Bud Walker, Don Treat, Elsie Bostell and Lucile Arnold, soubrette, not signed as yet. Executive staff, James James, manager; William Marcus, agent, and A. Rich, leader.

"Blue Birds," Edgar Bixley, Ben Howard, Ed. Welsh, "Biff, Bing, Bang" Trio; Helen Andrews, Grace Howard and Sydel Bennett. Executive staff, M. Phillips, manager; H. Andrews, agent; J. Peterson, leader, and H. Hibbett, carpenter.

"Mile a Minute Girls," Tom Howard, Billy Barry, Claude Radcliffe, Bart Scott, Jim Holly, May Belle, Blanchard and Chapman and Helen Russell. Executive staff, Jim Powers, manager; Tom Nolan, agent; Ralph De Costa, leader; E. F. Cherry, props.

Rose Sydel and her "London Belles," George F. Hayes, Al. Ferris, Kate Pullman, Ed. Smith, James H. Wilson, Nel Vernon, E. H. Loeffler and Maud Morton. Executive staff Bob. Gordon, manager; Dave Guran, business manager; John A. Fay, carpenter, and Roxy Clements, props.

John Whitehead's "Pennant Winners," Vivian Lawrence, Walter Parker, Lew Lederer, Olive Morgan, Gatty Christian, C. W. Steffey, Jimmie Parelle and Bert Lawrence. Executive staff, John W. Whitehead, manager; J. J. Whitehead, agent; Charles Brown, musical director; C. L. Van Dake, carpenter, and Charles Lester, props.

Harry Hart's "Hello, Paree," Jules Jacobs, Lew Golden, John O. Grant, Al. Stokes, Nice Sisters and Florence Pointer. Executive staff, William Trueheart, manager; Billy Exton, agent; J. Galvin, leader; Ray McCrabb, carpenter, and Ed. Stewart, props.

"Twentieth Century Maids," Jim Barton, Harry Lehman, Joe Opp, Madeline Worth, Juliette, Tillie Barton, Alice Grey, Jack Golden and Arthur Young. E. W. Chipman, manager; Harry Abbott, business manager.

Golden Crooks, Billy Arlington, Frank De Voe, Pall Mall Trio, Eleanor Cockran, Harlin Mayne, Billie McCarthy and Sig. Furri premier dancer. James Fulton, manager, and Ed. Daly, agent.

"Sporting Widows," Harry Cooper, Joe Burns, Harry Weiss, Louise Wright, Alice Lazar, Jack Callahan, Harry Myers and Julia Kelety. Ben Harris, manager, and agent not appointed.

"Million Dollar Dolls," Cliff Bragdon, Danbar and Turner, Roy Peck, Tommy

Gillen, Carr and Barry and Ede Mae. Ira Miller, manager, and H. Jacobs, agent.

"Burlesque Review," Harry Morton, Zella Russell, James Broadhurst, Walter Morrison, Irena Meara, Elsie Harte, Lillian West, Harry Emmerson and Nellie Rice.

"Bon Tons," Lester Allen, John Barry, Frank Ward, Flossie Everett, Elsie Cole, Martha Allen, Thomas Willing and Ed. Miller. Charles Falk manager, and Jack Leslie.

Dave Marion's "America's Best," Dave Marion, Frank Wakefield, Eva Mull, Richard Anderson, Inez De Verdia, Nina Bartolletti, Bud Williamson, Lester Pike, William Cameron, Mrs. Dave Marion and the Star Four. Staff, Bob Travis manager, Nat Golden business manager. Marion will carry a chorus of twelve men and twenty-four girls. His crew will consist of a carpenter, property man and three electricians.

"Jolly Girls," Al. Martin, Lottie Lee, Charles Boye, Lillian George, George Dobson, Babe Winifred, Meyer Gordon and Brouette Sisters. Staff, Jack Perry manager, M. H. Glaser agent, Bill Boorhies carpenter and Phil O'Keefe props.

Strouse and Franklyn's "Pirates" (last season the "Lady Buccaneers"), Jack Shagel, T. F. Thomas, Gus. Doc. Raymond, F. Heuri, George Brown, Frances Cornell, Mae Kearns, Edith Levall and Henri Lizell. Executive staff, Harry M. Strouse, Richard Ziesler agent, Bernard Mofie leader, Dave Peyser carpenter, Frank Bursaw "props," and Harry Almond electrician.

"Girls from the Follies," Fred Buider, Sam Bachan, Al. Fox, Ernest Stone, Harry Van, May Barlow, Anna Armstrong and Babe Laveta. Tom Morrissey manager, Jake Strouse agent, Jack Porter leader, Jim Shea carpenter and E. Stoning property man.

"Lid Lifters," Harry Lang, Harry Keeler, Billy Barnes, Harry Boorum, Dick Forster, Dolly Meehan, Ruby Lusby, Marie Wilkin and Viola Penny. Staff, Lew Talbot manager, Joe Carlisle agent, Otto Morbah leader, Barney Smith carpenter, Harry Jones props.

"Tempters," Max Field, Will Davis, Sid Winters, Marie Elmer, Leona Butler, Lew Harris, Dolly Winters and The Bradfords. Staff Abe Finberg manager, John Dow agent, Fred Cutler carpenter, D. Silverberg props and George Miller leader.

"Speedway Girls," John Black, Sue Milford, Stella Morrissey, Dorothy Dean, George Ward, George Betts, Charles Levine and Sam Spears. Staff Otto Clives manager, George Croftree agent, George Hinchcliff leader, Marion Larkie carpenter and Brad Boston props.

"High Fliers" (last season "Gay Morning Glories"), Bert Bertrand, Chick and Chicklets, Gertrude Fiske, Charles Cole, Grace Howard, Barbour Douglas Joe Cunningham and Steve Paul. Staff Fred Douglas manager, Sidney Springer leader, John Cutler agent, Julius Miller carpenter and Bill Anderson props.

Pete Clark's "Oh, Girls," Johnnie Jess, Billy Barlow, Harry Bentley, George F. Brown, Ethel Nason, Mammie Mitchell, Jessie Taylor, Blanche Rose and Gresler and Lee. Staff, Pete Clark manager, Julius Michaels agent and Ruddy Bauman leader.

"Puss Puss," Jean Bedini, Clark and

McCullough, Frank Terry, Roy Sears, Kelso Brothers, Fi Fi Lelaur, Helen Lorayne, May Myers, Babe Wright, Rita Drew and Vida Duvall. Staff, Arthur Harris manager Charles I. Lowe agent, Mike Zelenko leader, Henry Hof carpenter and Al. Marshall props. Electrician not appointed as yet.

"Follies of Pleasure," Clyde Bates, Tom McKenna, Jim McGrath, David Johnson, Rodero, Jean Wakefield Violet Hilson and Mae Mills. Staff, Rube Bernstein manager, Charles Koster business manager, Ben Bergman leader, Frank Gorman carpenter and Mose Goldstein props.

CLUB OFFICERS ELECTED

At the regular meeting of the Burlesque Club, held at the club rooms last Friday evening, an election of officers was held. A number of changes were made on the board of governors and various committees. Frank Smith and Lew Talbot were dropped from the board. Smith did not attend the meeting on account of sickness.

Below will be found a list of the new officers:

President, Henry C. Jacobs; first vice-president, Sam Lewis; second vice-president, Joe Hurtig; third vice-president, Walter Leslie; secretary, Will Roehm; treasurer, Dan Dody. Board of Governors, to serve two years: Charles Baker, Nat Golden, Gus Kahn, Lew Sidman, Sam Schoenicker.

50 JOIN POLICE RESERVES

The theatrical branch of the Police Reserves, 26th Precinct, now has about fifty members from the burlesque field, all in Company C.

The boys drill at the Amsterdam Opera House, in New York, every Tuesday and Friday.

Officers have been elected, with Henry C. Jacobs captain.

TWO MORE HOUSES CLOSE

The Casino, Brooklyn, and the Olympic, New York, closed for the season last Saturday night and will reopen early in August.

The only burlesque houses open in Greater New York at present are the Columbia, Kaln's Union Square and the National Winter Garden.

CASINO TO OPEN WITH STOCK

WASHINGTON, D. C., June 17.—The Casino Theatre, this city, will open next week as a stock burlesque house. Harry Abbott, last season business manager of the "Twentieth Century Maids," is manager of the house. The Casino has been leased by several Philadelphia men.

ANNA SAWYER RECUPERATING

COLLINGSWOOD, N. J., June 17.—Anna Sawyer, who has been confined at her sister's home here with a nervous breakdown, is recuperating and will leave for Atlantic City this week for two months. She will return to burlesque in the Fall.

RETURNS TO BURLESQUE

Monica Redmond, after an absence of some time from the stage, has returned to the footlights again and will be seen at the Trocadero during the week of June 17. She is known for her shapeliness as well as for singing and dancing.

CHENET TO MANAGE BRONX

George Chenet, manager of the People's, Philadelphia, last season, will manage Miner's, Bronx, during the coming theatrical year.

WARD & CURLEY HAVE NEW ACT

Solly Ward and Curley Greenfield are breaking in a black face act they will offer at Camp Upton shortly.

SHEA TO RENEW LEASE

PROVIDENCE, R. I., June 15.—Unless all signs fail, Pat Shea, former lessee of the Colonial burlesque house in this city, will have the theatre for the coming season. Announcement to this effect was made this week. It is said he has secured the Columbia Amusement Company franchise on the strength of the fact that he has three other houses playing this circuit and the American wheel.

The house will open early in August and it is expected William S. Canning, formerly Shea's manager here, will be at the wheel. A flattering offer has been made Mr. Canning and it is said he had not definitely refused it. Burlesquers will be pleased to hear that there is a possibility that "Bill" will have charge of the house, as he has proven popular among them, especially the booking and traveling agents.

RUSH GETS A FRANCHISE

Edw. Rush was awarded a franchise on the American Burlesque Circuit last week. A show will be presented by the Revue Amusement Company, which is controlled by Rush, on that circuit this season.

A company of thirty people is now being engaged, but the list was not completed at the time of going to press. The show will in all probability be called "Oh, Miss Broadway."

Rush is returning to burlesque after an absence of eight years. As a member of the firm of Weber and Rush, they controlled three shows on the Columbia Circuit shortly before he retired from burlesque, when he sold out his holdings.

KELLY TELLS OF AIR RAIDS

BUFFALO, N. Y., June 13.—Stories of Hun air raids on London, of which he was an eyewitness, related before the Rotary Club last week by Lew Kelly, featured with the "Behman Show," playing the Gayety Theatre, this city, last week, so impressed his hearers that he was invited to repeat his talk at the Chamber of Commerce at noon the following day.

GEO. ALABAMA SIGNS

George Alabama Florida has been appointed general agent of the Keystone Exhibition Shows, he opened last week.

Florida closed June 10 as agent of Max Spiegel's "Furs and Frills" company. He will open again with that company August 5, when it starts on a coast trip.

SPOTLESS INN MOVES

The Spotless Inn, a theatrical hotel controlled by Minnie Metzger, will move to larger quarters from its present place at Patchen Avenue and Quincy Street, to 783 Quincy Street, Brooklyn.

The new "Spotless Inn" will have its opening July 1.

WALSH REPLACES JOSS

Phil Walsh has replaced Ben Joss with the California Trio. Joss was called to the colors at the close of last season, and is stationed at Camp Mead.

The act will be with Spiegel's "Cheer Up, America" this season.

FRANK SMITH ILL

NEWARK, N. J., June 17.—Frank Smith, agent of the "Merry Rounders," is confined at his home here, the Brady House, with a complication of sickness. He has been laid up since his show closed, three weeks ago.

WITH SHELburne REVUE

The Callahan Brothers and Midgie Miller are featured with the Revue at the Hotel Shelburne, Brighton Beach, and are scoring a hit. They were with the Spiegel Revue on the Columbia Circuit, last season.

EVA SNEDE BOOKED

Eva Snede, an ingenue, has been booked by Roehm and Richards, with Max Spiegel, for one of his shows next season. Miss Snede will be new to burlesque.

Burlesque News continued on Page 25

Peggy Smith is now with the "Tokio."

Max Hayes, the booking agent, is on his vacation.

Helen Lynn has been signed by Boyle Woolfolk for next season.

Jack Jones will be seen in a new vaudeville offering next season.

John E. Cain has been re-engaged for next season by Gus Hill.

Alma Couby will be featured in a new tabloid the coming season.

C. E. Morrison is no longer connected with the office of Ed. Keller.

Hyman Mandel is wanted at his home, 290 Livonia Avenue, Brooklyn.

W. Maurice Tobin recently closed a tour of India, China and Japan.

John King has been engaged for Neil O'Brien's Minstrels next season.

Louise Bauer, of Bauer and Saunders, is summering at Fleishman's N. Y.

Matthew W. Riley, of the Keystone Shows, was in New York last week.

Jeannette Chiarine, of the Dumitrescu Troupe, is ill in Bellevue Hospital.

Raymond Ellis, baritone, sang for the soldiers at Camp Dix last Saturday.

Henry Blossom will write the book for a musical version of "A Full House."

George Miller is now the manager of the Liberty Theatre at Camp Upton.

Mabel Withee, of "Sinbad," has signed a long-term contract with the Shuberts.

Uda Waldrop will compose the score for a musical version of "A Full House."

Simon Gest, brother of Morris Gest, has arrived in this country from Odessa.

Frank Powell, assistant manager of the Jefferson Theatre, is now on a vacation.

John Alexander Pollit, of the Chicago Show Sales Co., was in New York last week.

Tiny Turek is recuperating from a recent illness at Pinewood Inn., Fleishman, N. Y.

W. C. Thompson, of the Hagenbeck-Wallace Shows, was in New York last week.

Conrad Nagel will play the part of Laurie in the film version of "Little Women."

Fred Stone is working at the Lasky studios in Los Angeles where he arrived last week.

Leo Ditrichstein has been elected to membership in the Societe d'Histoire Internationale.

The Four Buttercups have been routed for a tour of the Orpheum Circuit, opening Aug. 11.

Harry R. Raver and Augustus Thomas will sail for "over there" shortly, according to report.

Hubert Dyer closed his season June 8 and will spend the Summer at Fenton, Mich., fishing.

Vaughn and Comfort have been engaged for Neil O'Brien's Minstrels the coming season.

Walter Sanford will be advance man for Wagenhal and Kemper's "Pack Up Your Troubles."

Don Barclay made his first appearance in the Century Grove Midnight Revue last Saturday night.

ABOUT YOU! AND YOU!! AND YOU!!!

Low Hearn has been engaged by the Shuberts for their forthcoming production of "In and Out."

James Devine, character comedian, has finished a season of stock, and is taking a little vacation.

Clarence Hyde, publicity representative of Henry Miller's Theatre, left last week on a fishing trip.

Cordelia Haager, of the team of Moore and Haager, will do a "single" in vaudeville next season.

Mme. Berri's models have been routed for a tour of the Western Vaudeville Managers' Association.

Eleanor Gordon and Ann Andrews have been engaged for the cast of "The Dislocated Honeymoon."

Phoebe Foster entertained the employees of the gas defense plant at Long Island City recently.

Sam Dody, of the "Hello, America!" company, was married recently to Evelyn Rivers, of the chorus.

James Horan has made an arrangement with Olly Logsdon to produce all of his future vaudeville acts.

Arthur Shields and Clyde Dilson have been engaged as comedians for the Long Branch stock company.

Frank J. Lee, general manager of the J. Johnson Co. of Chicago, was a visitor to New York last week.

Abel Green has just completed a new two-act, for Kerman and Schwartz, which will soon play Loew time.

Eugene West has had a three-act play accepted for production by a Broadway producing firm.

Mischa Elman played for the soldiers at Camp Upton last Saturday, accompanied by Philip Gordon.

Mattie Choate is at the Sacred Heart Hospital, Spokane, Wash., recovering from a surgical operation.

Joseph H. Howard has written a new musical piece which will be produced next month in Stamford, Conn.

Lillian Greene, of the Max Rogers agency, has recovered from a recent severe attack of neuralgia.

Mary Cecil Parker was taken to Roosevelt Hospital last Sunday night suffering with typhoid and pleurisy.

Jack Simonds, formerly a vaudeville "single," has been added to the business staff of the Royal Theatre.

Louis Glosser Hale, vice-president of the State Women's War Relief, has returned from the Pacific coast.

J. P. Davidson, father-in-law of "Tink" Humphrey, Chicago manager of the United Booking Offices, is ill.

Rexford Burnett, of the "Turn to the Right" Co., was called last week to Wilkes-barre, Pa., by his Draft Board.

Mark Luescher, of the Hippodrome, has returned from Rochester, where he attended the funeral of his father.

Peggy Wood, prima donna of the New York "Maytime" company, left last Friday for a three weeks' vacation in the Maine woods.

George Anderson has arrived in France as a member of Company D, 103th Machine Gun Battery, 27th New York Division, American Expeditionary Forces.

Adelina O'Connor has been engaged for "High and Dry," the forthcoming Cohan and Harris production.

Frank Lalbert, of Chicago, was in New York last week to attend the meeting of the Outdoor Showmen's League.

Bert Wilcox is in training at the U. S. Naval Station, Hingham, Mass., and is waiting to sail with his contingent.

Robinson and McCann, presenting "Two Bits," opened in Allentown, Pa., Monday on the Wilmer & Vincent Circuit.

Billy Craig and Ora Clyde will appear in "Smiles & Styles" next season, under the management of Boyle Woolfolk.

Horace Noble has become a member of Woolfolk's All Star Stock Company, which is at present playing the cantonnments.

The Stalake Theatre Building is coming along rapidly and the builders expect to have it completed on schedule time.

Ethel Barrymore will return to the screen and will be seen in a series of photoplays under the Metro management.

Elsie May Willson, of the team of Willson and Grady, is now doing a single in vaudeville, due to the enlistment of her partner.

Harry Spingold returned to Chicago on Saturday, after spending a fortnight in New York in search of new vaudeville material.

Eddie Healey, who first appeared on the stage in Homan's tab show in Providence, R. I., is now playing at the Old Howard, in Boston.

Andy Talbot has gone to the fishing streams, and the Great Northern Hippodrome is now being looked after by Charles J. Freeman.

James L. Crane, son of Dr. Frank L. Crane, of the editorial staff of the Globe, has been engaged by A. H. Woods for "Come Across."

Frederic Ward appeared as Cardinal Mercier, of Belgium, at the Lambs' Gambol at the Hudson Theatre Friday, Saturday and Sunday.

Mrs. Alexander Pantages, wife of the vaudeville magnate, is recovering from an operation which she underwent recently at Los Angeles.

Julius Tanner, formerly with the Spanish revue, "The Land of Joy," returned to vaudeville at the New Brighton Theatre Monday.

Emmy Wehlen will sing at the performance to be given next Sunday for the United States Tank Corps benefit at the Astor Theatre.

Violet Borney has been engaged by A. H. Woods to play the part originated by Florence Moore in "Parlor, Bedroom and Bath" next season.

Mike Ferner has resigned as assistant manager of the Regent Theatre in order to assume a position with B. S. Moss' clothing enterprises.

C. W. Rawford, after an absence of six months, has returned to the Morgan Grand Theatre, Sharon, Pa., as booking and publicity manager.

William G. Stewart has been granted a service button by the War Saving Stamp Committee for his work in connection with the drive.

Lieut. John Philip Sousa, organizer of the United States Naval Band, will begin a tour of the United States at the head of his own band shortly.

Clarence Oliver, now appearing in "Discontent," has the leading role in "The Service Star," a Madge Kennedy-Goldwyn picture to be released shortly.

John Pinkler, of the Hudson Theatre, Union Hill, N. J., gave a patriotic farewell party to F. Huberti Jr. on the eve of his departure to Camp Dix.

Julia Kelety is in Chicago selecting the cast for "Yacinta," an opera by George Gilbert and Randolph Otis, to be produced in the Windy City next month.

Tessie Lorraine will head a new dramatic sketch, which will be offered in vaudeville circles in this vicinity early next season. She has just closed a successful stock tour.

Mrs. Louise Closser Hale, vice president of the Stage Women's War Relief, returned last week from the Pacific Coast where she organized tow Chapters of the Relief.

Sam Micals and wife, Kitty Madison, mother and boy, and Harry Yost and wife arrived at Sherman Lake, N. Y., last Friday for the Summer. They all have taken furnished cottages.

Frank Moulan, comedian with the Shubert-Majestic musical stock company, Providence, R. I., will succeed Donald Brian in the principal role in "Her Regiment" on Labor Day.

Mabel Normand appeared in person during the opening week of the new Clarksbury, W. Va., Opera House. "Joan of Plattsburg," starring Miss Normand, was the feature film of the week.

Tony Auriema, a Providence, R. I., boy, will play the Western and Coast houses next season in his favorite character of a female impersonator. He has just closed with the Harry Lauder show.

Mrs. H. W. Alden will be hostess to 300 members of the 22d Service Company, Engineer Corps, stationed at Jersey City, at this evening's presentation of "Getting Together" at the Shubert Theatre.

Theda Bara's chauffeur, William Emerson, was held in \$3,000 bail for examination this week on the charge of knocking down and injuring James J. Hilland at Third avenue and Forty-seventh street.

Dorothy Gish, the "little disturber" in D. W. Griffith's "Hearts of the World," appeared in person at the showing of the picture at the Forty-fourth Street Theatre afternoon and evening last Monday.

Irene Franklin, Billy B. Van and Mme. Sylva were among those who appeared at the Fulton Theatre last Sunday evening for the benefit of the welfare fund of the 303d Battalion, U. S. Tank Corps, Camp Holt, Gettysburg.

Dorothy Potter, who collaborated with Model Keightley on two plays, "The Greater Light" and a "A Woman at Bay," is somewhere in France driving an American Red Cross ambulance. Miss Potter is a niece of Paul M. Potter, the playwright.

Joseph Laresco, an usher at the Morningside Moving Picture Theatre, at 2139 Eighth avenue, had to have the Fire Patrol No. 5 called last Friday to release his hand which had become caught in the mechanism of an elevator of the theatre.

William Collier was on of the prominent stars who took part in the Lambs' Gambol at the Hudson Theatre last Friday evening. Subsequent performances will be given for the Red Cross, Stage Women's War Relief, Y. M. C. A. and the Actors' Fund.

Zeke Colvan, stage manager of the Winter Garden, is compiling for the Winter Garden library, the biography and war record of each man who has gone to the front from that institution. The service flag of the Winter Garden now has 50 stars.

Herbert Moore

AUTHOR OF BIG TIME
VAUDEVILLE MATERIAL

CAN NOW ACCEPT ORDERS

—for a limited number of Complete Vaudeville Acts. I am now devoting my entire time to the production of NEW IDEAS for NEXT SEASON'S HITS for Artists of Established Ability and Reputation.

—Here are a few of the many leading Vaudeville Stars, successful users of Herbert Moore material:

FOUR MORTONS

(A new routine)

MULLEN AND COOGAN

RAE SAMUELS

OLIVE BRISCOE AND AL RAUH

GRACE DE MAR

FRANCES KENNEDY

ROONEY AND BENT

("Up-Town")

(The Late) NAT M. WILLS

DORATHY BRENNER

McCARTY AND FAYE

ELIZABETH MURRAY

MARGARET YOUNG

FARBER GIRLS (Dialog)

HARRY COOPER

WARREN AND CONLEY

RAY W. SNOW CO.

TRAVERS AND DOUGLAS

MEDLIN, WATTS AND TOWNES

Etc., Etc., Etc.

With a salute in passing to those two splendid "customers" and "boosters," Charlie King (Brice and King) and Billie Taylor (Mayhew and Taylor) now doing theirs for Uncle Sam.

Will be pleased to hear from well-known acts I have previously been forced to decline because of lack of time.

MILTON SCHWARTZWALD, Composer of Florabella, is writing corking Melodies for many of my Lyrics.

Please note my new location. Call on or address me at

1204 MAJESTIC THEATRE BUILDING, CHICAGO

Business Management

THE SIMON AGENCY

JOHN B. SIMON is now in New York at Harry Weber's Office, Palace Theatre Building. Consult Mr. Simon about orders for Herbert Moore acts

AT B. F. KEITH'S

ROYAL THEATRE

THIS WEEK, JUNE 17th

YOUTH AND PERSONALITY

PRESENT

JACK PATTON AND **LORETTA MARKS**

IN

"JUST CLASS"

Moved down on the bill after the Monday Matinee

Production Engagements, CHAMBERLAIN BROWN

Vaudeville Direction, ARTHUR KLEIN

U. B. O.

NEW YORK CITY.

Palace—Anna Wheaton & Harry Carroll—Stella Maybaw—Ray Samuels—Fred Walton & Co.—Nonette—LaBelle Titcomb—Revue—LaMaire & Gallagher—Criterion Five—Leo Zarrell & Co.—Riverside—Taylor Holmes—George Nash & Co.—Vanderbilt & Girard—Juliet Dika—Will Ward & Girls—Moran & Wiser—McMahon, Diamond & Chaplow—DeWinters & Rose—Rooney & Bent.

Royal—Avon Comedy Four—Anna Chander—Seven Honey Boys—Duffy & Ingles—Ames & Winthrop—John Nestor—Staggpole & Spier—George Brown.

Fifth Avenue (June 20-23)—Bell & Wood—Claire Vincent & Co.—Kramer & Morton.

125th Street (June 20-23)—Greenlee & Williams—Irving & Ward—Lillian Fitzgerald.

231 Street (June 20-23)—Capes & Snow—Al B. White & Co.—Joyce, West & Moran.

Harlem Opera House (June 20-23)—Duval & Simmons—Kenny & Hollis—Millard & Marlin—Carl McCullough—Bernie & Baker.

BROOKLYN.

Brighton Beach—Mollie King—Herman Timberg & Co.—Lightner & Alexander—Four Harmony Kings—Mr. & Mrs. J. Barry—Libonati—Bessie Clifford.

Bushwick—Sophie Tucker & Co.—Watson Sisters—Santley & Norton—Mignon—Paul Decker & Co.—Gould & Lewis—Carlton & Montrose—Allison—Sanson & Dellah.

Henderson's Music Hall—Rube Simms—Jack Alfred & Co.—Conlin & Glass—Moon & Morris—Minnie & Jimmie Allen—Franklyn Ardell—Kelly & Galvin—Married via Wireless—Milt. Collins—Marcella's Birds.

Prospect (June 20-23)—Hudson & Jones—Ezra Matthews & Co.—Ben Welch—Hart & Dymond.

Greenpoint (June 20-23)—Ricknell—Genevieve Houghton & Co.—"Light Housekeeping"—Bobbe & Nelson.

AKRON, OHIO.

Keith's—Adrian—Imperial Troupe—Martelle.

BALTIMORE, MD.

Maryland—Morley McCarthy Sisters—Harry Holman & Co.—Three Hickey Bros.—Van & Bell.

BOSTON, MASS.

Keith's—Miller & Masters—John Dunsmore—Jas. Lucas & Co.—Birdie Falls—Dickinson & Deagon—Four Holloways—Chinko & Kaufman—"Motor Boating"—"Rubeville."

CLEVELAND, OHIO.

Keith's—Niel McKinley & Co.—Capt. Barnett & Son.

DETROIT, MICH.

Miles—Onuki—Australian Creightons—Halligan & Skyes—Leo Beers—Bernivici Bros.—Leona Lamar.

GRAND RAPIDS, MICH.

Romona Park—Dahl & Dillon—Irene & Bobby Smith—H. & A. Seymour.

JERSEY CITY, N. J.

Keith's—(June 20-23)—Hector—Joe Hardman—J. C. Mack Trio—C. & M. Cleveland—The Flemings.

MT. VERNON, N. Y.

Proctor's (June 20-23)—"Birds in Dreamland"—"Passion Play"—Regay & Lorraine Sisters—Vanderbilt & Girard—Charles Purcell & Lew Pollock.

PHILADELPHIA, PA.

Keith's—Adair & Adelphi—"Somewhere in France"—Sylvia Loyal & Co.—Ramsdell & Curtis—Al. Herman—Sherman & Uttry—Gus. Edwards—Revue.

PITTSBURGH, PA.

Keith's—DeHaven & Nice—Bernard & Termini—Bronson & Baldwin.

WASHINGTON, D. C.

Keith's—Kenny & Nobody—Helen Trix & Josephine—Ferry—Josephine Victor & Co.—Johnny Dooley—Nan Halperin—Permane & Shelly—Hooper & Marbury—Emmet DeVoy & Co.

YONKERS, N. Y.

Proctor's (June 20-23)—Bert & Lottie Walton—Imperial Five—Roy LaPearl—"Girl in the Moon."

ORPHEUM CIRCUIT

CHICAGO.

Majestic—Blossom Seeley & Co.—George Damerel & Co.—Bancroft & Broske—Dingle & Ward—Ben Beyer & Co.—Edwin George—Frisco—Leach—Walt Trio.

DES MOINES, IA.

Orpheum—The Belmonts—Olson & Johnson—Wilfred Clarke & Co.—Sergeant Victor Gordon—Kimberly & Arnold—Reynolds & Donegan.

LOUISVILLE, KY.

Fountain Ferry Park—Winona Winters—Petty Beat & Bros.—Mystic Hanson Trio—Adams & Thomas—McRae & Clegg.

LOS ANGELES, CAL.

Orpheum—Sallie Fisher & Co.—Margot, Francois & Partner—Claire Rochester—"No Man's Land"—Kathleen Clifford—Marie Nordstrom—Wilton Lacaye & Co.—Julie Ring & Co.

PORTLAND, ORE.

Orpheum—"Camouflage"—Carl McCullough—Hahn Weller & Co.—Gardner & Hartman—Edwin Stevens & Co.—Davis & Pell.

ST. LOUIS, MO.

Forest Park Highlands—Bob Hall—Ziska & King—Three Natalie Sisters—Hobson & Beatty—Burns & Jose.

SAN FRANCISCO, CAL.

Orpheum—Stewart & Mercer—Wellington Cross—Whitfield & Ireland—Berry & Layton—The Rajahs—Black & White—Frances Dougherty—Lucille Cavanaugh & Co.

SEATTLE, WASH.

Orpheum—Sarah Bernhardt—Lew Madden & Co.—Bennee & Baird—Mayo & Lynn—Marion Weeks—Albert Donnelly.

POLI CIRCUIT

BRIDGEPORT, CONN.

Plaza (First Half)—Naddiny—Rome & Haney—Three Musketeers—"Pianoville." (Last Half)—Dunham & O'Malley—Ota Gygi & Marion Vadie.

Poli (First Half)—Millard & Marlin—Joyce, West & Moran—Herbert Clifton—Seven Bracks. (Last Half)—Brewster the Great—Quinn & Caverly—Finley & Hill—"Liberty Adams."

HARTFORD, CONN.

Poli (First Half)—Bell Sisters—Dunham & O'Malley—Ota Gygi & Marion Vadie—Clifton & Rooney. (Last Half)—Adelaide Bell & Co.—Leighton & Kennedy—"Oh That Melody."

VAUDEVILLE BILLS

For Next Week

NEW HAVEN, CONN.

Bijou—Quinn & Caverly—Fields & Cowell. (Last Half)—Naddiny—Rome & Haney—Three Musketeers—Valnova's Gypsies.

Palace (First Half)—Adelaide Bell & Co.—Leighton & Kennedy—Maude Earle & Co.—Finley & Hill—"Liberty Adams." (Last Half)—Frank Shields—Millard & Marlin—Joyce, West & Moran—Herbert Clifton—Seven Bracks.

WORCESTER, MASS.

Plaza (First Half)—Frank Shields—Templeton, Gessler & Holt. (Last Half)—Bell Sisters—Fields & Cowell—"Pianoville."

Poli (First Half)—Brewster the Great—"Oh That Melody." (Last Half)—Maud Earle & Co.—Clifton & Rooney—"America First."

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestic (June 28-29)—Brodan & Silvermoon—Mitchell & Mitch—Santi—Foster Ball & Co.—Bert Leslie & Co.—Florence Tempest—Palfrey, Hall & Brown.

ATCHISON, KAN.

Orpheum (June 23)—Diebel & Ray—La Costa & Clifton—Meryl Prince Girls.

CAMP FUNSTON, KAN.

Funston (First Half)—Monahan & Comapay—Rogers & Jones—"Here & There." (Last Half)—Diebel & Ray—La Costa & Clifton—Meryl Prince Girls.

DALLAS, TEX.

Majestic—The Friches—The Sharrocks—"Naughty Princess"—Al Shayne & Co.—Mile. Rhea & Co.

FORT RILEY, KAN.

Theatre (June 24)—Berry & Nickerson—Neil O'Connell—Delton, Mareena & Delton.

HOUSTON, TEX.

Majestic—Clifton Sisters—Burley & Burley—Will Oakland & Company—The Volunteers—Madam Cronin—Clayton & Lennie—Three Darling Sisters.

JUNCTION CITY, IA.

Garden (First Half)—Berry & Nickerson—Neil O'Connell—Delton, Mareena & Delton. (Last Half)—Monahan & Co.—Rogers & Jones—"Here & There."

KANSAS CITY, MO.

Globe (First Half)—Willie Missem & Co.—Elizabeth Otto—American Minstrel Maids—Guerra & Carmen. (Last Half)—Berry & Nickerson—Neil O'Connell—Delton, Mareena & Delton.

LITTLE ROCK, ARK.

Majestic (Last Half)—Three Koban Japs—Cell Opera Co.—Tudor Cameron & Co.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Wilson & Van—Valentine Vox—Bobby Folson—Garden Belles. (Last Half)—Walker & Texas—De Voy & Dayton—Musical Conservatory—Times & Tile.

SAN ANTONIO, TEX.

Majestic—Packard Trio—"The End of the Kaiser"—Ronair & Ward—Violet & Curtis.

TOPEKA, KAN.

Novelty (First Half)—Diebel & Ray—La Costa & Clifton—Meryl Price Girls. (Last Half)—Vera Berlina.

WACO, TEX.

Auditorium (June 23-24)—Brodean & Silvermoon—Mitchell & Mitch—Santi—Foster Ball & Co.—Bert Leslie & Co.—Florence Tempest—Palfrey, Hall & Brown.

W. V. M. A.

ALTON, ILL.

Airdome (First Half)—Skatella—Sherman, Van & Hyman. (Last Half)—Marion Gibney—Brooks & Powers.

ASHLAND, WIS.

Royal (Last Half)—Mack & Marguerite—Jack Polk—The Burtons.

BUTTE, MONT.

Peoples Hippodrome (June 23, 24, 25)—Cole & Denahy—Vance & Taylor—Undine Andrews—Frank Gardner & Co.—William Morrow—Three Theodores. (June 26-28)—La Emma—Delphine & Rae—Wells & Crest—Homer Lind & Co.—Benny Harrison & Co.—Four La Farras.

BILLINGS, MONT.

Babcock (June 23)—Fuller Bull—Vada Clayton—Van Alstyne Bros.—Ed & Lottie Ford. (June 27)—Fletcher & Terry—Kingsbury & Munson—Blatt & Moher—Mile. Berri.

CHICAGO, ILL.

St. Northern Hippodrome—Leon's Ponies—Salvi—Hippodrome Stock Co.—Angel & Fuller.

DURBUQUE, IA.

Majestic (First Half)—Lily Dell—Mayo & Vernon—Four Hun Chasers.

DULUTH, MINN.

New Grand (First Half)—Binns & Bert—Stroll Trio—Clifford Hipple & Co.—Harris & Nolan—College Quintette. (Last Half)—Arnold Wurnelle—Christie & Bennett.

EAST ST. LOUIS, ILL.

Erber's (First Half)—Kip & Kippy—Marion Gibney—Dias's Monks. (Last Half)—Dancing Tyrells—Abbott & White—Valentine Vox.

TREMONT, NEB.

Wall (Last Half)—The Cassins—Dave & Irene Lenard—Stewart & Earl—Don & Mae Gordon.

FORT WILLIAM, CAN.

Orpheum (First Half)—Selbini & Grovini—Laynon, Curzon & Andelon—Hopkins & Axtell. (Last Half)—Stroll Trio—Clifford Hipple & Co.—Harris & Nolan.

ST. FALLS, MONT.

Palace (June 22-23)—La Emma—Delphine & Rae—Wells & Crest—Homer Lind & Co.—Benny Harrison & Co.—Four La Farras. (June 27)—Fuller Bull—Van Alstyne Brothers—Ed & Lottie Ford—Vada Clayton.

HASTINGS, NEB.

Plaza (First Half)—Defay & Henrie. (Last Half)—Fred Ferdinand—Lowry's Dogs.

MINNEAPOLIS, MINN.

New Palace—Frederick & Van—Bernard & Meyers—Kulolia's Hawaiians—Bobby Henshaw—Tetsuware Japs.

New Grand—Frank & Rae Warner—J. Francis Sullivan & Co.—The Vagrants—Torcats Roosters.

MADISON, WIS.

Orpheum (First Half)—Nelusco & Herley—Housch & Davelle—John Geiger—"Keep Moving." (Last Half)—Aerial Eddys—Mrs. Wm. Anthony McGuire & Co.—Donald Dunn—"No Man's Land."

MILWAUKEE, WIS.

Palace (First Half)—Jack Lavier—Mrs. Wm. Anthony McGuire & Co.—Donald Dunn—"No Man's Land." (Last Half)—Nelusco & Herley—Conrad & Goodwin—"Keep Moving"—Moran & Mack—Col Diamond & Granddaughter.

NORTH YAKIMA, WASH.

Empire (June 23-24)—Johnson & Arthur—Two Southern Girls—Lewis & Hurst—Florence Randall & Co.—Danny Simmons—Six Providence. (June 28-29)—Azalea & Delores—Mendel & Gray—"What Women Can Do"—Rose & Hendrix—Martin Van Bergen—William De Hollis & Co.

OAKLAND, CAL.

Hippodrome (June 23, 24, 25)—The Emille Sisters—Baxter & Virginia—The Thanksinging—Jack Arnold Trio—Sadie Sherman—Great Santell & Co. (June 26-29)—Bernard & Harris—Frontier Trio—Moran & Dale—Five Merry Maids—Lee Barth—La France Bros.

PORTLAND, ORE.

Hippodrome (June 23-24)—The Xylo Maids—Christopher & Walton—Edna May-Foster & Co.—The Brigands of Seville—Jimmie Dunn—Great Jansen & His Mystery Maids. (June 27-29)—Ward & Useless—Three Southerners—Case & Carter—Marta Golden & Co.—Bertie Fowler—Ambler Bros.

ROCKFORD, ILL.

New Palace (First Half)—Aerial Eddys—Conrad & Goodwin—"Meadowbrook Lane"—Christie & Bennett—Harry Langdon & Co. (Last Half)—Clover Leaf Trio—"Fountain of Love"—John Geiger—Kluting's Entertainers.

SPOKANE, WASH.

Hippodrome (June 23-25)—The Ziras—Martin Kamp—Bayard & Inman—Willie Zimmerman—Keeffer & Alberts—Paul & Pauline. (June 26-29)—The Foxtots—Bert & Vera Morrissey—Three Red Hots—Florence Bell & Company—Roth & Roberts—Four Troupers.

SACRAMENTO, CAL.

Hippodrome (June 23-25)—Vardi Sisters—Abbott & Mills—Cooke & Rother—Lorraine & Bannister—May & Kilduff—Mangean Troupe. (June 26-29)—Davis & Evelyn—Ed and Lillian Roach—Billy Newkirk & Homer Girls—Gray & Jackson—Lee Stoddard—Long Tack Sam & Co.

SAN JOSE, CAL.

Hippodrome (June 23-25)—Bernard & Harris—Frontier Trio—Moran & Dale—Five Merry Maids—Lee Barth—La France Bros. (June 26-29)—Vardi Sisters—Abbott & Mills—Cooke & Rother—Lorraine & Bannister—May & Kilduff—Mangean Troupe.

SEATTLE, WASH.

Palace Hippodrome (June 23-26)—Ward & Useless—Three Southerners—Case & Carter—Marta Golden & Co.—Bertie Fowler—Ambler Bros. (June 27-29)—Ed Hill—Russell & Lee—Walker & Blackburn—Hayes & Neal—Pearce & Burke—Five Cubans.

ST. PAUL, MINN.

New Palace (First Half)—Althoff Sisters—Sharp & Gibson—Herbert Bethew & Co.—Madie De Long—Dedie Veldie & Co. (Last Half)—Joe Barton—Marshall & Covert—Clayton Drew Players—Al Ripon—Brown's Musical Highlanders.

SUPERIOR, WIS.

New Palace (First Half)—Joe Barton—Marshall & Covert—Brown's Musical Highlanders—Al Ripon—Ernie Potts & Co. (Last Half)—Althoff Sisters—Sharp & Gibson—Herbert Bethew & Co.—Madie De Long—Dedie Veldie & Co.

ST. LOUIS, MO.

Skydome (First Half)—Lohse & Sterling—Lillian Watson—Dale & Bursch. (Last Half)—Dias' Monks—Skatella—Burdella Patterson.

Empress (First Half)—Dancing Tyrells—Jean Barrios—John T. Doyle Players—Brooks & Powers. (Last Half)—Dorothy Dale—Verce & Verce.

TACOMA, WASH.

Hippodrome (June 23-26)—Ed Hill—Russell & Lee—Walker & Blackburn—Hayes & Neal—Pearce & Burke—Five Cubans. (June 27-29)—Johnson & Arthur—Two Southern Girls—Lewis & Hurst—Florence Randall & Co.—Danny Simmons—Six Providence.

WALLA WALLA, WASH.

Liberty (June 23-24)—Azalea & Delores—Mendel & Gray—"What Women Can Do"—Rose & Hendrix—Martin Van Bergen—William De Hollis & Co. (June 28-29)—The Ziras—Martin Kamp—Bayard & Inman—Willie Zimmerman—Keeffer & Alberts—Paul & Pauline.

WINNIPEG, CAN.

Strand (First Half)—Adler & Clark—Ermanis Carmichael & Co.—John A. West—Oliver Severn Trio. (Last Half)—Selbini & Grovini—Laynon, Curzon & Andelon—Hopkins & Axtell.

WASHEBURN, WIS.

Temple (Last Half)—Mack & Marguerite—Jack Polk—The Burtons.

PANTAGES' CIRCUIT

BUTTE, MONT.

Pantages (Three Days)—Coscia & Verdi—Three Bartos—Al Wohlman—"Quakertown to Broadway"—Emily Darrell & Co.—Marion Munson.

CALGARY, CAN.

Pantages—Tudor Cameron & Co.—Galletti's Baboons—Denishawn Dancers—Billy Elliott—Woods, Melville & Phillips—Reddington & Grant.

DENVER, COLO.

Pantages—Singer's Midgents—"The Nation's Peril"—Fisher & Gilmore—Madison & Winchester—Lew Wilson—Al Noda.

EDMONTON, CAN.

Pantages—Mahoney & Rogers—"Ocean Bound"—Eddie Ross—Anderson & Rean—"World in Harmony"—"Fashions De Vogue."

GREAT FALLS, MONT.

Pantages (First Half)—"Temptation"—Eastman Trio—Ross-Wyse & Co.—"Finders-Keepers"—Cook & Ostman—Curtis' Canines.

KANSAS CITY, MO.

Pantages—"Cabaret DeLuxe"—Alexander & Swain—Hager & Goodwin—"Fall of Rheims"—Gilroy, Haynes & Montgomery—Mary Dorr.

LOS ANGELES, CAL.

Pantages—Ford & Goodrich—"Notorious Delphine"—Quigley & Fitzgerald—"Flirtation"—Moore & Rose—Aerial Patts.

MINNEAPOLIS, MINN.

Pantages—"Stockings"—Ward & Van—"Mile a Minute"—Hooper & Burkhardt—Wintow Bros.

OAKLAND, CAL.

Pantages—Coleman & Ray—Gaston Palmer—McConnell & Simpson—Diana Bonnar—"Peacock Alley."

OGDEN, UTAH.

Pantages—Fisher & Gilmore—"The Nation's Peril"—Madison & Winchester—Gangler's Dogs—Elizabeth Cutty—Belchir Bros.

PORTLAND, ORE.

Pantages—Three Gibson Girls—Sol Berne—"Over There"—Simpson & Dean—Herbert Lloyd & Co.

SEATTLE, WASH.

Pantages—Davy Jamieson—Sully, Rogers & Sully—Creighton, Belmont & Creighton—Misses Parker—Hallen & Hunter—"An Arabian Night."

SAN FRANCISCO, CAL.

Pantages—Alexandria—"Atlantic Review"—Donovan & Bee—H. Guy Woodward & Co.—Alexander Bros. & Evelyn.

SPOKANE, WASH.

Pantages—"Landcap Girls"—Hoyt-Hyams Trio—Archie Onri—Howard & White—Ward & Cullen—Patricola.

SAN DIEGO, CAL.

Pantages—Gordon & Gordon—Wright & Davis—Meershead & Co.—Fanton's Athletes—Miller, Packer & Howard—Six Musical Noses.

SALT LAKE CITY, UTAH.

Pantages—Singer's Midgents—Gordon & Gordon—Lew Wilson—Jos. Byron Totten & Co.—Guillana Sextette—LaFollette Trio.

TACOMA, WASH.

Pantages—Three Gibson Girls—Sol Berne—Herbert Lloyd & Co.—Simpson & Dean—Walsh & Bentley—"Unbidden Guests."

VICTORIA, CAN.

Pantages—Sullivan & Mason—"Reel Guys"—Charles Althoff & Co.—Harry Girard & Co.—Frank LaDent.

VANCOUVER, CAN.

EVA PUCK

"The Girl Who Can't Pronounce Her R's"

June 17-18-19, HARLEM OPERA HOUSE—Personal Direction, ARTHUR KLEIN

AT B. F. KEITH'S PALACE THEATRE NEXT WEEK, JUNE 24

CHARLES J. ADLER

Premier Exponent of Russian Dancing

With LA BELLE TITCOMB REVUE

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Monarchs of Mirth and Melody

BILLY BALLEW

GUY WATERS

WALTER

RITA

WINCHELL & GREENE

In Their Amusing Skit

"Spooneyville"

Direction—SAM BAERWITZ

KID THOMAS

And His Jolly Dancing Girls and Boy

Prettiest Brown Skin Act in vaudeville, carrying special setting, grove and moon effect. Direction—Pete Mack, U. B. O. Time. Fox and Loew Time—Harry Shea.

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Exclusive Songs

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ROUTE LIST

DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday

Adams, Maude—Mason Opera House, Los Angeles, Cal., 17-22; Salt Lake City, Utah, 24-25.
Actors & Authors' Theatre—Fulton, N. Y., indef.
"Business Before Pleasure"—Eltinge, N. Y., indef.
"Cohan Revue"—Grand, Chicago, indef.
"Doing Our Bit"—Palace Music Hall, Chicago, indef.
"Eyes of Youth"—Maxine Elliott's Theatre, indef.
"Friendly Enemies"—Woods, Chicago, indef.
"Flo-Flo"—Cort, N. Y., indef.
"Fancy Free"—Bijou, N. Y., indef.
"Getting Together"—Shubert, N. Y., indef.
"Going Up"—Liberty, N. Y., indef.
"Head Over Heels"—Tremont, Boston, indef.
"Hitchy-Koo—1918"—Globe, N. Y., indef.
"Just Around the Corner"—Cort, Chicago, indef.
"Kiss Burglar"—G. M. Cohan's, N. Y., indef.
Mantell, Robt., Co.—Minneapolis, Minn., 17-22.
"Maytime"—Broadhurst, N. Y., indef.
"Man Who Stayed at Home"—48th St., N. Y., indef.
"Odds and Ends"—Garlick, Chicago, indef.
"Oh, Lady, Lady"—Casino, N. Y., indef.
"Pair of Petticoats"—Studebaker, Chicago, indef.
"Parlor, Bedroom and Bath"—Republic, N. Y., indef.
Rock and White—Plymouth, Boston, 17-22.
Robson, May—Powers, Chicago, 17-22.
"Rainbow Girl, The"—Gaiety, N. Y., indef.
"Rock-a-Bye Baby"—Astor, N. Y., indef.
"Seventeen"—Booth, N. Y., indef.
"Sinbad"—Winter Garden, N. Y., indef.
Smith, Mysterious Co. (A. P. Smith)—Dyersville, Ia., 19-20; Oelwein, 21-22; Treor, 24-25.
"Tallor Made Man"—Cohan & Harris, N. Y., indef.
"Tiger Rose"—Lyceum, N. Y., indef.
"Unmarried Mother"—Victoria, Chicago, indef.
Ziegfeld Midnight Frolic—New Amsterdam Roof, indef.
Ziegfeld Follies—New Amsterdam, N. Y., indef.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Appell Stock Co.—Orpheum, York, Pa., indef.
Alba Players—New Empire, Montreal, Can.
Baker Stock Co.—Portland, Ore., indef.
Brownell-Storke Co.—Dayton, O., indef.
Bunting, Emma, Stock Company—Savoy, Ft. Worth, Texas.
Bishop Players—Oakland, Cal., indef.
Cutter Stocks Co.—Corning, N. Y., indef.
Cooper Baird Co.—Zanesville, O., indef.
Crown Theatre Stock Co. (Ed. Rowland)—Chicago, indef.
Coal Stock Co.—Music Hall, Akron, O.
Corson Stock Co.—Chester Playhouse, Chester, Pa.
Chicago Stock Co.—Altoona, Pa., indef.
Dominion Players—Winnipeg, Manitoba, Can., indef.
Dwight, Albert, Players (J. S. McLaughlin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., indef.
Dainty, Bessie, Players (I. F. Earle, mgr.)—Orpheum Theatre, Waco, Tex., indef.
Dubinsky Bros.—St. Joseph, Mo., indef.
Elbert & Getchill Stock—Des Moines, Ia., indef.
Fielder, Frank, Stock—Mozart, Elmira, N. Y., indef.
Goodhue Stock Co.—Central Square, Lynn, Mass., indef.
Grand Theatre Stock Co.—Tulsa, Okla., indef.
Gardner Bros. Stock Co.—Palace, Oklahoma City, Okla., indef.
Howard-Lorin Stock—National, Englewood, Ill., indef.
Harrison-White Stock—Bijou, Quincy, Ill., indef.
Holmes, W. Hodge—Lyceum, Troy, N. Y., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Krueger, M. P.—Wilkes-Barre, Pa., indef.
Keith Stock Co.—Providence, R. I.
Keith Stock—Columbus, O., indef.
Knickerbocker Stock Co.—Syracuse, N. Y., indef.
La Salle Stock—Orpheum, Phila., indef.
Liberty Stock Co.—Ridgely Park, N. J., indef.
Liberty Stock—Stapleton, S. I., indef.
Liberty Players—Norombega Park, Boston, indef.
Liberty Players—Strand, San Diego, Cal.
Lilley, Ed. Clark, Stock—Samuel's O. H., Jamestown, N. Y.
Levy, Robt.—Lafayette, N. Y., indef.
Lonshaw Players—Winn, Mich., 17-22.
Manhattan Players—Lyceum, Rochester, N. Y.
Morosco Stock—Los Angeles, indef.
Martin, Lewis, Stock Co.—Fox, Joliet, Ill.
Menses, H. P., Stock Co.—Hyperion, New Haven, Conn.
McLean, Pauline, Co.—Erie, Pa., indef.
Mactaff Co.—Bucknell, Ind., 17-22.
Oliver, Otis, Players (Harry Wallace, mgr.)—Columbia, Grand Rapids, Mich., indef.
Oliver, Otis, Players (Otis Oliver, mgr.)—Oliver, Lincoln, Nebr., indef.
Oliver, Otis, Players (Elroy Ward, mgr.)—Colorado Springs, Col., indef.
Poll Stock—Bridgeport, Conn.
Poll Stock—Poll's, Hartford, Conn., indef.
Phelan, E. V.—Portland, Me., indef.

Pollack, Edith, Stock Co.—Diamond, New Orleans, indef.
Pitt, Chas. D., Stock Co.—Reading, Pa.
Peck Geo.—Opera House, Rockford, Ill.
Philopatrian Players—Broad St. Theatre, Philadelphia, indef.
Rumsey-Howard Stock—Utica, N. Y., indef.
Shubert Stock—Shubert, St. Paul, Minn., indef.
Somerville Theatre Players—Somerville, Mass., indef.
Spooner, Cecil, Stock—Follies, Bronx, N. Y., indef.
Sned-E-Kerr Co.—Salem, Ore., indef.
Swafford, J. B., Stock—Morrisville, Vt. 17-22.
Shubert Stock—Majestic, Milwaukee, indef.
Williams, Ed, Stock—Orpheum, Elkhart, Ind.
Williams Players—Wilkes, Salt Lake City, indef.
Wilkes Players—Seattle, Wash., indef.
Wilson, Tom—Morgan, Grand, Sharon, Pa.
Wallace, Morgan, Stock—Grand, Sioux City, Ia., indef.
Wallace Chester, Stock Co.—Majestic, Butler, Pa.
Woodward Stock Co.—Denham, Denver, Colo.
Waldron, Chas., Stock Co.—Waldron, Fitchburg, Mass.
Williams, Ed., Stock Co.—Sipe, Kokomo, Ind., indef.
Walsh Stock Co.—Majestic, Providence, R. I.
Wigwam Stock Co.—Wigwam, San Francisco, indef.
Walker, Stuart, Players—Indef.
Wilson Ave. Stock—Chicago, Ill., indef.

ARMY CAMPS CIRCUIT

Week of June 17

Camp Custer, Mich. (E. W. Fuller, mgr.), Vaudeville.
Camp Devens, Mass. (Maurice Greet), Maude Powell.
Camp Dix, N. J. (W. O. Wheeler), "Bonfires of Empires" Co.
Camp Dodge, Ia. (Julian Anhalt), Pictures.
Camp Gordon (Percy Weadon, mgr.), "Some Baby."
Camp Grant, Ill. (George J. Breinig), "Bit of Broadway."
Camp Jackson, S. C. (John F. Farrell), "Chinatown."
Camp Lee, Va. (C. D. Jacobson), "Love o' Mike."
Camp Lewis, Wash. (E. W. Braden), Orpheum Vaudeville.
Camp Meade, Md. (Charles E. Barton), "Soldier Boy."
Camp Merritt, N. J. (Harry S. Blaney), Mercedes Vaudeville Co.
Camp Pike, Ark. (H. N. Winchell), Pictures.
Camp Sevier (mgr. unknown), Pictures.
Camp Sherman, O. (Frank J. Lea), "My Four Years in Germany."
Camp Sheridan, Ala. (Lieut. Galvin Harris), "How's Pictures."
Camp Taylor, Ky. (Aubrey Stauffer), Vaudeville.
Camp Upton, L. I. (George H. Miller), Isadora Duncan's Dancers.

BURLESQUE

Columbia Wheel

Hello, America—Columbia, New York, indef.

TABLOIDS

"Empress Musical Comedy Co."—Empress, Duluth, Minn., indef.
Ketts' Musical Comedy Revue—Orpheum, Grand Rapids, Mich., indef.
Lord & Vernon Musical Comedy Co.—Gem, Little Rock, Ark., indef.
Phelps & Cobb's Jolly Pathfinders—Kempner, Little Rock, Ark., indef.
Shea, Tex. & Mabel, Musical Comedy—Star, San Antonio, Tex., indef.
Schaeffer's, Al., Boys and Girls Co.—Tulsa, Okla., 17-22.
Valentine's, Tex., Quality Maids—Deandi, Amarillo, Tex., indef.
Zarrow's American Girls—Palace, Clarksburg, W. Va., 17-22.
Zarrow's Little Bluebirds—Lyric, Fort Wayne, Ind., 17-22.
Zarrow's English Daisies—Arcade, Connellsville, Pa., 17-22.
Zarrow's Zig Zag Town Girls—Alvin, Mansfield, Ohio, 17-22.
Zarrow's Follies—Mystic, Coshocton, Ohio, 17-22.

MISCELLANEOUS

Bragg & Bragg Show (George M. Bragg, mgr.)—Newfane, Vt., 17-22.
Daniel, B. A.—Tacoma, Wash., 17-30.
LaShea's, Herbert, Attractions—Bijou, Corning, N. Y., indef.
Richards the Wizard—Hutchinson, Kans., 17-22.
Rilton's Show—Bristow, Ind., 17-22.
BANDS
Covello's Band—Marigold Gardens, Chicago, indef.
Victor's—Coney Island, indef.

MINSTRELS

Coburn's, J. A.—Dayton Beach, Fla., indef.
Murphy's, Dan—Atlantic City, N. J., indef.
Rabbit Foot (F. S. Wolcott, mgr.)—Fort Gibson, Miss., indef.

CARNIVALS

Campbell's United—Madison, Wis., 17-22.
Copping's, Harry, Shows—Bradford, Pa., 17-22.
Corey Greater Shows—Catasaqua, Pa., 17-22.

Clifton-Kelley Shows: Fayette, Ark., 17-22.
Dodson's, C. G., World's Fair Shows: Washington, Ia., 17-22.
Franklin, Ben, Shows: Trainor, Pa., 17-22.
Great Wortham Shows: East Portland, Ore., 17-30.
Gray, Boy, Amuse. Co.: Mt. Sterling, 17-22.
Great Patterson Shows: Boone, Ia., 17-22.
Kennedy, Con T., Shows: Wausau, Wis., 17-22.
Mau's Greater Shows: Delphos, O., 17-22.
Olympic Shows: London, O., 17-22.
Olympian Shows: Milwaukee, Wis., indef.
Sol's United Shows: Corning, N. Y., 17-22.
Traver Exposition Shows: Tarrytown, N. Y., 17-22.
Washburn & Weaver United Shows: Fleming, Ky., 17-22.
Wortham & Rice Shows: Milwaukee, Wis., 17-22.
Zeldman & Pollie Shows: Cadillac, Mich., 17-22.

CIRCUSES

Barnum & Bailey—Meriden, Conn., 19; New Haven, 20; Bridgeport, 21; Stamford, 22; Albany, N. Y., 24; Schenectady, 25; Utica, 26; Syracuse, 27; Rochester, 28; Niagara Falls, 29.
Barnes, Al G.—Pasco, Wash., 19; Ritsville, 20; Davenport, 21; Wilbur, 22.
Hagenbeck, Wallace—Ann Arbor, Mich., 19; Dowagiac, 20; Michigan City, Ind., 21; Hammond, 22.
Main, Walter L., Shows—Augusta, Me., 19; Belfast, 20; Dexter, 21; Doxen Foxcroft, 22.
Ringling Brothers—Allentown, Pa., 19; Wilkes-Barre, 20; Scranton, 21; Carbondale, 22; Oneonta, N. Y., 24; Binghamton, 25; Elmira, 26; Waverly, 27; Utica, 28; Cortland, 29.
Rhoda Royal's & Buffalo Bill Shows—Chicago, indef.
Sparks' Circus—Mortown, Wis., 20; Antigo, 21; Rhinelonda, 22; Port Falls, 24.
Shipp & Feltus—En route through South America; permanent address, Rivadavia 835; Buenos Aires.

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1604 Broadway, New York

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WE'RE GOIN' TO KNOCK THE "HEL" OUT OF WILHELM

AND IT WON'T TAKE US LONG

By PAUL STEWART

FIRST VERSE

I leave today, I am on my way,
Over the sea, don't you sigh for me,
There with the Belgians, the Tommies and French,
I'll get some practice in rushin' a trench.
And when we land with our guns in hand,
Old Bill will shout, "Fritzes, this way out."
Say, do you know why we're all in this war,
And what we're all fightin' for?

CHORUS

We're goin' to knock the "HEL" out of Wilhelm,
We're goin' to make a plain Wil'm of him.
We're through with Emperors, Sultans, Kaisers, and such,
When we get through they will all be "In Dutch."
We're goin' to march right into old Berlin,
And that's when all of the fun will begin.
And if Wilhelm's not willin' to become just plain Bill,
He'd better be willin' to make out his last will,
We're goin' to knock the "HEL" out of Wilhelm,
And it won't take us long!

SECOND VERSE

Hip, Hip, Hooray, How the Bands will play,
All fall in line, for that grand old time,
When all the Jackies, the Sammies, and Tars,
March into Berlin, and let down the bars.
Bill will be sore, that he made this war,
Over the Rhine, with some friends of mine,
We're on our way to those war-ridden Lands,
We've got a job on our hands.

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Direction—LEVY and JONES

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Direction—I. KAUFMAN

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U. B. O.

Direction—WENONAH M. TENNEY

PRINCESS PAWAHI

AND HER HAWAIIAN SONG BIRDS

Special Scenery—Volcanic Finish

NEW ACTS

(Continued from page 19)

WHITESIDE SISTERS

Theatre—125th Street.
Style—Singing and dancing.
Time—Ten minutes.
Setting—Full stage.

Several songs, including a Frenchy composition and a Southern ballad, and a series of dances, embracing a Spanish conception, a jazzy, raggy number, toe and classic dancing, make up this act.

Two pretty young women open with a song, and go into dancing and high kicking. An eccentric jazz dance is next offered. This is followed by a classic dance, to the strains of a Dixie air, during which the smaller of the sisters exits for a change of costume, leaving her partner to finish the number.

An awkward pause follows this, and the next number, done by the larger of the two in supposed Spanish garb, and to the accompaniment of castanets. A veil of the Miss Hazy vintage, worn by the dancer, lends an amateurish effect to the number. The smaller then does a toe dance, and is joined by the other for a classic dance, with poses. The posing is poorly done, and this number needs to be practiced more to insure gracefulness. A raggy dance closes the act.

With the elimination of the awkward waits between several of the numbers, a little more practice of the posing and the substitution of a more appropriate headress in the Spanish dance, the act should go well. The young women wear some pretty gowns becomingly and, all in all, are good dancers. T. D. E.

J. C. MACK TRIO

Theatre—Harlem Opera House.
Style—Singing and talking.
Time—Sixteen minutes.
Setting—In one.

A country bumpkin comes on with a soap box, on which he seats himself. A young girl from the city comes on next, and asks the way to a certain place. The boy calls his mother, a supposed woman, of scrawny and slovenly appearance. The part of the mother is taken by Mack himself. The ensuing talk between the "woman" and the young girl and "mother" and son is mildly humorous.

The youth leaves his character long enough to sing a song, which he does in a nice voice. The young woman has little to do. The burden of the comedy falls on Mack, who makes the most of the part.

The act has elements of merit, although it is rather long drawn out. T. D. E.

LYNN COWAN

Theatre—Harlem Opera House.
Style—Singing and piano.
Time—Nine minutes.
Setting—Special, in one.

Cowan comes on in a Tuxedo, seats himself at the piano and sings a Southern song. He follows with a war song, and then does a saxophone number, singing the chorus. His next is a raggy, jazzy piano number, and for a close he does a Frenchy song, prancing about the stage while singing the chorus.

Cowan is an engaging young fellow, has a nice routine of songs, and puts a lot of action into his work. T. D. E.

FRANKLIN FOUR

Theatre—125th Street.
Style—Vocal and instrumental.
Time—Eleven minutes.
Setting—In one.

Four young fellows, as cooks, in quartet singing, make up this act. They open with a song off stage, finishing the number on stage. A solo in Spanish, to the accompaniment of a guitar, follows. A baritone solo, a martial number, a comic war song and a guitar and ukelele duet, with some cross-fire thrown in for good measure, round out the act for a fair-sized hit. T. D. E.

CAPE AND SNOW

Theatre—Eighty-first Street.
Style—Songs and dances.
Time—Ten minutes.
Setting—In one.

Edith Mae Capes and Nelson Homer Snow are offering a song and dance act which is very mediocre. They open with a popular number, and dance to the chorus, and follow this with another double number. Snow then dances alone, after which Miss Capes sings a published number. They close with another popular song and a dance.

The trouble with the act is that the couple go to extremes in order to produce an effect, with the result that there is too much effort and too little action. If their specialty is dancing, then they should start right off with some snappy number, and eliminate the songs, for neither can sing. Miss Capes should also abandon her tactics and get down to the business at hand, which is dancing, and not walking around the stage in graceful positions. The same can also apply to Snow. The couple ought to make good dancers, but never with their present line. What they need is some live numbers, with a song thrown in merely as an excuse. H. S. K.

LAMBERT AND WEST

Theatre—Harlem Opera House.
Style—Singing, dancing and piano.
Time—Sixteen minutes.
Setting—In one.

This act opens with a song, off-stage, in a soprano voice. A young woman comes on and is joined almost immediately by a young man, who clowns about the stage and goes into cross-fire chatter with the woman. He then seats himself at a piano and accompanies his partner, who sings. The woman exits and the man tells several jokes, some of which are old, and then goes into a dance. The woman, changing to the dress of a Geisha girl, sings an Oriental song. This is followed by some good work at the piano by the man. The woman next sings a combined sentimental and patriotic medley, and the two finish with a dance, which closes the act with a "punch."

The act is an average one of its kind. T. D. E.

FRANCIS AND ELTON

Theatre—Harlem Opera House.
Style—Singing and talking.
Time—Eleven minutes.
Setting—In one.

A stuttering chauffeur and a soubrette. The latter comes on and starts to sing, and is interrupted by the chauffeur, who wants his fare. He exits and his partner finishes the song, which has to do with aviation. The man then appears with a summons, saying the two have been arrested for speeding. Following more crossfire chatter and repartee, the woman prevails upon the chauffeur to sing. This he does, in a good basso voice, going into falsetto for the chorus, in which his partner joins, in a mezzo soprano. Their voices harmonize nicely in this number, as well as in their closing selections. T. D. E.

MARY DONOUGH

Theatre—Hamilton.
Style—Singing.
Time—Nine minutes.
Setting—In one.

This girl has a fine voice which is particularly adapted to the numbers she sings—popular songs and ballads. She opens with a ballad, after which she sings a published number, then another ballad, closing with a patriotic number.

Her interpretations of these numbers and her pleasing personality is enough to assure her similar success at other theatres as at the above. The Monday audience gave her a hand that would make older performers envious.

H. S. K.

JAMES WATTS

"A Treat in Travesty"

AT

B. F. KEITH'S PALACE THEATRE

THIS WEEK (JUNE 17)



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WORKING TOGETHER AGAIN AT THE UNION SQUARE, NEW YORK

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Next Season with Chas. M. Baker's "Tempters"

NELLIE CRAWFORD

Soubrette—Girls from Follies Company

Direction—ROEHM & RICHARDS

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CHAS. LEVINE, Jr.

Eccentric Acrobatic Dancer. Juvenile Straight. Signed Again with Chas. M. Baker.

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NATIONAL WINTER GARDEN STOCK COMPANY

CHAS. COLLINS

Signed for next season as Comedian with Tom Sullivan's
Monte Carlo Girls

MARGUERITE WELCH

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ADDRESS ALL COMMUNICATIONS TO B. F. KAHN, UNION SQUARE THEATRE, NEW YORK

BURLESQUE REVIEWS AND NEWS

(Continued from page 16)

UNION SQUARE SHOW,
WITH MACKEY AND
MARKS, IS SPEEDY

A real fast show was offered last week at the Union Square, with Frank Mackey and Joe Marks in the leads.

Mackey was seen in his familiar "Dutch" character which has made him very popular at this house. Marks, who made his first appearance here last week, jumped into popularity immediately in his Hebrew role and his speedy way of working. They gave a real clean show. Jimmie Francis, as straight man, materially assisted the comedians with his "feeding."

George Walsh, doing a semi-straight and character role, easily sustained his reputation.

Louise Pearson, in the prima donna role, was seen to advantage in her numbers and the several scenes she was in. Her costumes were pretty.

Dixie Dixon showed much improvement in her work last Thursday evening. She put more "pep" into her work. Her numbers went over better and her dancing pleased.

Jane Ring maintains the reputation she has established during the five weeks she has been at this house, as one of the most refined ingenues in stock burlesque. Her work is good, she reads her lines well and has a pleasing personality, which has won her many friends at the Square. Of three numbers she offered last week, her "Cheer Up, Father, Cheer Up, Mother" was not suited to her voice. Her other numbers, however, went over nicely and were encored repeatedly.

The "flirting" bit, as offered by Mackey, Marks and Misses Ring and Dixon, was amusing. The "stocking" bit by Marks, Mackey and Miss Pearson was nicely worked up.

Marks and Miss Dixon offered a fine singing and dancing specialty that went over for half a dozen encores. It was a corking good specialty and deserved the applause it received.

The "hat" bit, with Marks, Walsh and Mackey, pleased.

The "sucker" bit, with all the principals, worked out nicely. Marks, Mackey, Francis, Walsh and Misses Pearson, Ring and Dixon were in this scene.

The "drinking" bit was well received. It was done by Mackey, Walsh, Marks, Francis and Miss Pearson.

The "taxi" bit created plenty of funny situations as done by Marks, Mackey and Walsh. It ended with a dance. Walsh's attempt at dancing was the bit of the bit.

Mackey, Marks, Francis and Miss Pearson, in a comedy opera scene, pleased.

The "pantomime table" scene, with Marks and Miss Pearson, was a good piece of business and about the best bit in the show. It was well done.

The chorus worked with its usual vim and the numbers were staged with care.

The scenery was bright and the electrical effects in keeping with the numbers. **SD.**

WALTERS ON VACATION

F. E. Walters, who was in advance of George F. Belfrage's "Hip! Hip! Hooray Girls" company during the past season, and with which attraction he closed two weeks ago in Pittsburgh, has left for Indianapolis, Ind., where he will spend his vacation. Walters will combine work with pleasure, for he will do the advance work for the opening of the "Hearts of the World" at the English Theatre, Indianapolis. After the Indianapolis company is opened and running he will go to Louisville in the interests of another company of the same attraction that is to open there in the near future. Walters will again be seen on the Columbia Circuit when the season opens in August.

CHAS. RAYMOND SIGNED

I. M. Herk signed Charlie Raymond last Wednesday for his "World Beaters" on the American Circuit. Raymond was with Dave Marion last season.

I. M. HERK RETURNS

CHICAGO, Ill., June 13.—I. M. Herk and John Whitehead arrived here to-day, after spending ten days in New York.

Mr. Herk announced that the Empire Theatre, which played the attractions of the American Burlesque Circuit last season would not be on the circuit next season, but that another house would in all probability replace it. Mr. Herk has several houses under consideration, and he will decide on one in the next two weeks. This new house, with the Crown and Englewood, will give the American attractions three weeks in this city, the same as it was last season. The Gayety and Empire being replaced.

Herk has several other important and new deals on hand which he could not close before leaving New York on account of being called home suddenly, but he will leave here Sunday and motor to New York with Mrs. Herk.

The party will stop off at Frank Damsel's Summer home, at Lake Champlain, for a few days on their way east. They should arrive in New York in about ten days.

FREE SHOW FOR SOLDIERS

CAMP UPTON, L. I., June 17.—Pete Clark, the burlesque producer, has arranged to give a vaudeville show at the Y. M. C. A. Theatre here every Wednesday night during the Summer. The first performance was given last Wednesday night, and proved a great success. No admission is charged, and about fifteen hundred soldiers attended.

The show is presented under the direction of Corp. Martin Clark, son of Pete Clark, who is stationed at this camp.

The bill to be offered this Wednesday will include Bob Higgins and Ralph Denny, Rookery Four, with Walter Donaldson, William McPherson, Babette, Alice, Hahn, Geisler and Lee, Sam Levy, Irving Sands and Arthur Thornton.

Mr. Clark is paying all the expenses of the company.

GOLF STARS MEET

One of the greatest gatherings of golf stars ever held in this country attended the meeting of the Sinaway Country Club last Sunday for the benefit of the Red Cross. Two thousand people attended and three thousand dollars was collected.

Sam Scribner, general manager of the Columbia Amusement Company, is president of the club, and it was through his endeavors that the meeting was a success.

Charles ("Chick") Evans and Jerome D. Travers were matched with Jim Barnes and Walter Hogan. The latter team winning at the twenty-third hole. It was to be an eighteen-hole game.

STOCK AT CAMP MILLS

HEMPSTEAD, L. I., June 15.—Tom Coyne has opened his stock burlesque house here opposite the entrance of Camp Mills.

The business was very big this week. The company includes Tom Coyne, Libby Blondell, Marie Baker, Al Findberg, Billy Wild, Billy Wallace and sixteen girls.

JANE RING CLOSSES

Jane Ring closed with the Kahn Stock Company at the Union Square last Saturday night, after a five weeks' engagement. She will rest for the Summer and will return to a road show next season.

LUCILE MANION BUYS A CAR

Lucile Manion, leading woman of the Behman show, purchased a five-passenger Oakland car last week, and will tour New England for a few weeks before she starts rehearsals in July.

ARTHUR MAYER IN NAVY

Arthur Mayer, who was signed to be featured with "Cheer Up, America," this season, is now a member of the crew of the U. S. S. *Leviathan*, which is the largest transport afloat.

WANTED

CHORUS BOYS AND GIRLS FOR

DAVE MARION'S BIG MUSICAL SHOW

AMERICA'S BEST

CALL AT OFFICE, COLUMBIA THEATRE BUILDING, NEW YORK

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Chorus Girls—Prima Donna, Straight Man, for the

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Apply JACK PERRY,

Room 412, Gaiety Building, 46th St. and Broadway, New York

INVITE OFFERS FOR NEXT SEASON

WILL H. COHAN

San Antonio, Texas, Royal, week of June 16; Waco, Texas, Orpheum, week of June 23; Des Moines, Ia., Empress, July 4, 5, 6; Milwaukee, Miller week, July 8; Chicago, Rialto week, July 15.

MANAGER-ATTENTION!

AL WATSON

Hebrew or Dutch Comedian

Not of draft age. Open for coming season. Played opposite Pat White last season. Address care ROEHM AND RICHARDS, Strand Theatre Building, New York

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Classy Songs and Dance Interpretations

CHAS. ABBATE

Character Comedian and Author of "Greatest Nation on Earth," "Arabian," "Don't Leave Your Old Home, Molly" and many other song successes with the Marcus Musical Comedy Co., this week at Pittsfield, Mass.

ACTRESS WINS DIVORCE SUIT

Irene Bordoni, of the "Hitchy-Koo 1918" Company, has been granted a divorce from her actor-husband, M. Edward Becman, by Justice Mullan in the Supreme Court. Gilda Dorthy, French actress, and one-time leading woman with the French Opera Comique, was named as co-respondent.

Miss Dorthy is said to have figured rather prominently in a scene in a bedroom of Becman's apartment at 224 West Fiftieth street, and around which scene the action for divorce revolved. Becman's apartment was raided by his wife and James W. Armstrong, a detective, on June 13.

The raiding party, it was alleged, gained admission to the apartment by means of Miss Bordoni's pass key, but found the bedroom door locked. Becman's valet was impressed into service and smashed the glass door with a rolling pin. Becman and Miss Dorthy, according to depositions, were discovered clad only in bath robes.

Becman denied his marriage to the actress, and alleged the ceremony was procured through "fraud and misrepresentation." He likewise denied the charge brought by his wife. Miss Bordoni and Becman were married November 17, 1915.

MANAGER'S RECORD CLEARS HIM

When Arthur Hammerstein appeared in the Long Island City Police Court last week to answer a summons for being unable to produce a chauffeur's license it was disclosed that the manager had driven automobiles more than 500,000 miles without ever having been accused of violation of a traffic regulation. Magistrate Harry Miller was so impressed with Hammerstein's good record that he dismissed the case.

ONE PINCH COSTS \$50 IN N. J.

HOBOKEN, N. J., June 15.—For pinching a young woman in the leg at a motion picture performance, Recorder Willi m J. Cain fined Frank Silem \$50. Silem's lawyer claimed that the defendant had been working hard and fell asleep, and on awakening accidentally touched the young woman.

BOMBS WRECK TEATRO VERDI

ROME, Italy, June 10.—The Teatro Verdi is in the list compiled by the *Giornale d'Italia* of the Italian buildings, which have been destroyed by Austrian aerial bombardment since this country entered the war in 1915.

WAR HALTS SHOW ENTERPRISE

There was a falling off in applications for theatre licenses in New York this year, due, it is believed, to the number of men who have gone into the service, economies practiced by the people and other causes.

Every year there is a normal increase in the number of amusement places of approximately 8 per cent. This year not only is the increase absent, but the actual number of theatres, principally of the picture classification, is lower.

New licenses are issued June 30. Four inspectors have about completed the annual inspection of the 1,000 theatres doing business in the greater city without finding an important violation. Minor infractions of sanitary rules, requirements of ventilation and obstructions of exits have been reported, but none of sufficient gravity to require more than a notice calling for correction.

RECENT MARRIAGE IS NO CLAIM

WASHINGTON, June 17.—Major-General Enoch H. Crowder, Provost Marshal General, has just issued drastic regulations which removes marriages entered into since the enactment of the Draft Law, as a claim to exemption from military service or for deferred classification. The only exception to the ruling is in the case of men who have become twenty-one years of age since June 5, 1917, and who married prior to January 15, 1918. Another exception has been made where a child has been born as a result of a marriage contracted before May 18, 1917, the date on which the Selective Service Law was passed.

MOSS WANTS MANAGERS AS COPS

B. S. Moss has sent out a personal request to the managers of his various theatres asking them to join the Police Reserve, with which he is actively connected. Several of his men have responded but because of their jobs wonder whether they will be called for night duty only.

HARRIS ACQUIRES THEATRE

Charles K. Harris, as president of the Flushing Theatre Company, has purchased another picture theatre on Long Island. This is the third house acquired by Harris in a month. The new house is called "The Nassau" and is located at Port Washington. It plays a policy of feature pictures and seats six hundred people.

"MYSTERY OF LIFE" SETTLES

The debts incurred by the theatrical venture, "The Mystery of Life," which had a short and disastrous run at the Lexington Theatre a short time ago, have all been met by Rev. Father F. X. O'Connor, S. J., and his backers, Principals, chorus, musicians and other creditors, numbering more than one hundred, have all been taken care of.

Jerome C. Jackson, attorney for the creditors, and William L. O'Connor, acting for Father O'Connor, got together and reached an amicable solution, whereby every one in the cast received two weeks' pay for a one-week engagement.

The venture is said to have cost Father O'Connor and his backers \$22,000. Father O'Connor was the author of "The Mystery of Life," and composed all of its music, some of which was of singular beauty and all of a highly artistic quality. He also designed the scenery and costumes, invented many of the electrical effects and directed the production in person.

MOOSOR HAS NEW PLAY

George Moosor will produce a new play called "The Blue Pearl" at the Broad Theatre, Newark, N. J., next Monday. Anne Flexner Crawford is the author, and the cast includes Earle Foxe and Olive Tell in the leading roles, and Roy Gordon, George Henry Trader, John O'Hara, Perce Benton, Vivian Rushmore, Betty Bouton, Beatrice Moreland, Florence Mills, Marguerite Maxwell supporting the stars.

DAMROSCH LEAVES FOR FRANCE

Walter Damrosch, with an orchestra of fifty men, sailed last week for France, where he will make a tour of the larger American rest and concentration camps under the directions of the Overseas Division of the Y. M. C. A., the salaries being paid from a fund given by Harry Harkness Flagler, president of the Symphony Society of New York.

"OH, LADY," FOR BOSTON

BOSTON, June 17.—"Oh, Lady, Lady," now playing at the Casino Theatre, New York, is due for its Boston run at the Wilbur Theatre early in July. "High and Dry" ran dry at this house, and closed after a two weeks' stay.

CROW KILLED IN ACTION

Raymond Franklin Crow is the first Orpheum employe to fall in battle. He was killed in France on April 26.

NEW REGISTRATION ORDERED

All amusement places, ticket brokers and speculators, as well as all others required to collect a war tax on admissions, must register with the Revenue Department by the first of July. The certificate of registry must include all those interested in the enterprise, the total receipts, the number of performances held during the year, as well as the admission charged. Traveling or itinerant shows are required to register from their home office, which will be held responsible for the collection of the tax. The new registry also applies to speculators who have no office. Patrons are warned against paying these people war tax unless they can show their certificate of registry issued by the local collector.

METRO TAKES ANOTHER STUDIO

Metro Pictures Corporation has leased the entire top floor of the Biograph studios in the Bronx. Viola Dana began work in the new studios last Monday on her next Metro feature, "Flower o' the Dusk," adapted from Myrtle Reed's novel and directed by John Collins. Emily Stevens will begin work later on "Kildare of Storm," under the direction of Edwin Carewe.

David Thompson, who has been managing the West Sixty-first street studios, will have charge of the new production plant.

DANCER SENT TO ASYLUM

Blossom Harris, a cabaret dancer, was committed to the Central Islip Asylum by Judge Crain last week following the report of alienists that the dancer, although thirty-one years old, had the mind of a child. Miss Harris was arraigned before a police magistrate last April on the charge of kidnapping the 6-months-old daughter of Mrs. May Rossey. It was alleged that Miss Harris had obtained possession of the child from the mother on the pretense of having the youngster pose in motion pictures for \$1,000 a month.

EXTEND INCOME TAX PERIOD

The Revenue Department has granted an extension of ten days, to the 25th of June, for the payment of personal income taxes. After that date those who have neglected to pay their tax will be fined.

FLORA FINCH IN VAUDE

Flora Finch, who played the leading role opposite the late John Bunny, is to enter vaudeville next season. She has an act now in preparation.

ATTRACTIONS

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RAYMOND & GENEVA
IN VAUDEVILLE**"IN WRONG"**

GETTING THE LAUGHS

Direction—BRUCE DUFFUS

VAUDEVILLE REVIEWS

(Continued from page 9)

WARWICK

(Last Half)

La Vaux, who is one of our best accordionists, opened the bill. His first offering was an operatic selection. He followed with a medley, several popular ballads, and a couple of patriotic numbers. He was heartily received and took a well earned encore.

Bogard and Nicoll, a man and a woman, presented an act made up of comedy talk and song and scored a solid hit with an encore thrown in. They put the material over in good style and sing well. The man has a very good voice, yodels excellently and has a good idea of comedy. His is attractive.

George Barbier and company two men and a woman, were seen in a comedy sketch which has to do with a wife with progressive ideas, a husband who has to get his meals as best he can and the husband's friend. In the end the wife redeems herself and saves her husband's fortune by playing at politics and influencing the women's vote to defeat a bill which, if passed, would have placed a penitentiary near her husband's property and made it valueless.

It was excellently acted. Barbier and his assisting players gave clean cut performances.

Harmon and O'Connor, two women, have one of the best acts of its kind in vaudeville. It is a comedy, singing, talking and piano act and is capably presented. They are clever performers and sing well, Miss Harmon having a soprano voice much better than the average and her partner possessing a contralto of remarkable power. They get a great deal of comedy out of the bringing of the piano on the stage. They sing six numbers and were so well liked on Friday night they were recalled several times.

"Oh, You Devil!" is a rather elaborate act requiring three principals, two men and a woman and six girls as a chorus, and two scenes to present it. It is made up of singing and dialogue, the former being the best part of it, as the dialogue is rather witless and in one instance is too broad for an audience composed largely of young girls and their sweethearts. E. W.

FOLLY

(Last Half)

Delmores and Lowey opened the show with a singing and dancing act. They should take more care in doing their double dancing, as it has no beauty when the dancers are out of step. They picked up toward the end, and succeeded in scoring, taking an encore.

Eastman and Moore, in a singing act, using a special gypsy setting, were on second. The woman takes the part of a gypsy, while the man is an engineer. She has a delightful soprano voice, and he has a good bass. Their song numbers are well chosen and rendered.

Hilton and Lazar, a Jewish comedian of the "nut" type, and a good looking girl, have a comedy and singing offering, which is like many others. The man is a fairly good comedian, and his bits of business won many laughs. The talk, however, is suggestive in places, and should be changed.

The bill was split here by a comedy film. Kranz and La Salle have big voices and little act. They depend upon patriotic numbers to pull them through. The "mother" bit should be eliminated, and they should practice harmonizing instead. Big voices alone will not make them a hit always.

Laurie Ordway, in her well known comedy singing act, came fifth. She opens with the "carriage and baby" number, follows with "I Want to Be a Blushing Bride," and closes with a Hawaiian number. She is a capital comedienne, and has a good act. She scored a large hit, and might have had an encore had she desired it.

The Erna Antonio Trio closed the vaudeville part of the show. They have a classy act for the position. S. K.

EIGHTY-FIRST ST.

(Last Half)

After an interesting picture which opened the show, Jean Duval, assisted by another woman, offered a series of ten plastic poses, in which the posing was well done, the music carefully arranged and the lights properly set.

Fred Nevins and Louise Mayo have a stereotyped sort of piano act. Nevins' enunciation is faulty, while Miss Mayo could accomplish much more were she to learn how to breathe properly while singing and read the lyrics of the song plainly. For material the act is well supplied, but the "Hero" selection and the introduction leading up to it are the weak points in not an over strong act.

Marshall Montgomery, billed alone, might let Edna Courtney in on the program. Working in a special set, Montgomery is using some material which saw its prime when hoop skirts were thought fashionable. The act works up stage too much, and while the business with the dummy has been improved upon, Montgomery could cut out the reference to "dirty," which is used twice in the act, and keep away from the "salmon-ham" gag, which has outlived its usefulness. If the act ever hits a dry town it will have to stop, as it depends mostly on the drinking and speaking stunt to put it over. A song used in the act is the anchor to the fast moving routine. The lyrics are of the sob story kind, and put a damper on everything in the show.

"Tyrant Fear," in which Dorothy Dalton is nicely screened, is well worth looking at.

The program stated that Chief Caupolicam would appear by special request, and he sang several numbers, told some good stories and closed with a well rendered martial air in fine style. George N. Brown closed the show with an exhibition of walking that pleased all. S. L. H.

58th STREET

(Last Half)

The Duveen Sisters, in a dancing act, opened the show. They will be more thoroughly reviewed under New Acts.

Van and Carrie Avery, in a comedy skit entitled "Madame Sirloin, Medium," held the second position, and scored a hit. Van is a blackface comedian of talent, and handles his lines well. His recitation at the end of the act was well done, and received much applause.

Lawrence and De Varney, on third, scored a hit. They open with the usual "I'm following that girl" line of talk, and get it over so quickly that the audience hardly has a chance to digest it. They follow with a number of songs and comedy remarks that went over well. They should learn to talk a bit more slowly, so as to let the audience hear their gags, as many were told entirely too fast.

Elfie Fay, the "Belle of Avenue A," was fourth on the program. She, too, will be reviewed at length in the New Acts column.

Knowles and White are doing the act that formerly served as a vehicle for Wilbur Mack and Nella Walker. The man does very well with his part, but the woman spoils her work by her singing, as she has a high screechy voice that is extremely unpleasant. They handle the talk and do the dances very well, but should eliminate the song by the woman, and substitute a recitation. They scored a good sized hit.

Lane and Harper, in a singing and talking skit entitled "The Manicure Girl," held the sixth place on the program. They have a good line of talk, good voices, and know how to handle numbers. They do a dance or two that is acceptable, and on the whole have an act that is very pleasing. They scored heavily, as they deserved to. The girl makes several changes to costume, and the man changes from street to dress suit.

Dorothy Sherman and her Southern Serenaders closed the vaudeville. They will be reviewed under New Acts.

"The Biggest Show on Earth" was the feature. S. K.

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was born at Bristol, England,
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OF ORIENTAL SKILL

Direction—FRED BRANT

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JOE SIMMS and WARFIELD MAURICE

In An Army of Fun

12 Min. in One—S. D. T.

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"Telling Her How," by Tommy Gray

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CRAPO AND APOLLO

ATHLETES DE LUXE

HARRY MILLER AND MASTERS HARRY

In a Satire on Songs and Dances, Past, Present and Future

DIRECTION—ROSE & CURTIS

BILLY B. VAN

Management, KLAU & ERLANGER

RENE

COOPER & SIMON

JOE

Joe Writes the Songs—Rene Sings Them

THE GLADSOME TWO

Direction—IRVING COOPER

GUS ROEBER & GOLD SALLIE

In "NUTTISM"

In Vaudeville

NIELSON TRIO

Comedy Sensational Gymnasts

VIOLA LARADO ASSISTED BY JIM HUGHES

PETE MACK, (East) In Original and Amusing Gymnastic Feats HARRY SPINGOLD (West)

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Direction—HUGHES & SMITH

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Comedy Singing and Talking

IN VAUDEVILLE

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Singing Comedienne. Dainty Girl—Nifty Boy.

Direction—Stokes & Bierbauer

NETTIE DeCOURSEY TRIO

The Rube act that sings with a Punch

DIRECTION—I. KAUFMAN

DAVE GLAVER

The Fellow with the Funny Cough

PLAYING U. B. O. TIME

FRANCES CORNELL

PRIMA DONNA

RESTING FOR SUMMER

LANE & LANE

The Lunatic Tumblers

Looping the Bump

HARRY SCRANTON ANNA

1918 Capers

Direction Rose & Curtis. Playing U. B. O. Time

MABEL LAURENCE

IN SONGS

Comedienne DIR.—CHAS. FITZPATRICK

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"LOTS O' PEP"

DIRECTION—SAMUEL BAERWITZ

VALLEY RAND

Singing Comedian

IN VAUDEVILLE

ZOLLIE FORD & FORD ETHEL

In Ragtime Pep and Jazz, Featuring All the Latest Songs and Dances

DIRECTION—ALLEN & GREEN

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TANEAN BROS.

BUY WAR SAVINGS STAMPS

NOW IS THE TIME TO DO IT

W.S.S.

STOCK AND REPERTOIRE

(Continued from page 14)

SCENIC ARTIST HURT BY FALL

KALAMAZOO, Mich., June 12.—Scotty Carroll, scenic artist of The Hawkins-Webb Stock Co. at the Majestic Theatre, had a narrow escape from death while painting the production, "Rebecca of Sunnybrook Farm." He lost his balance and fell from the bridge twenty-five feet to the stage. Fortunately no bones were broken and Mr. Carroll after suffering from a sprained ankle for several days is back on the paint frame, limping a little, but able to wield a brush.

OLIVER PLAYERS WILL MOVE

LINCOLN, Neb., June 17.—The Otis Oliver Players are in their seventeenth and last week of permanent stock at the Oliver Theatre with "The Squaw Man" as the bill. Next Monday Manager Oliver will move his company to the Lyric Theatre, presenting "The Country Boy," and that house will become the permanent home of the Players. In spite of the warm weather the attraction has been playing to capacity business.

TRENT STOCK IS VERSATILE

TRENTON, N. J., June 17.—"Which One Shall I Marry?" is the current week's offering of the stock company at the Trent Theatre. Last week "Alma, Where Do You Live?" drew well. The company is very versatile and does excellent work alike in drama, comedy, farce, melodrama and, as was proved last week, musical comedy.

PERRIN HAS NEW STOCK CO.

Adrian Perrin has organized a new musical stock company, which will open soon in Long Branch, New Jersey. The cast includes Arthur Bell, Corrine Thyer, Belle Flower, Arthur Shields, Clyde Dilson and Margaret LaPierre. Perrin will accompany the company to produce the shows.

ATLANTA LIKES CHICAGO STOCK

ALTOONA, Pa., June 13.—The Chicago Stock Co. opened its season here on Mon-

day with "Playthings" as the bill and scored a big success. The company is excellent and the production is equal to any stock presentation the local playgoers have seen. "Mary's Ankle" is announced for next week.

"OLD LADY 31" FOR STOCK

PROVIDENCE, R. I., June 15.—"Old Lady 31" is being produced at Keith's Theatre, this city, in stock, with Helen Reimer in the role originally played by Emma Dunn. Jean Shelby, Walter Regan and May Buckley have important parts. Charles Lovenberg is producer.

CRAIG WITH HALLIDAY PLAYERS

Robert Craig has been engaged to play leads with the Jack Halliday Stock Company in Cleveland, Ohio. He will open in the title role of "The Cinderella Man," with Eva Lang as his leading lady.

VAN BUREN JOINS POLI STOCK

A. H. Van Buren left the cast of "The Man Who Stayed at Home" to join the Poli stock company at Hartford, playing leads.

STOCK PLAYERS MARRY

Dorothy Palmer and Charles Parks, popular stock players, made it known last week that they had become man and wife on Decoration Day.

HORNE BACK IN NEW YORK

Harry Horne, director of the Central Square Players at Lynn, Mass., is back in New York, the company having closed last Saturday for the Summer.

KATZES SIGNS HAZEL BURGESS

SALEM, Mass., June 17.—Hazel Burgess has been engaged as leading woman for the Harry Katzes Stock Co. for next season.

DE WITT NEWING WITH CENTURY

The Century Play Company has engaged De Witt Newing to act as assistant to Jack White.

CHICAGO VAUDEVILLE REVIEWS

McVICKOR'S

McVickor's offered a light summery display of talent that found instant favor with the large attendance. The weather was ideal and the change accounted for a capacity house.

Lack and Force opened with hand-balancing, offered in remarkable showmanship style. Their routine is cleverly handled and their tricks accomplished with apparent ease.

Lew Wells, with saxophone and live, up-to-the-minute monologue, caused much merriment and laughter.

His phraseology is truly original and unique. He is a master musician with the saxophone, and won recognition.

The three Angell sisters lacked life in their opening, but their sailor hornpipe in the finish rescued them from utter failure. Two good points in the act is the Statue of Liberty and a service flag.

The Frescotts were entertaining as well as interesting. Their mental telepathy novelty was unusually well received, and held the interest of the house in its entirety. Frescott is a polished showman, and his lady assistant is a valuable asset.

Green and Pugh were a rousing hit. These colored entertainers simply danced and sang for all that they were worth, and as a result they scored the hit honor of the program.

Rawson and Claire offered their familiar kid characters. Interwoven into a little playlet that is touching and well enacted comedy throughout won laughs, and the principals proved favorites.

O'Connor and Dixon gained much laughter and applause through the nonsensical antics of the comedian, who is original and comical.

The Borsini Troupe closed with globe-rolling acrobatics and comedy. This is a lively aggregation and their routine of stunts were accomplished with ease and rapidity.

H. F. R.

MAJESTIC

Cool weather was responsible for a large attendance at the Majestic at the Monday matinee. The program was made up of many varieties of talent and was highly enjoyable entertainment.

The Cycling Brunettes defied gravity with their bicycles and gave a sparkling exhibition of 'cycle stunts.

Lillian Gonne and Bert Albert presented good, tasteful comedy in their skit "On Their Way to School." Their refined comedy and palatable songs won instant returns.

Halligan and Sykes have a clever vehicle, entitled "Step Into My Office," which gives the principals many opportunities, which are accepted. It is a modern playlet of taste, artistically rendered, and carried the endorsement of the audience.

Wheeler and Morgan sang and talked and won their way easily with both.

Harry and Anna Seymour introduced the latter as a comedienne, who proved positively comical. Her various impersonations are lifelike and won hearty applause.

Helen Ware acted "The Eternal Barrier," in which she plays with an imaginary cast. In this skit Miss Ware displays her artistry and proved her value as a headliner.

Grace DeMar found instant favor with her many little episodes taken from life. Her offering is familiar here and she is a favorite.

Odva and Seals closed the show and held the entire house. She gave a sterling exhibition of fancy diving, accompanied by her denizens of the deep. It is by far the best novelty of its kind ever offered to patrons of vaudeville.

H. F. R.

EDDIE BARTO AND FLORENCE CLARK

Present

"COLUMBIA AND VICTOR"

At B. F. Keith's Palace Theatre

This WEEK, JUNE 17

Direction—Pat Casey Agency

NEW PLAYS FOR THE FULTON

"Art's Rejuvenation" and "Muggins" will be withdrawn from the bill of four one-act plays now being presented by the Actors and Authors' Theatre, at the Fulton, after Saturday night's performance, and in their stead will be substituted two other one-act plays, as yet unnamed, but which are in rehearsal. The two new plays will be given their initial presentation the evening of June 24.

The third of the co-operative theatre's productions, a four-act comedy-drama patterned after the play "Checkers," is in rehearsal and will be ready for presentation within the next two weeks.

James Harrod has replaced Harold Fowler as Antiope in "Art's Rejuvenation." M. and Mme. de Kurylo have replaced their American Indian dance with an Oriental one.

With one exception, business was good at every performance at the Fulton last week.

Martin Beck and other producers, it is said, are vying with one another for the possession of the most successful of the theatre's present productions for vaudeville.

It is Beck's idea, according to the theatre, to feature Minnie Dupree, who, with Miss Taliaferro, carries off the honors of the present bill, in vaudeville in the playlet "Nocturne," and to star Miss Taliaferro in the play in which she now is appearing.

BERKOWITZ ENGAGING COMPANY

J. Samuel Berkowitz, who is a prominent stock manager in Deming, New Mexico, was a visitor to Chicago last week. He came here for the purpose of engaging new talent. While in Chicago he made his headquarters at the W. V. M. A.

AUSTRALIAN MGR. PLANS VISIT

A letter recently received from Ben J. Fuller, the Australian vaudeville magnate, stated that he intended to pay a visit to the United States in the near future. Mr. Fuller visited this country last season and was amazed at the growth of showdom here. Upon his return to Australia he arranged to send his various employees over. A few made the journey, but the war interfered and the rest did not get an opportunity of becoming acquainted with American amusements.

DRAMA IN VICTORIA

CHICAGO, Ill., June 17.—The Victoria Theatre, which has been playing vaudeville all season and which recently closed its doors, due to the unreliable weather, opened today with George M. Gatz's "The Unmarried Mother." The company will play a week's engagement and the house will again close for the season. No arrangements have been made for the theatre for next season.

STRAND PLAYER IN DRAFT

HOBOKEN, N. J., June 17.—J. Robert Reed, juvenile man with the Strand Players, who closed their season here last night, is in class A1 in the draft and leaves this week for St. Louis, Mo., for examination.

PARAMOUNT GETS NEW STARS

Dorothy Gish and Bryant Washburn are the latest prominent film stars to join the forces of the Famous Players-Lasky-Paramount Corporation.

SIDNEY DREWS OPEN

Mr. and Mrs. Sidney Drew will open their New York season August 19 in "Keep Smiling."

THEATRE WOMEN ORGANIZE

Progress is being made in the work of appointing women police reserves, who are to serve as a home defense body and weed out propaganda spread by pro-Germans. An organization meeting was held at the Shubert Theatre Monday. Mrs. Edith Totten, president of the Drama Club, was appointed captain of the theatrical unit of the Twenty-sixth district.

The women of the theatrical unit will foregather at the annual frolic of the Drama Club at College Point, June 29, and pose for the movies. Captain Totten appointed a committee to assist her in policing the Twenty-sixth precinct. She also issued a call for policewomen who could speak German—not foreign-born citizens, but Americans who had acquired the Teuton tongue—stating she had important work for them at once. Those who speak or who can understand the language of the Kaiser probably will be assigned to listen in on German conversations and watch out for un-American utterances.

An official uniform for the theatrical policewomen was determined upon. It consists of a swagger coat of blue tweed and a narrow skirt resembling knickerbockers, a leather belt and holster and a cap.

NEW CENSORSHIP LAW WANTED

CHICAGO, Ill., June 15.—There is considerable difficulty being experienced in attempting to secure a moving picture censorship law in this city. The matter has been argued for the past ten days, but no satisfactory arrangement has as yet been determined. The late Maypole Censorship Law has been found faulty, and various aldermen have been opposing it. The matter will come up for settlement before July 1.

E. H. SOTHERN SAILS

E. H. Sothern is the first of the overseas volunteer entertainers to be sent to France to help entertain American soldiers by the "Over There" Theatre League. Mr. Sothern was expected to sail Monday. He will "do his bit" in providing entertainment for Uncle Sam's soldiers and will also act as official representative of the league "over there."

As soon as he reaches the other side, Mr. Sothern will arrange for the reception and assignment of the first and succeeding units of volunteers to go across.

"ANOTHER MAN'S SHOES" OPENS

LONG BRANCH, June 18.—Frederic McKay's production of "Another Man's Shoes" was given its premiere at the Broadway Theatre last night. The play is based on a Saturday Evening Post story that appeared several years ago. The cast is headed by Lionel Atwill, and includes Elsie Mackay, Sue MacManamy, Alice Fleming, William Powell and others.

GIRL USHERS AT 81ST ST.

The Eighty-first Street Theatre started the Summer season last Monday by installing a crew of girl ushers. The men were allowed to seek other employment on account of the "work or fight" order.

MOTORING TO CHICAGO

Hugo Morris, Maurice Rose and Mr. and Mrs. Spingold left New York last Saturday for a motor trip to Chicago. They made the same trip last year.

ACTORS GET \$2,000 FOR TANKS

A benefit performance at the Fulton Theatre last Sunday night added more than \$2,000 for the 303rd Battalion Tank.

The New Patriotic American Tipperary Song
HIT OF THE WORLD

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GENTLEMEN

Albani, C.	Cassin, Jack	Howard, Eddie	Lynn, Jack	Packard, Jay	Stanley, Ed. R.
Adams, Gus	Dayton, Claude	Hackett, Wm.	Mokelke, Ed.	Rush, Ed. F.	Shortell, Al
Brown, C. A.	Dufane, Frank B.	Karl	Montesana, Le	Rafferty, Patrick	Thompson, H. A.
Burnett, Ben.	Donovan, G. F.	Rechow, Chas.	Boy	Rockwell, S. S.	Trumble, Lawrence
Bush, Devere	Franklin Wilson	Jackson, Oswald	McMillan, Donald	Vergo, Nick	Ward, Nick
Bertrand, Frank	Fanchon, B.	La Cour, Harry	F.	Sellery, W. J.	Wire, Sydney
Blake, John	Greet, Ben	Lloyd, Richard	Osborne, Alfred	Selby, Art	Weiser, Harry
Boyle, Jack	Howard, Gene	Lander, Frank	Perry, E.	Smith, H. E.	Young, Bert
Barrell, D. A.	Havemann, R.	Leahy, Chas.	Felham Stock	Shane, M.	
Carroll, Thos. J.	Hart, Geo. D.	Link, Harry F.	Fate, R. G.	Shaver, J. A.	

LADIES

Adams, Dorothy	Bennett, Billie	Dampier, Rose	Knight, Gertrude	Morgan, Kitty	Ross, Jennie
Ames, Lucille	Cummings, Geor-	Dempsey, Louise	Leavitt, Jeanette	Noble, Frankie	Rivers, Mabelle
Adams, Pansy	gla	Clayton, Lucille	W.	Oakland, Virginia	Van Loan, Mrs.
Burly, Laura	Carrington,	Earle, Julia	Longmire, Mrs. R.	Proussier, Dolly	Enma
Brooks, Victoria	Nettie	Gulran, Mae	B.	Paullett, Lou	Winters, May
Black, Teddy	Constanti, Lucille	Graham, Minnie	Leonso, Mary	Palmer, Ethel	
Boise, Mrs. Harry	Clarke, Aurilla	Hebron, Marion	Morgan, Hilda	Reid, Virginia	

THEATRE OPEN ONE DAY A WEEK

The Virginian Theatre, Kenosha, Wis., has discontinued its weekly vaudeville bills and will operate on Sunday only for the next three weeks. It will then close its doors for the balance of the summer, re-opening on August 29, with six acts of vaudeville, booked by the W. V. M. A.

FUEL FAMINE MAY HIT SHOWS

WASHINGTON, June 17.—Fuel Administrator Garfield issued a statement recently in which he predicted a fuel famine for the ensuing year. The increased demands made by war industries for bituminous coal is the reason he assigns for the possible shortage.

DEATHS IN THE PROFESSION

SENATOR ARRIGO BOITO, one of Italy's greatest librettists and also a composer of note, died June 10 at his home in Milan, in the seventy-seventh year of his age. He was born in Padua of Italian and Polish parents and received his musical education at the Milan Conservatory and with Alberto Mazucato. He served under Garibaldi in the war of 1866 and had been Inspector General of Public Instruction in the conservatories of Italy since 1892. His most noted operatic work is the opera "Mefistofele" of which he was author and composer. This work was first heard in America in Boston, in 1880. Among his best known librettos are Verdi's "Otello" and "Falstaff," Puccini's "Giocondo," and Puccini's "Amleto," and Coronado's "Un Tramonto." He translated two of Wagner's works into Italian. Signor Boito was a director of La Scala fifty years ago. In spite of his prominence in the operatic world he was best known in his native land as a statesman and a poet.

LIDA VALENTINE REBELL, the survivor of the famous Bell Sisters, died June 10 at Freeport, L. I., aged forty-nine years. Lida Bell and her sister were said to be the smallest twins in the world and were exhibited all over the United States. Lida, who was the taller, was only thirty inches in height when she was twelve years old and weighed twenty-seven pounds. At twenty it was claimed that she was engaged to marry Admiral Dot but that she broke the engagement. She grew after reaching maturity and at the time of her death was thirty-six inches in height.

AL LAMAR (JOHN A. RYDER) manager of Master Gabriel for the last fifteen years, and also well known as an actor, was found dead in bed in his room at the Hotel Bristol last Wednesday night, June 12. A maid discovered the body and a physician who was called said death was due to heart failure. The deceased had not only managed Master Gabriel but had appeared with him in musical comedy and vaudeville, acting the straight part for the little fellow. Lamar was a member of the F. and A. M., the B. P. O. Elks and the Friars. Among his effects was a receipt for \$5,000 worth of Liberty Bonds of the third issue.

MRS. EDDIE FOY died Friday, June 14, at her home in New Rochelle, N. Y., from pneumonia, following an operation for pulmonary abscess. Mrs. Foy was born in Turin, Italy, forty-eight years ago and came to this country in 1888 as a premier danseuse with an Italian opera company and was known to the stage as Madeline Morando. In 1895 she was married to Eddie Foy while they were playing with the same extravaganza company in Chicago. She was the mother of eleven children, seven of whom are living.

SIDNEY RANKIN DREW. — News reached New York last Friday that Sidney Rankin Drew, prominent as a motion picture director, was killed in action on May 18. The deceased, who was twenty-seven years of age, joined the Vitaphone company, of which his father was a prominent member, when he was about twenty years old, and appeared in many of the films put out by that concern. He showed marked ability from the first and it was not long before he won a position on the directorial staff where he was soon recognized as one

of the best of the younger directors. Young Drew sailed for France May 27, 1917, where he was assigned to the Ambulance Corps. After several months of this he joined the French Flying Corps where his bravery soon won him promotion to a corporal. On May 18 his father learned through the Red Cross that the young flyer had been shot down behind the enemy lines, but whether he had been killed or captured it could not be determined. The parents of young Drew each came from a noted theatrical family his father being Sidney Drew and his mother the late Gladys Rankin Drew.

CHARLES J. ROSS, the well known actor and member of the famous team of Ross and Fenton, died June 15 at his home near Asbury Park, N. J. He had not been in good health since May, 1917, when he underwent a surgical operation designed to save his life and twice since that time had been reported at the point of death. He rallied after each of these attacks and three months ago his friends had hopes of his full recovery. Mr. Ross was born February 18, 1859, in Montreal, Can., his family name being Kelly, and he began life as a stable boy. He came to the United States and located in the West. As a young man he began his stage career in Denver, Colo., adopting the name of Ross. It was here he met and later married, Ada Towne, who took the stage name of Mabel Fenton. They formed the team of Ross and Fenton and were among the first to put present burlesque skits of Shakespearean plays on the vaudeville stage. In the early 90's Ross and Fenton were among the top notchers of the headliners of the two-a-day shows. When Weber & Fields started their famous Music Hall at Broadway and Twenty-ninth street, Ross and Fenton were among the first he engaged for the stock company at that house and they continued with it during its years of prosperity. When finally the Weber & Fields Co.'s popularity began to wane Ross and Fenton decided to quit the business. They purchased a farm near Asbury Park, called it the Ross-Fenton Farm and opened it as a resort for theatrical people, and as such it became famous. The lure of the footlights, however, was too strong for Mr. Ross and while his wife remained in retirement he came back to Broadway and appeared in prominent dramatic and musical productions playing Torelli in "The Love Cure," Ivan Barzars in "Mrs. Avery," Rashleigh Gay in "A Winsome Widow" and Bill Sikes in "The Passing Show." He had also appeared in pictures. Mr. Ross was not only one of the very few finished burlesque actors the New York stage has ever seen but he was a most polished and convincing actor. He could portray with equal facility a character that required finesse and lightness of touch or one of vigor and force. He was perfectly at home on the stage whether in a dress suit or tights and was in every way an ideal Broadway actor. His wife survives.

LOUIS WALDMAN, a booking agent for the General Film Co., residing in Albany, N. Y., was drowned June 5 in the Hudson River near Midway Beach Park, after having jumped overboard, on a \$5 wager, from an Albany-Troy line boat. When he reached the water he was seen to strike out for the shore. Suddenly he sank and all attempts to rescue him failed.

WAS TOO MUCH LIKE WORK

Soda "jerking" is harder work than chorus singing and kicking their toes in musical comedy, according to Misses Esther Claire and Mazie Wilcox, two Broadway show girls, who tried the experiment last week.

With the dull season approaching, and the "work or fight" order of Provost-Marshal General Crowder depleting the ranks of male soda dispensers, the Misses Claire and Wilcox accepted positions as soda clerks at the Times Square soda fountain.

They lasted at their new jobs about three days. Monday morning, male dispensers were again at the fount, and the young women were visiting agents up and down the rialto looking for something in the show line—and with a little less work attached to it.

HOPKINS ANNOUNCES PLANS

Arthur Hopkins last week announced his plans for next season and among the most important is that he will manage John Barrymore in a series of plays, the first of which will be presented in New York early in October. Mr. Hopkins' first production for the season of 1918-19 will be "A Very Good Young Man," which opens at the Plymouth Theatre, late in August with Wallace Eddinger in the title role and Edna Aug and Ada Lewis in the supporting company. "Be Calm, Camillia," a comedy by Clare Kummer, will receive a production in October and Mme. Nazimova will appear in a new play in December.

COL. WEIS' ESTATE TO WIFE

The will of the late Col. Albert Weis, owner of the American Theatrical exchange, controlling theatres in various parts of the country, was filed for probate in the Surrogate's court last Monday. His widow receives his entire estate after his debts are paid off, with minor allowance granted his eight children.

"COME ACROSS" REHEARSING

A. H. Woods placed Max Radin's new war play, "Come Across," in rehearsal this week. The cast includes Robert McWade, Clara Joel, Marion Cockley, David Higgins, Helen Lowell, Allen Hale, George Backus, Edward Maxwell, Bob Cummings and James L. Crane.

DIRECTOR WEDS PRESS AGENT

Edward Goodman, managing director of the Washington Square Players, and Lucy Huffaker, press representative of that organization, were quietly married last week.

ACTORS WED IN MOOSE JAW

REGINA, Sask., Can., June 12.—Nat Wixson, comedian, and Elsie Wilson, dancer, with Harris & Proy's "U. S. A. Girls," were married at Moose Jaw, Sask., May 14.

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NEW YORK THEATRES

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COHAN & HARRIS present

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BIG MUSICAL HIT.

Book & Lyrics by Otto Harbach & James Montgomery. Music by Louis A. Hirsch.

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A play of the Great Northwest by Willard Mack.

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ELTINGE West 42nd St. Evs. 8.30. Matinee, Wednesday & Saturday at 2.30.

A. H. WOODS, presents

BUSINESS BEFORE PLEASURE

A new Comedy by Montague Glass and Jules Eckert Goodman.

GAIETY Broadway & 46th St. Evs. 8.15. Mat. Wednesday and Saturday 2.15.

KLAW & ERLANGER'S

RADIANT MUSICAL COMEDY GEM

THE RAINBOW GIRL

WANTED

Pickert Sisters Stock Co.

No. 1 Sister Team (Singing and Dancing or Musical). Play parts. Juvenile man. Prefer specialty. All year work. State all. Send photos. C. J. DODSON, Palmyra, Pa.

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Al Character and General Bus. Woman, age 32, good wardrobe on and off, quick study, fine appearance, stock preferred, western engagement. Ticket from Craig, Colorado. MARY AYER, Maybell, Colo.

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E. L. GAMBLE, Playwright East Liverpool, Ohio

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WOMAN (age thirty to thirty-five); GOOD TALKER and able to put over a song, with good appearance and ability to work with comedian of reputation. Address J. MONTGOMERY, Woodstock, Vermont.

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Scenic artist that plays parts. Man for heavies and characters. Comedian with specialties. Ingenue woman. Stock, two bills a week. Send photo, programmes. PHILLIP SILLIS, Mgr. Kyle's Popular Players. June 20-28, Grand Gorge, N. Y.

MOTION PICTURES

CENSORSHIP OF FILM EXPORTS TO STAND

GOVT. WON'T MODIFY ORDER

There seems to be little hope that the Federal authorities will modify the new rules governing film exportations, to any great extent, according to the report of the National Association of the Motion Picture Industry Committee who returned from Washington last week, after a four days' conference with Government officials.

The committee, which included Paul Cromelin, David P. Howells, Sidney J. Garrett, Reginald Ward, P. A. Powers and Millard Johnson, secured the consent of the authorities to allow all films which are now being held up to go forward to their destination. This was the sole concession granted the committee.

The delegates tried hard to get a modification of the order whereby all films for export must hereafter be submitted to the customs officials of the port for censorship, but it is understood received little or no encouragement that the rule would be rescinded.

It was explained to the committee that the customs censorship ruling was a war measure and as such its enforcement was considered to be absolutely necessary.

The ruling of the Committee on Public Information that every five reels of fictional film exported must contain one reel of educational or propaganda film is also more than likely to stand as originally promulgated.

Some New York exporters are inclined to take a decidedly pessimistic view of the new export regulations, while others believe that everything will work itself out in time.

STEEL WORKERS GET M. P. HOUSE

MAY'S LANDING, N. J., June 17.—The Government workers connected with the Bethlehem Steel Company's branch, here, are rejoicing in a motion picture theatre which opened at the camp to-night. Hank Hammond, chief operator at the Strand, New York, came here on Saturday and installed the equipment necessary for the production of pictures. For the time being the pictures will be projected through the aid of storage batteries, as there are no electric wires near the camp, and it will take several weeks to get the current from Atlantic City. There are at present 3,000 workers at the camp here, and it is said this number will be increased to 10,000 as soon as quarters can be erected for them. Government agents requested aid of Manager Edel of the Strand, and the sending of Mr. Hammond to May's Landing was the result.

THEATRE MAY LOSE LICENSE

CHICAGO, Ill., June 17.—The Howard Theatre, a North Side motion picture theatre, may lose its license for the alleged violation of the city ordinance in permitting children to view a picture "for adults only." Another violation, that of displaying a film without a permit, has been filed against the theatre. Mayor Thompson has been asked to revoke the license now held by the Howard Theatre, and the papers in the case are now in the hands of Acting Chief of Police Alcock and Acting Second Deputy William H. Luthardt.

BREVOORT THEATRE ROBBED

Burglars entered the Brevoort Theatre, Bedford Ave. and Fulton St., Brooklyn, some time between midnight and noon on Monday and blew the strong box, escaping with a haul of \$750.

GOVERNOR LEADS MARCH

RICHMOND, Va., June 14.—Governor Westmoreland Davis led the grand march at the Motion Picture Exhibitors' Convention which began in this city yesterday, and will continue until Saturday night.

One of the features of the convention is the projected filming of a big motion picture, a portion of the film being made each night to give visitors an idea how a picture is made. Wally Van will direct the production, with Eugene Roder, of the Vitagraph staff, as assistant.

Among moving picture stars who expressed their intention to attend the convention were June Elvidge, Madge Evans, Marguerite Snow, Rose Tapley, Marguerite Courtot, Helene Chadwick and Evelyn Greeley.

Mayor George Ainslee delivered the address of welcome. A grand ball will be held.

NEW MOVIE LAW PROPOSED

CINCINNATI, O., June 17.—An ordinance which, if adopted, will compel all exhibitors to admit, free of charge, all soldiers and sailors in uniform, is now before the City Council. An increase in license fee is also proposed, the said increase to be covered by the free admissions. The idea has met with no open opposition, but there is a strong feeling against it, and it should pass, although the managers would undoubtedly admit men in uniform free of charge, they would do so unwillingly and under compulsion.

TO FILM WRIGHT STORIES

LOS ANGELES, June 17.—The Harold Bell Wright Story Picture Corporation, with a paid-up capital of \$100,000, was organized here last week for the purpose of filming Wright's stories. E. W. Reynolds, the publisher of the books, is president and general manager of the corporation, with Charles Stone as treasurer, George Bilcher, secretary, and with Harold Bell Wright as director general. The first picture will be "The Shepherd of the Hills," a seven-reel feature picture.

ONE MAN CENSORSHIP DOOMED

CHICAGO, Ill., June 10.—The one-man movie censorship is doomed. A new ordinance, drafted, calling for a movie censor board composed of twelve people, under the direction of the Chief of Police, is looked upon favorably by the Aldermen of this city, and it is predicted that it will soon become effective. Permits would be issued by a majority vote. The new ordinance is known as the Maypole moving picture censorship ordinance.

FARRAR BACK IN FILMS

Geraldine Farrar is back in New York after a concert trip in the South, and will start work at once upon six feature films for the Goldwyn Company. Miss Farrar will devote the entire summer and part of the fall to picture work, when she will begin rehearsals with the Metropolitan Opera Company.

BLANCHE SWEET TO STAR

LOS ANGELES, Cal., June 13.—Blanche Sweet has been signed as a star by Harry Carson, and will appear shortly in a film called "The Unpardonable Sin," which will be produced in the East.

MOVIE THEATRE BURNS

HOPKINSVILLE, Ky., June 17.—The Princess Theatre was completely destroyed by fire last week when "My Four Years in Germany" caught fire. The damage is estimated at \$20,000.

LASKY DONATES SCENERY

The Lasky studio forces have donated a number of sets to the soldiers stationed at Camp Rosencrantz, Cal., in order that the soldiers may be able to put on dramatic shows.

NEW R. R. RATES BIG HELP TO FILM TRADE

OUTLET GREATLY INCREASED

The new three-cent railroad rate, which went into effect on June 10, will naturally curtail the number of traveling theatrical companies, and many of the theatres in the smaller cities have already made arrangements to change their policy to pictures next season.

It's an ill wind, apparently, that blows nobody good, and the theatrical men's loss, unless the railroad rate is greatly modified, which seems unlikely, will be the film men's gain.

Not only will the smaller cities be affected by the big increase in rates, but the larger cities will be hit just as hard in a theatrical sense.

It is estimated by a film man, in a position to know what he is talking about, that the railroad rate increase will result in adding at least five thousand new film theatres to the twenty-five thousand now said to be operating in the United States.

Several distributing concerns cognizant of the situation have already made overtures to some of the larger houses in the big towns that have heretofore played combinations.

From present indications the prospects for next season, as far as films are concerned, are decidedly bright, providing that the Government continues to hold that pictures are an essential industry.

FILM MEN TO HIRE CENSORS

RICHMOND, Va., June 14.—The censorship of film plays is the most important subject which has been taken up by the Virginia Motion Picture Exhibitors at their convention here to-day. The majority of the exhibitors favor the plan of employing a board of three censors, whose duty it will be to inspect all motion pictures before they are given a public presentation. The censors would receive their pay from the exhibitors, but their work would be in no way interfered with by the film men. The exhibitors realize that they have suffered little interference from the police, and they want to continue their good record, and they feel that by the selection of three efficient men who are untrammelled by connections with any film producing concern, they will go a good way toward fortifying themselves against any conflict with the authorities.

DORRIS JOINS METRO STAFF

A. Dorris, long associated with Vitagraph, has joined the Metro directorial staff in Hollywood as assistant to Will S. Davis in the direction of the feature production "Judgment," in which Anna Q. Nilsson and Franklyn Farnum are featured.

SYMPHONY THEATRE OPENS

Last Friday night marked the opening of Aubrey Kennedy's new Symphony Theatre at Broadway and Ninety-fifth Street. A notable gathering attended the initial performance and the house was filled to capacity. The exterior is similar to other motion picture houses but exceedingly unusual in the matter of construction. The theatre is laid out entirely on one floor, with a total seating capacity of 1,600, three-quarters of which are orchestra chairs and the rest loges. Another departure is made in the matter of lighting which is indirect with the hangings and the color scheme subdued. An able orchestra of fifty-two musicians, under the direction of Carlo Rancho, has been engaged for the theatre.

The opening programme was a very excellent one. A tableau entitled "The Rape of the Chateau Thierry," depicting the ravage of the Germans of the peaceful village, opened the programme. The feature picture was "The Unchastened Woman," with Grace Valentine as star. "The Dance of the Hours," led by Mlle. Clara Tosca, and a topical review and a comedy completed the bill.

With so artistic a house, and with a wise choice of programmes, the Symphony Theatre should meet with success.

FILMS TO TEACH SOLDIERS

ATLANTIC CITY, N. J., June 17.—Army officials are preparing to train troops through the medium of moving pictures. The first public display of the courses of instruction was given at the war convention of the National Electric Light Association at the Hotel Traymore last Friday. Major O. O. Ellis, of West Point, has been placed in charge of perfecting the new motion picture division of the War Department.

Through the use of films dealing with every phase of a fighting man's life, from the time he is called to the colors until he is ready to take his place in the firing line, the Government expects to reduce by weeks, possibly months, the period required for soldier training. Drafted men will be familiarized with the schooling of the soldier before they are called.

FRANK HALL ACTIVE

Frank Hall, president and general manager of the U. S. Exhibitors' Booking Corporation, has completed arrangements with leading exchanges throughout the country for the distribution of Thomas Ince's "The Zeppelin's Last Raid" and "Those Who Pay," Sidney Olcott's "The Belgian," Julius Steger's "Just a Woman" and "The Crucible of Life."

MOVIES TO GET FARM WORKERS

WASHINGTON, D. C., June 14.—The Federal Employment Service announced yesterday that the need of help for the harvest season will be told in motion pictures to be shown in the moving picture theatres throughout the United States for the next month. The pictures will urge all who can to enlist for work on farms as a war necessity, and will give information for such volunteers.

ATTENTION — SCENARIO WRITERS

WANTED

Good, Original Scenario

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R. C. OWENS, Gen. Mgr.

Room 212, PUTNAM BUILDING, N. Y.

FILM FLASHES

John Stewart Robertson is the new director for Alice Brady.

Elliot Dexter has resigned for another year with Paramount.

The next Douglas Fairbanks feature will be "Bound in Morocco."

Several scenes of "To Him that Hath" are being filmed in Sing Sing.

Bernard F. Finegan has enlisted in "The Tanks" and is now at Gettysburg.

June 23 is the release date for "How Could You Jean," starring Mary Pickford.

H. H. Hurn is the new manager of the Triangle exchange in Seattle, Wash.

Mary McIvor is the new leading lady for Billy Parsons in his Capitol Comedies.

"Inside the Lines," with Lewis Stone as the star, will be released by World Features.

Larry Semon took his entire company up to Wheeler's Hot Springs for a week's fishing trip.

There will be a series of special press showings of "Say Young Fellow," a newspaper story.

May Irwin will be seen in a two-reel Universal rural picture entitled "The Thoroughbreds."

Ethel Clayton has arrived in California and will soon start work on her first Paramount picture.

Gerald Duffy has been appointed personal publicity agent to Wm. S. Hart, to replace Sam Rork.

Reginald Barker is in New York, preparatory to directing Geraldine Farrar in Goldwyn Pictures.

Arthur Bates, of Essanay, has been called to the colors, and is now at Camp Wheeler, Macon, Georgia.

Frances Marion has contracted to write scenarios to be used by Paramount for the term of one year.

"De Luxe Annie" is reported to have broken the house records at the Stanley Theatre, Philadelphia.

Captain Howard Irving Young has written a scenario called "Heart of the Soul," which World will produce.

J. A. Howe has finished directing "Wounded Hearts and Wedding Rings," featuring Montgomery and Rock.

Robert W. Cobe, formerly with the First National, is now with the United Picture Equipment Co. in Boston.

Earle Williams and his company are at work filming "The Man from Brodneys," by George Barr McCutcheon.

World Pictures has insured the lives of its employees, as one of the steps in bettering its service all around.

James Cajlafas, president of the Bell Film Service, a Pittsburgh concern, has been drafted for military service.

Dorothy Gish will be seen as a Paramount star during the coming year. She will appear in a series of seven features.

Lila Lee, known on the stage as "Cuddles," is on her way to California, where she will make features for Paramount.

A special post has been created with the "Ralph Ince Film Attractions," which will be filed by Louis Joseph Vance.

Work on "As the Sun Went Down," with Edith Storey as the star, has been completed at Metro's West Coast studio.

Will Moore, brother of the Washington Theatre, owner, is now in the Coast Guard, stationed at Bridgeport, Conn.

"The Scar" is the title of a new feature and will star Kitty Gordon and Irving Cummings. It is nearly completed.

Mabel Normand has received a fan from a Japanese admirer, with scenes from "Dodging a Million" and "The Floor Below."

Clara Kimball Young is now at work at Hollywood making "The Savage Woman," under the direction of Robert Vignola.

Eddie Ring Sutherland, well known in film circles as a juvenile lead, is now a member of the Canadian Royal Flying Corps.

Travers Vale, World director, has been made a member of the advisory board, of the Committee of Films, U. S. Government.

Gerald B. Speiro, of the Fox Publicity Department, has been drafted and is now at Camp Wadsworth, Spartanburg, S. C.

Carlyle Blackwell and Evelyn Greeley have just finished work on "Blitting the Trail," and will shortly begin on "Making Good."

Travers Vale is directing "The Moral Deadline," with June Elvidge as star, and Frank Mayo as the leading male character.

J. S. Woody, field manager for Select Pictures, was in New York last week to attend several important conferences at the home office.

Metro has hired the top floor of the Biograph studios for use in making several new features, as its own studio space is insufficient.

Captain Hobson, the hero of Santiago, recently inspected the Paramount studio at Hollywood, under the guidance of Cecil B. DeMille.

Julia Faye is interested in the work of the Motion Picture Society for War Service, for which she is collecting funds and enrolling members.

The first picture in which Tom Moore will appear as a star in his own right, under the direction of Goldwyn, is called "Just for Tonight."

Rutgers Nelson left the Metro publicity department to accept a position in the United States Army Gas Defence Plant at Long Island City.

Golden and Alperstein have organized "The Western Photoplays, Inc.," and will produce two serials and six features starring Leah Baird.

Ralph W. Ince has been engaged by Metro for the special purpose of directing Ethel Barrymore in a screen version of "Our Mrs. McChesney."

Lewis Willoughby, an Australian actor, has been signed by Haworth pictures, and will appear with Sessue Hayakawa in "The Temple of Dusk."

Universal is filming a picture showing the work of the "American Committee for Devastated France," under the direction of Annie Morgan.

Nell Shipman and the entire company, working on "A Gentleman's Agreement," went on a two weeks' location trip with Director David Smith.

The cast for "Green Eyes," which is the new Dorothy Dalton vehicle, includes Jack Holt, Robert McKim, Emory Johnson, Doris Lee, and Clyde Benson.

Evelyn Greeley has adopted three of the Belgian soldiers who recently visited this country, and will keep them supplied with smokes and other comforts.

Mary Murillo is the author of the newest feature in which Norma Talmadge will be starred. S. A. Franklin will direct the film, which is soon to be produced.

Alice Joyce and her company spent a week at Babylon, L. I., where they made exterior scenes for "To the Highest Bidder."

Henry Kolker is studying direction of motion pictures under the tuition of Albert Capallani, whom he will assist in directing "L'Occident," with Mme. Nazimova.

David Thompson, assistant to Maxwell Karger, will have charge of Metro's new studio in the Bronx. His place with Karger will be taken by Leander De Cordova.

Ernest Horstmann was nominated as the candidate for president of the New England Exhibitors' League at an outing of the Massachusetts and Rhode Island branches.

World Pictures has secured the distribution rights to "Eight Bells." The picture was directed by John Byrne, and several of the original cast will be seen in the production.

Wallace McDonald, upon the completion of "Marked Cards," will leave the Triangle organization to enlist in the 10th Siege Battery, R. C. A., Fort Cambridge, Nova Scotia C. E. F.

Bryant Washburn has been signed to a three years' contract by Paramount, and will make pictures under the Famous-Players-Lasky brand. His first one is "Saturday to Monday."

Samuel Goldfish, president of Goldwyn Productions, has just returned from a trip to the coast, the purpose of which was to extend the business and production demands of his firm.

Leah Baird, the independent features star, has been signed to a long term contract by the Western Photoplays, Inc., a new organization, and will shortly appear in a sixteen-episode serial.

Charles Ray will be seen soon in a new picture called "The Claws of the Hun," in which he will be supported by Melbourne McDougal, Jane Novak, Robert McKim, Dorcas Matthews, Mollie McConnell.

Donald Gallaher has been specially engaged by Metro to play the part of Lieut. Arnaut in "L'Occident," supporting Mme. Nazimova. He received an extension of time from the military authorities to do so, as he is a member of the aviation corps.

LATE FILM NEWS

GOV'T TO FILM WAR WORK

To give the American people an adequate idea of what the United States Government is doing to win the war, what weapons our soldiers are using, how they are turned out, what are the actual conditions of training, how the boys in khaki live, how they fight and how they play, the Committee on Public Information has arranged with the Universal Film Manufacturing Company to film a series of single reel features on "The Wonders of Our War Work."

These pictures will be distributed through the medium of the Universal exchange, one every week.

While there are a great many things that cannot be told about the country's war preparations, there are many things that can and will be told by the Government from time to time through the medium of the screen. The Government realizes that screen propaganda of the proper kind is one of the greatest forces that can be exerted in creating and increasing the morale of the great civilian army behind the country's fighting men.

The Government already has utilized the animated weeklies extensively in enlightening the country regarding the realities of war, in stimulating enlistments, Liberty Loan and War and Thrift stamps investments, Red Cross giving and the conservation of resources, food and fuel.

FILE FUNKHOUSER CHARGES

CHICAGO, June 17.—Acting Chief of Police Alcock filed the charges against Major M. L. C. Funkhouser, suspended second deputy of police and former motion picture censor. Alcock filed nine charges against Funkhouser, which include forty-one counts, charging him with neglect and inattention to duty, disobedience of orders, incapacity and inefficiency, and flagrant disobedience of orders. Chief among the charges is that Funkhouser caused Police Chief Scheuttler, as well as other prominent officials and private citizens, to be shadowed on matters unconnected with his office, and not at all pertaining to the suppression of vice.

The specifications include charges that Funkhouser used his appropriation for the payment of morals inspectors who never did any actual work. It is also charged that Funkhouser received money and merchandise, and did not record it or turn it over to the city custodian, as demanded by law.

The present charges do not relate to his censorship, which matter is at present in the hands of the City Council.

MOVIE ACTOR'S WIDOW SUES

Pauline C. Turner, of 102 West Ninety-third Street, in an action begun through her attorney, James P. Kohler, of 84 Livingston Street, Brooklyn, demands damages of \$50,000 for the death of her husband, Americus Turner, a motion picture actor, who was killed by an automobile driven by Arthur Taylor May 9 last.

The widow recently obtained limited letters of administration of the estate for the purpose of pressing such action. Taylor admits ownership of the automobile, but denies liability for the accident. Trial of the action will follow in the Supreme Court of Queens County in September. The dead actor was twenty-three years old and was with the Metropolitan Film Company at the time of his death.

MAY IRWIN IN PICTURES

An early release of the Universal Film Company is "Thoroughbreds," a two-reel production featuring jolly May Irwin as an up-to-the-minute business woman, who, although ignorant of the details of rural life wins success as a farmer through perseverance and sound business methods. "Thoroughbreds" is the joint "bit" of the famous comedienne and the Universal Film Company, the film being in the nature of propaganda, designed to aid the Government in spreading its "back to the farm" philosophy to help win the war. It was filmed at Southington, Conn.

ANNA NILSSON TO BE STARRED

Anna Q. Nilsson's fine work as leading woman with Bert Lytell in Metro productions has won her promotion to the ranks of featured players. Her first stellar vehicle for the program of Metro Pictures Corporation is to be "Judgment," a play written and scenarioized by George D. Baker, director general of the company's West Coast studios, where Miss Nilsson is working, and its production will be started immediately under the direction of William S. Davis.

Another interesting announcement is the fact that Franklyn Farnum, who has recently been starring in Bluebird Pictures, will be Miss Nilsson's leading man in the new production. Her supporting cast will also include Herbert Standing, Spottiswoode Aitken, Edward Alexander, Lydia Knott and Catherine Griffith.

Miss Nilsson was recently seen in the leading feminine role opposite Bert Lytell in "The Trail to Yesterday" and her next appearance will be in the same capacity in "No Man's Land." Then follows "Judgment," with her name in electric. Prior to her introduction as a Metro player she was featured in Rex Beach's "Heart of the Sunset," handled by Goldwyn Distributing Corporation; "Over There," another special presented by Select Pictures, and many other features, having been identified with prominent film companies for several years.

"CHEATING CHEATERS" FOR FILMS

A dispatch from Los Angeles conveys the news that Clara Kimball Young, through her manager, Harry Garson, has acquired the film rights to "Cheating Cheaters," the A. H. Woods stage success which ran at the Eltinge Theatre two seasons ago with Marjorie Rambeau featured. Miss Young is now producing "The Savage Woman," an adaptation of "La Fille Sauvage," by Francois Curel, and upon its completion she plans to make a short tour on the Coast, beginning July 2, and appearing in San Francisco, Portland, Tacoma, Seattle and Spokane. She then expects to direct her steps Eastward through the Canadian Rockies, stopping at Lake Louise, Banff and Langan for a brief vacation, before returning to New York. Her object in coming to the metropolis is to produce "Cheating Cheaters" here. After it has been transferred to celluloid and is ready for distribution as a Select Picture, Miss Young will return to California to build her own studio in "the land of sunshine." Her father and mother have bought a home in Los Angeles.

SHERRY SERVICE ACTIVE

There is much activity noted in the new William L. Sherry Service. William Alexander will be general manager of the Sherry offices in Los Angeles, San Francisco and Seattle, with assistants in charge of each local office. A. L. Widner will probably manage the Kansas City office. B. F. Lyon, now temporary manager of the Cleveland office, will be the Pittsburgh representative. Walter R. Liebmann will be in charge of Cleveland. N. J. Sennott, Mr. Sherry's general manager, has just returned from a tour as far west as Kansas City. He has been opening up exchanges.

NEW FIRM INCORPORATED

NEWARK, N. J., June 17.—The operation and maintenance of motion picture and other theatres and amusements of varied character is the object of the J. & K. Enterprises, which was incorporated in the office of the Secretary of State last Saturday.

Offices have been fitted up in the Kinney Building, 790 Broad Street, Newark, with Simon M. Heley as agent, and the incorporators Isadore A. Stern, Charles J. Simons and E. L. Pollock, all of Newark. The concern is capitalized at \$25,000.

WORKING ON NEW KEENEY FILM

Work was begun last Monday at the Biograph Studios on the fourth Frank A. Keene picture, "The Girl With a Past."

"STOLEN ORDERS"

Brady, Eight Reels

Cast.

Felicia Gaveston.....Kitty Gordon
Admiral Gaveston.....George McQuarrie
Lieutenant Dennis Gaveston,
Carlyle Blackwell
John Le Page.....Montagu Love
Ruth Le Page (in Childhood),
Madge Evans
Ruth Le Page (Adult).....June Elvidge
Mendel Hart.....D. Davison
Bertie Hart.....Philip Masse
Joe Allen.....Walter Greene
Bill Cory.....James Davis
Baron Charlier.....Jack Newton

Story—Dramatic. Adapted from the play of similar title by Cecil Raleigh and Henry Hamilton. Directed by Harley Knoles. Featuring Kitty Gordon and Carlyle Blackwell.

Remarks.

"Stolen Orders" is essentially a war play, and is capital for propagandist purposes. It teems with thrills which are deftly woven into a gripping romance. The work abounds with fine examples of the cameraman's art in which are included views of a fleet in sailing formation, a dance on board the flagship, the plunge overboard of a lieutenant, the flight of a monster balloon, which is pursued by a hydroaeroplane, and the rescue of a young woman from drowning by her lover. The story tells of how John Le Page, a jeweler's clerk, loses money at a race track, is discharged by his employer, and discovers burglars in the act of robbing the jeweler. Bill Cory, one of the burglars, drinks poisoned wine. Le Page pockets the jewels and calls the police, who discover the dead thief and arrests Joe Allen, the dead man's pal. Allen is sentenced to fifteen years in prison, and Le Page goes to Berlin, where he finally enters the German secret service. Just before the war starts Le Page returns to New York with his daughter Ruth, a beautiful young woman. Le Page, with a German, Baron Charlier, works in the Kaiser's interest. They finally entangle Felicia Gaveston, wife of Admiral Gaveston, U. S. N. Later Le Page persuades her to obtain sealed orders governing the movements of the North Atlantic Fleet, which are in the admiral's cabin of his flagship. A dance is in progress when the loss of the papers is discovered, and the admiral orders every one searched. Lieutenant Dennis Gaveston refuses to be searched, as he has in his possession a compromising letter from the Baron to Felicia. Dennis jumps overboard and destroys the letter before he is rescued. America is now on the verge of war with Germany, and Joe Allen is a free man. Lieutenant Gaveston and Ruth are in love. The latter suspects her father and recognizes the packet of missing orders as the one which her lover is searching. Le Page plans to flee the country, taking Ruth with him, and Allen, having located Le Page, goes with them as chauffeur. They embark in a dirigible, and are pursued by Lieutenant Gaveston in a hydroaeroplane. Allen and Le Page fight and fall to death in the ocean. The balloon is shot down, and Ruth is rescued by Lieutenant Gaveston. The death of the spies frees Felicia, and all ends well.

The acting throughout is admirable. Kitty Gordon has never been seen to better advantage. George McQuarrie, as the admiral, and Carlyle Blackwell, as the lieutenant, were capital, while June Elvidge made a charming heroine. The others did good work.

Box Office Value.

Full run.

"HOW COULD YOU, JEAN?"

Artcraft, Five reels

Cast

Jean Mackaye.....Mary Pickford
Ted Burton, Jr.....Casson Ferguson
Burton, Sr.....Herbert Standing
Rufus Bonner.....Spottiswoode Atken
Mrs. Bonner.....Fanny Midgley
Oscar, the Bonners' hired man, Larry Peyton
Story—Comedy drama. By Eleanor Brainerd. Directed by William Taylor. Featuring Mary Pickford.

Remarks

Instead of asking "How Could You, Jean?" we venture to ask, "How Could You, Mary?" for in the present instance Miss Pickford has been cast for a role that is neither alluring or appealing. Her abilities could easily find wide and better scope, for she has attained much greater heights in other pictures.

Miss Pickford takes the role of a society girl whose fortune is suddenly cut off and she is forced to go out into the cruel wide world to earn her own meals and arrange to say she chooses cooking as her profession. A youthful aspirant takes a position of farm hand in order to be near her. He turns out to be the heir to an immense fortune and in the end things close very conveniently for all concerned.

As already remarked, the picture limits Miss Pickford's possibilities, much to the disadvantage of the film. The story lacks continuity and is faulty in many respects. It might prove a good vehicle for a lesser artist but much more is expected of this favorite, and her reputation demands it. The fault probably rests with the powers that be, who are certainly guilty of poor judgment in choosing this story.

The acting and the scenic effects are handled in a skilful manner, but not sufficiently so to redeem the picture.

Box Office Value

Two days.

FEATURE FILM REVIEWS**"STATION CONTENT"**

Triangle, Five reels

Cast

Kitty Manning.....Gloria Swanson
Jim Manning.....Lee Hill
Stephen Morton.....Arthur Millett
Mrs. Stephen Morton.....Nellie Allen
Story—Dramatic. Written by Catherine Carr. Produced by Triangle Film Company, under direction of Arthur Hoyt. Features Gloria Swanson.

Remarks

Jim Manning is the operator at Cybar, a small junction on a large railroad system. With him is his wife, "Kitty," who longs for a touch of the outside world. When her baby dies, she becomes irascible and testy and quarrels with Jim. He determines to win promotion and broaden the sphere of life for himself and Kitty. One day there is a wreck on the road, and Jim is busy handling wires to and fro when Kitty comes in. He dismisses her curtly, being pre-occupied with his duties. She determines to desert him when the opportunity appears, and joins a theatrical troupe, finally arriving in New York, where she attracts the attention of Stephen Morton, a railroad magnate, who attempts to shower his attentions upon her, but is rebuffed.

Meanwhile Jim has become an important part of the office service, and has been steadily promoted until he is made Division Manager.

Morton offers Kitty a vacation at his ranch, and she accepts. He confesses his love to her, and she tells him of her marriage to Jim. She leaves for New York, and on the way misses her train. She stops over night at a small way station, similar to Cybar. She discovers that the operator is ill, and volunteers to take his place, while he goes to the hospital. She does so, and one night there is a cloudburst, which destroys the trestle over which a special train is coming. She attempts to hold it back, but is too late. She takes a little gas car and rides to the spot where the train must cross, arriving just in time to stop it. Jim, who, with Morton, is on his way to New York, recognizes her, and a re-union takes place. Morton, seeing the state of affairs, keeps silent regarding his own with Kitty, and all ends well.

Gloria Swanson does some very good work in this picture, and Lee Hill as Jim Manning handles his role satisfactorily. The rest of the cast does well. Photography and direction good.

Box Office Value

One or two days.

"MIDNIGHT MADNESS"

Bluebird, Five reels

Cast

Prentice Tiller.....Kenneth Harlan
Aaron Mottor.....Harry Van Meter
Simon Temple.....Harry H. Holden
Gertrude Temple.....Ruth Clifford
Chevat.....Louis Willoughby
Lola Montez.....Claire Du Brey

Story—Dramatic. By Elliot Clawson. Produced by Rupert Julian. Featuring Ruth Clifford.

Remarks

The great thing about detective stories is that the sudden reappearance of the hero, who had been confined in an escape-proof cell, need not necessarily be explained for his presence is necessary to the continuity of the picture and directors cannot allow such a small matter to interfere with their praiseworthy anticipations.

The story here deals with a young man who drops into a hotel next to a girl whose uncle is in league with the celebrated jewel thief, Chevat. What follows is of little importance except that in the end the good looking boy turns out to be a special detective and the uncle is exonerated of the crime and the girl marries the detective.

It is useless to harangue the producers of these pictures. They are intoxicated with the success of one or two pictures and before they awake from their lethargy enough mediocre ones are produced to forget about the good ones. This one is a case in point. A little more care and effort and any story writer could make the situations look logical and establish some sort of connection between the various characters and incidents.

The acting of the principals, Ruth Clifford and Kenneth Harlan, could most certainly be used to better advantage in another picture. The supporting cast is well chosen, but despite the satisfactory acting and the pretentious settings, the picture is for all that a poor box office attraction.

Box Office Value

One day.

TO PRODUCE "RAINBOW TRAIL"

William Farnum has begun work on "The Rainbow Trail," the second of the series of Zane Grey novels acquired for Fox productions. "The Rainbow Trail" is a sequel to "Riders of the Purple Sage," the first of the series, which Farnum has just completed in the Hollywood studios of the company.

"HIS ENEMY THE LAW"

Triangle, Five reels

Cast

Capt. Jack Richardson.....Jack Richardson
John Rogers.....Irene Hunt
Sarah Catherineood.....Graham Pette
Sally Randolph.....Dorothy Hagar
Arthur Mason.....Jack Livingston
Jim Dawson.....Graham Pette
Jane Allen.....Dorothy Hagar
Story—Dramatic, with a touch of the West. Written by Lillian Ducey. Direction by Raymond Wells. Features Jack Richardson and Irene Hunt in dual roles.

Remarks

A breath of old Virginia, a touch of the West, and the atmosphere of the large city are combined in this story. Captain Jack, a bold young southerner, goes off to the war, leaving his sweetheart Sarah behind. When the war is over, he is too poor to marry her, so he goes west, and accumulates wealth. In the meantime she has married another man, and Jack, seeking companionship, marries Jane Allen, a lonely Puritan, who has lost her husband, and is unable to keep the wolf from the door. She nags and nags, finally driving him from home. He takes their son with him, and goes further west. He becomes a gambler, and when luck falls him, turns bandit. He soon becomes the head of a gang known as the "Greaser Gang." He is betrayed, and turned over to the sheriff. His son John is taken and made the ward of the town. He grows up hating the law, which he holds responsible for his father's death.

John studies law, until he becomes the most feared attorney in the country. He takes the case of Arthur Mason, a murderer, for the sake of Mason's sweetheart, and frees him. John falls in love with Sally, Mason's fiancée. Mason is killed, and John and Sally relating their parents' history to each other, find that they have much in common and are married.

The trouble with this picture is that it deals with an old story in an old way. Although the roles are capably handled, there is something about the story that lacks strength; in fact, it is too weak throughout, lacking virility in all parts. It is an ordinary one-day feature.

Box Office Value

One day.

"WHICH WOMAN"

Bluebird, Five reels

Cast

Doris Standish.....Ella Hall
Cyrus Hopkins.....Edward Jobson
Jimmy Nevin.....Eddie Sutherland
Mary Butler.....Priscilla Dean
Peter Standish.....Andrew Robson
Story—Dramatic. Directed by Ted Brown. Featuring Priscilla Dean and Ella Hall.

Remarks

To abuse the abilities of motion picture stars is similar to leading sheep to the slaughter. Here are two favorites whose possibilities are neglected because some casting director or scenario editor had fallen asleep at the switch.

The maid (Priscilla Dean) to Doris Standish (Ella Hall), wealthy heiress, who is about to be married against her will to a rich old fool, is in league with a band of crooks who plan to get away with the wedding presents. They pick up a young fellow, now down and out but at one time a wealthy chap, to help them in their robbery. Then follows a muddle in which the chauffeur is recognized by the bride to be, who escapes, and a chase to the city results in more confusion and the picture ends with Doris finding comfort in the chauffeur, while the maid is entirely forgotten.

Pictures like these create an unsatisfied feeling. But we are thankful that no attempt was made to pad the picture more than five reels, for the end would have been the same. The pity is that Priscilla Dean must submit to so minor a role, and as for Ella Hall—she has a long road to travel before she reaches stardom. The supporting cast is in line with the spirit of the picture, which, taken all in all, requires much imaginative power to satisfy.

Box Office Value

One day.

MOORE ELEVATED TO STARDOM

Tom Moore will be seen shortly as a star in "Just for Tonight," a forthcoming Goldwyn release. "Just for Tonight" is described as a story both adventurous and romantic, and revolves around a good-looking and talented young Irishman. It was written by Charles A. Logue, author of "The Service Star," another Goldwyn picture, and is being produced under the direction of Charles Giblyn.

Moore made his debut with Goldwyn with Mae Marsh in "The Cinderella Man" and has played leads with Goldwyn's trio of feminine stars—Mae Marsh, Mabel Normand and Madge Kennedy. Moore is Goldwyn's first male star.

"THE SOAP GIRL"

Vitagraph, Five reels

Cast

Marjorie Sanford.....Gladys Leslie
Her Father.....Frank Norcross
Jimmie.....Harold Roskey
Richard Van Ruhl.....Ed Burns
Mrs. Jacob Van Ruhl.....Julia Swayne Gordon
Deering.....Ed Fawcett
Story—Comedy drama. By Lewis Allen Browne, directed by Martin Justice.

Remarks

A manufacturer of soap and a believer in advertising has a nice daughter and thinks that by putting her face and figure on the advertising as she is sitting in a bath tub, will help her to win the love of a man who has a wealthy society aunt as his means of support. The aunt, objects to her nephew's attentions to "the soap girl" and banishes him to Westchester County, where he goes camping. The girl looks up a book on "who's who" and finds that the aunt once had an ancestor who peddled rum. The girl starts an advertising campaign, using the aunt's old family name as a catch line and is threatened with legal action by the aunt, who hires a movie-actor type to appear as her attorney. The girl finds out that the nephew is going to sail, catches him on a boat which looks like a Fall River Boat before he goes to Panama and brings him back just in time to find her soap advertising father having tea with the aunt, who is living on a fortune gathered from selling rum.

The picture is a dandy two-reel affair but with the padding and the many titles it is run to a five-reel feature, which lacks proper timing and cutting. The kitchen scenes are useless and while Gladys Leslie makes a pretty picture it is too often spoiled by repetition. Continuity is lacking at times, which necessarily retards the action and the punch in the picture.

Box Office Value

Two days.

"A DESERT WOOLING"

Paramount, Five reels

Cast

Avie Bereton.....Enid Bennett
Barton Masters.....Jack Holt
Dr. Fortescue Van Fleet.....Donald MacDonald
"Keno" Clark.....John F. Lockney
Bully Bereton.....Charles Spens
Mrs. Bereton.....Blinn Hancock
Story—Comedy drama. By J. G. Hawks. Directed by Jerome Stern. Supervision of Thomas H. Ince. Featuring Enid Bennett.

Remarks

Enid Bennett's present vehicle is a rather draggy affair, for the story is ordinary. The redeeming feature of the photoplay is the presence of the star, who, despite the inconsistency of her role, manages to take every advantage of the situations.

The story tells of how a society girl is married to a wealthy ranchman simply because of his money, though she has secretly invited the attentions of a dissipated doctor. After marriage she realizes her obligations to her husband and casts off her former lover, who, in revenge, attempts to kill the ranchman. The illness and the fear that her husband might die, arouses her love for him and things end happily.

Miss Bennett's characterization is a pleasing one, but the part is not entirely suited for her abilities. She is more at home in a more capricious and vivacious role, in which she has appeared heretofore. The supporting cast has been chosen with care and discrimination and afford the star good support. To those audiences who can find satisfaction in passive pictures, "The Desert Wooling" should appeal but it is by no means a thriller, except when it gets to the home stretch, when a dash of "pep" is tacked on.

Box Office Value

Two days.

"WE SHOULD WORRY"

Fox Film, Five reels

Cast

Jane.....Jane Lee
Katherine.....Katherine Lee
Miss Ashton.....Ruby De Remer
Jack Penton.....William Pike
Perceval Gilpatrick.....Henry Clive
Mike.....Edward Sturgis
Bill.....Tammany Young
Story—Comedy Drama. Written and staged by Kean Buel. Featuring Jane and Katherine Lee.

Remarks

The saying "and a child shall lead them" applies in this instance, for there are many stars of more mature years who could learn many a lesson in the art of acting for the screen from the Lee children. The picture, of course, is a comedy, for despite the fact that the plot takes on a serious aspect when intrigue is injected, yet with the "kids" as stars the picture can be nothing else.

The story deals with the exploits of the two children, nieces of their rich and good looking aunt, who is loved by a perfectly respectable youth. Enter a villain, posing as an author but in reality a bank robber who tries to work himself into the good graces of the children's aunt in order that he may rob her. Of course the kids come in at the right moment and up-set the plans of the thief and his gang and cause a happy ending to the picture.

Pictures like these will find their greatest appeal among the very old and the very young. For the maturer mind this business of exploiting children holds little attraction.

Box Office Value

One day.

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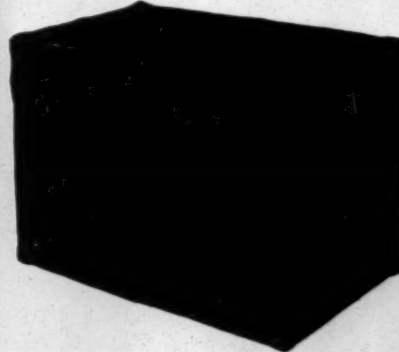
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